SOLENT WAVES

Newsletter of the Folk Association of South Hants No. 345

February 2012 Suggested Donation 25 pence

Celebrating 100 years of the English Folk Dance Society

Three regular dancers at FASH events went to Cecil Sharp House in Camden Town, London on Saturday 12 November for the National Gathering and centenary celebrations. In the afternoon, after an uneventful AGM, we were enlightened with three talks about the history of the English Folk Dance Society, which became the English Folk Dance and Song Society in 1932. Derek Schofield talked about the folk dance revival and the formation of the EFDS by Cecil Sharp and others in 1911. Mike Wilson-Jones then presented recordings from the sound archives, giving us a good impression of the range of folk dance music available on 78 rpm recordings produced for the EFDSS between the 1930s and 1960s, starting with brass bands and ending with bands approaching the sounds we have been used to more recently. The afternoon ended with a panel discussion, in which Derek Schofield talked to Ron Smedley, Marjorie Fennessey, Tony Foxworthy and Hazel James about the way the folk dance scene changed during the post-war period up to about 1960.

In the evening Mike Wilson-Jones and a band made up of former members of The Ranchers (David Fleming-Williams, John Barber, Dick Hobbs) with Rod Stradling, Jeanne Mann, Christine Oxtoby and Judith Muir (some of you may know the last two as Scottish country dance musicians), led us in a vigorous evening of dancing. We romped through old favourites that would not have been out of place in the 1960s and '70s, such as Bonny Breast Knot, Danish Double Quadrille, Yorkshire Square, Newcastle, Bucksaw Reel, and the American square dances Redwing and Hot Time, and finishing with La Russe, Devil's Dream and Circassian Circle.

Between dancing we were entertained by dance sides and musicians from around the country, including a wonderful Appalachian youth dance team from Exeter (Firestone), Handsworth Longsword, Camden Clog, Eliza Carthy, John Kirkpatrick, Alistair Anderson, and Jim and Richard Coleman.

Fran Sly writes: It was wonderful to see the Kennedy Hall full again -- almost like the National Gatherings of the 1970s and 1980s. Modern fire regulations would probably prevent the numbers being allowed that we used to get then. And it was thrilling to perform once again with friends from London Folk.

The trip led Monica Wilson to reminisce. Thanks to kind friends I found myself at the celebration of the English Folk Dance Society 100 years. Sixty years ago found me in a queue on a Saturday night to get tickets at Cecil Sharp House. I was introduced to Cecil Sharp House by Marjorie Fennessey. We were keen Sunday ramblers who wanted to meet up in the week. We decided to go to Cecil Sharp House and learn to dance. We bought a gramophone and some records, and found a school room where we could dance on a Wednesday night.

My husband Michael and I moved to Hampshire thirty years ago. To our delight we found a country dance group, "MIZ MAZE", dancing at Sparsholt. They had a band and a display team. When numbers went down we discovered Eastleigh Dancers. I have also discovered Sunday workshops at Soberton and Playford dancing at Bishop's Waltham. Thank you Hampshire. But dancing for

CONTACTABAND

For your barn dance bands and callers

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www.contactaband.org.uk

The articles, club lists and six months event diaries can be found on the web at www.fash.org.uk

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me all started at Cecil Sharp House. It was great to go back.

Ken Coates was the third member of the party and he writes: It was good to meet people from the early days and see so many of them still going strong. In particular The Ranchers seem little changed in their appearance (to me at any rate!) and still played with their familiar style and gusto. Modesty does not allow Fran to say this, but London Folk have lost none of their skill, musicality and panache. Their performance was a delight to watch. Seeing them again evoked happy memories for me of dancing in the Albert Hall in the early 1970s.

The whole centenary event was necessarily full of nostalgia, but also looked to the future with many young musicians, singers and dancers displaying amazing talent and enthusiasm. I think the early revivalists would be pleased and proud to think that what they started over a hundred years ago continues to evolve and live on so robustly into the 21st century.

Monica Wilson, Fran Sly and Ken Coates

DANCE DIARY

FEBRUARY

Sat 4 7.30–11. Twyford Charity Ceilidh. Twyford Parish Hall. £8 adult, £4 child. Red Hot Reeds and guest caller Ian Nichols. American Supper, bring own drinks. 01962 714220

5 10.30-3.30 FASH Workshop, Soberton Village Hall. Calculated figures & a reel mixture - Ivan Aitken with Pete & Sue Hall. £8, FASH members £6. American Lunch. 01489 892911

6 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

6 8.00 Waterlooville FDC. Waterlooville Community Centre. Sarah Perry 01329 237131

7 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

9 7.30-10.15 Mainly Playford. St. Peter's Church Hall, Bishops Waltham. 01962 735202

Sat 11 7.30-11 Bournemouth FDC Valentine Dance. Kinson Community Centre Pelhams Park, BH10 7LH. Ivan Aitken with Weston CDB. £7. American supper. 01202 603835

13 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

13 8.00 Waterlooville FDC. Waterlooville Community Centre. John Hale. 01329 237131

13 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road. Family Barn Dance with Graham Taylor. 02380 252248

14 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

20 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

20 8.00 Waterlooville FDC. Waterlooville Community Centre. Rita Livett. 01329 237131

21 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

26 10.30-3.30 SusFA Sunday Workshop, Pulborough Village Hall RH20 2BP. Carol Hewson – From Bolton to Sheffield. £6 (£5 EFDSS). Picnic lunch. 01403 741431

27 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

27 8.00 Waterlooville FDC. Waterlooville Community Centre. Garry Thomas. 01329 237131

27 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road. John Hale. 02380 252248

28 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

MARCH

Sat 3 7.30–11. Twyford Charity Ceilidh. Twyford Parish Hall. £8 adult, £4 child. Bursledon Village Band. American Supper, bring own drinks. 01962 714220

5 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

5 8.00 Waterlooville FDC. Waterlooville Community Centre. Sarah Perry. 01329 237131

6 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

8 7.30-10.15 Mainly Playford. St. Peter's Church Hall, Bishops Waltham. 01962 735202

12 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

12 8.00 Waterlooville FDC. Waterlooville Community Centre. David Wallace. 01329 237131

12 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road. Nigel Close. 02380 252248

13 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

15 8.00 Chilworth Contras. Chilworth Village Hall with John and Hilary Turner. 023 8036 0892

19 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

19 8.00 Waterlooville FDC. Waterlooville Community Centre. Nigel Close. 01329 237131

20 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

25 10.30-3.30 FASH Workshop, Soberton Village Hall. David Roberts (Interpretations from Playford & some dances of his own: How to make a dance flow) with Pete and Sue Hall. £8, FASH members £6. American Lunch. 01489 892911

26 8.00 Beaus of the Park FDC. Church of the Resurrection Hall, Penarth Avenue, Drayton. 02392 713158

26 8.00 Waterlooville FDC. Waterlooville Community Centre. Rita Livett 01329 237131

26 7.30-10 Eastleigh FDC. Railway Institute, Romsey Road. Club callers. 02380 252248

27 8.00 Solent CDC. Bedhampton Social Hall, Havant. Club callers. 02392 468996

FASH FEBRUARY WORKSHOPS

Coming up in February, we have two great workshops at Soberton Village Hall.

Ivan Aitken is giving us two workshops for the price of one on **5th February**! In the morning there will be a workshop of dances composed by **Gary Roodman**, which he has published under the title 'Calculated Figures'. Gary Roodman has written eight books of dances in various styles and tempos. During the session we'll be exploring and learning many of Gary's intricate moves, and dancing to the wonderful tunes he has found for his dances.

You will be surprised by the variety of different **heys and reels** that Ivan will show us in the afternoon. He describes it as a workshop on dances that use reels and figures eight such as the Egel hey and Exwood hey by various chorographers from numerous sources around the world.

As always with our Sunday workshops, we'll have live music, this time performed by the talented duo of Pete & Sue Hall. And please join us in a "bring and share" lunch, or you could bring your own sandwiches, or nip up to the White Lion, up the road.

26th February lets us branch out into singing with **Madding Crowd** and **West Gallery** music. We had a wonderful workshop with Madding Crowd a few years ago and for those of us who aren't singers or talented musicians, it was a lovely day just listening to the music.

The history of this music goes back to the Puritans who destroyed most organs in country churches, so after the Restoration of the Monarchy, instruments were brought in to lead the singing. Galleries were built at the west end of churches for the singers and players, who, besides leading the musical parts of the Sunday services, also played for dancing at harvest-time and Christmas.

The musical mainstays of church services were the metrical psalms. Each church used its own favourite tunes for many psalms. Much of the music is quite unknown today partly as a result of its deliberate suppression by the Oxford Movement during the middle of the 19th century, among whose leaders was John Keble at Hursley. The village music is different from the church and band music we are used to, being much closer in style to traditional or folk music.

So lots of history behind this lovely harmonic music. Come and sing or come and play an instrument. Mike Bailey will be leading the workshop and will help us through the parts. We'll have some music available or play 'by ear'.

MUSIC & FOLK CLUBS

MONDAY

FOREST FOLK – 7.45 singarounds on 1st & 8.00 guest nights on 3rd Mondays, North Boarhunt Social Club, Trampers Lane, North Boarhunt. Charles Gale 01329 833625. *www.forestfolk.co.uk*

FOUR MARKS FOLK BAND WORKSHOPS - 7.30-9.30. 1st & 3rd Mondays. Four Marks Village Hall. Paul Northcott 01962 620196 or *www.fourmarksfolkband.co.uk*

TUESDAY

NONSUCH FOLK CLUB - 8-11 Bishops Waltham Social Club (from BW car park) Mike and Janice 02380 641732 83 *pitmore@talktalk.net www.nonsuchfolk.com*

GREEN MAN FOLK CLUB - Four Marks Golf Club. Graeme & Ali 01256 862014, Alan & Lesley 01420 562471 *greenmanfolkclub@hotmail.com*

RINGWOOD FOLK CLUB - 8.30-11.15 The Elm Tree, Hightown, Ringwood. Follow signs to Owl Sanctuary from A31, Hightown turnoff. 01425 673713 *www.ringwoodfolk.org.uk*

WEDNESDAY

BROADSIDE - The Old House at Home, Locksway Road, Milton, Portsmouth. George Spratt 023 9246 3235

CHRISTCHURCH FOLK CLUB - 8.30. 2nd Wednesday, The Ship Inn, High Street, Christchurch. Last Wednesday, Ye Olde George Inn, Castle Street, Christchurch. Informal sessions.

HAMBLEDON FOLK CLUB - 8.30 2nd Wednesdays. The Youth Club Hut, Village Hall, Hambledon. Rod Smith. 02392 632504 *www.hambledonfolk.co.uk*

LYMINGTON FOLK CLUB 8.30-11 1st and 3rd Wednesdays, Thomas Tripp pub, Lymington 01590 670332 *www.lymingtonfolkclub.co.uk*

THURSDAY

THE BUN PENNY, Manor Way, Lee-on-Solent -1st Thursdays from 8:00 -11.00. Singarounds. Phil Groth 02392 550921

FOLK IN MILFORD-on-SEA - 2nd Thursdays. 7.30 for 8:00 -11.00. Village Community Centre, Sea Road, Milford. Sue 01590 643404 *susan@hwsolicitors.com*

RIVERSIDE FOLK CLUB - 8-11. Junction pub, St Denys, Southampton. Weekly 'Open Floor' & monthly guest nights. 023 8090 6325. *www.folk-at-the-riverside.net*

WHERWELL FOLK EVENTS 1st Thursday Song and Supper 7.30 - 11 White Lion, Wherwell (near Andover) **prior booking essentia**l. Sarah Morgan 01264 738629 or *Doug.Bailey@wildgoose.co.uk*

WHITE LION FOLK CLUB 3rd Thursday 8.30-11. Wherwell (near Andover). Roly Clarke 07919 120159

WIMBORNE FOLK CLUB Thursdays 8.30-11. Royal British Legion, Wimborne. Peter Green *p.green8@btinternet.com*

FRIDAY

BOURNE FOLK SALISBURY 7.30. Boscombe Social Club on A338 Salisbury - Cholderton road SP4 0AB. Keith Harris 01980 611217 *www.salisburyfolk.co.uk* e-mail *mail@salisburyfolk.co.uk*

FO'C'SLE FOLK CLUB - 8-11. The Richmond Inn, 108 Portswood Road, Southampton. Jane Allison & Trevor Gilson. 023 8045 6337 *www.focsle.org.uk* e-mail *focslefc@yahoo.co.uk*

WESSEX ACOUSTIC - 7.30 The Royal British Legion, Blandford Forum. Kathy 01202 732239 or John Butcher 01202 690856 *www.wessex-acoustic.co.uk*

SATURDAY

THE VILLAGE FOLK CLUB - 8.00-10.30 1st Saturdays. The Limes Hotel, Catisfield, Fareham. Paul Hawkins 01329 512106 *www.communigate.co.uk/hants/villagefolkclub*

'JAMMING DODGER' MUSIC CLUB - 8.30-11 3rd Saturday. Riverside Centre, Newport, Isle of Wight. Russell Bave 01983 297058 or *russell@realmusic.f9.co.uk*.

SUNDAY

HAVANT FOLK CLUB 7.45 3rd Sunday, Cricket/Hockey Club Pavilion, Park Road South, Havant. 0796 477 8568 *www.touchwood.uklinux.net/Music*

BOURNEMOUTH FOLK CLUB - Centre Stage, Pig and Whistle, Queens Road, Bournemouth BH2 6BE. Val Munro 01202 707498 or Paul Burke 01425 475226 *www.bournemouthfolkclub.com*

THE FLORENCE - Florence Road, Southsea. 02392 875700 1st Sunday 12.30-2.30 blues, 2nd Sunday 2.30-5 folk and acoustic tunes with occasional songs

WOOLSTON & BURSLEDON FOLK CLUB – 7.30–10.45. Bursledon Village Hall, Long Lane, Bursledon. Sandy & Sam Satyanadhan. 023 8043 4209, 023 8039 8017 *www.woolnetfolk.co.uk*

There are also details of more **Informal Gatherings** on the FASH website at *www.fash.org.uk*

Halsway Manor

There are many places you can go for a residential folk music or dance course these days but Halsway Manor is the only venue dedicated to only doing that – and doing so all year round. If you haven't been here at all, or for a long while, then you will be pleasantly surprised by the accommodation we have on offer. 64 beds in 27 bedrooms in a variety of sizes to suit most needs, most of which have ensuite bathrooms, and two of which are fully accessible for people with mobility difficulties.

What everyone remarks about the place is the homely country house atmosphere and the staff are very good at making sure you have everything you need so you can focus on enjoying yourself and learning something new during your stay. All our food is cooked fresh on the premises by our two chefs who get a lot of positive feedback for the way they cater for different dietary needs.

The three most important things about Halsway though are the variety of courses we put on – contra dance, Playford, English country dances, Scottish, Irish set dancing, musicians workshops, singing weekends, violin and bow making and much more. Secondly, many people don't know that we have a nationally important folk music library which contains 10,000 books and recordings of folk dance, music, song and folklore. Lastly though it is such a beautiful place to visit. The manor was mentioned in Domesday and the present house was begun in the 15th century and completed in the late 19th century. Sitting at the foot of the Quantock Hills, it's a peaceful spot and close to the coast, Exmoor and the Brendon Hills.

If you want to become a member or just sign up for our mailing list please give us a ring 01984 618274 or email *office@halswaymanor.org.uk*

Paul James

HAMPSHIRE SONGS MEETING

(the traditional songs of Hampshire)
3rd Wednesday of the month at

The Hyde Tavern, Winchester SO23 7DY

7.30pm Meeting, 9pm Singaround

All welcome. Contact *bob_askew@hotmail.co.uk*

Medieval Heraldry

I'm not sure how far I can stretch the idea of 'Folk', but I happened to spot this talk on Heraldry at the Winchester Discovery Centre, 1:30pm Thursday 2nd February while I was wading through finding all the details of the folk clubs and so on.

The advert says that the need of twelfth-century armoured knights to recognise friend from foe led to heraldry: a range of simple, coloured designs that could be displayed on shields and banners. They'll look at the growth of Heraldry alongside ideas of Knighthood, Chivalry plus badges as identifying marks and the part played by tournaments.

Sounds interesting, maybe someone could go along at advise me if this qualifies as 'Folk'!

Ed

EVENTS AT FOLKCLUBS and ART CENTRES

Forest Folk
North Boarhunt
Village Hall
Trampers Lane,
North Boarhunt
www.forestfolk.co.uk

20 February - Breabach (£12)

19 March - Vin Garbutt (12)

16 April - Brass Monkey (£12)

21 May - Fairport Acoustic Convention (£22)

for further information and tickets, please ring Charles on 01329 833625, Janet on 023 9226 4288 or email info@forestfolk.co.uk

ANVIL ARTS
Churchill Way, Basingstoke 01256 844244
www.anvilarts.org.uk

Feb	24	Hannah James and Sam Sweeney
Mar	8	Time Gentlemen Please! At the Anvil
	10	An Evening with Joan Baez at the Anvil
	16	Greg Trooper at the Forge
	17	Rachel Lyn Harrington at the Forge
	22	Tom McConville and Dave Newey at the Forge

ASHCROFT ARTS CENTRE
Osborn Road, Fareham 01329 223100
www.ashcroft.org.uk

Mar	2	Ewan McLennan
	22	Andy Cutting

BOURNE FOLK SALISBURY
Boscombe Social Club SP4 0AB 01980 611217
www.salisburyfolk.co.uk

Feb	17	Meet on the Ledge
Mar	30	Richard Digance

BOURNEMOUTH FOLK CLUB
Pig and Whistle, Queens Road, Bournemouth
01202 707498 *www.bournemouthfolkclub.com*

Feb	5	The Paper Shades
	9	Glenn Ross
	12	Latin Quarter
	16	Glow Globes, Pete Thompson
	18	Steve Knightley
Mar	1	Heidi Tidow and Belinda O'Hooley
	4	Alex Roberts
	8	Katy Boyd
	11	Fearne
	15	Charlie Hole
	18	Andy Stone
	29	Fran Milner

FARNHAM MALTINGS
Bridge Street, Farnham. 01252 745444
www.farnhammaltings.com

Feb	2	Steve Knightley
	5	Richard Wood
	12	Dave Swarbrick
	17	Fairport Convention
	20	Patsy Matheson & Becky Mills
Mar	27	Jacquie McShee's Pentangle
	30	Cara Dillon

FO'C'SLE FOLK CLUB
8-11 The Richmond Inn, 108 Portswood Road, Southampton. 023 8045 6337 *www.focsle.org.uk*

Feb	3	Maz O'Connor
	10	Tim Laycock
	17	Anything Goes
	24	Lester Simpson
Mar	2	Anything Goes
	9	Anything Goes
	16	Judy Cook
	23	Tom Lewis
	30	Anything Goes

FOREST FOLK
8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 *www.forestfolk.co.uk*

Feb	6	Singaround
	20	Breabach
Mar	5	Singaround
	19	Vin Garbutt

HAMBLEDON FOLK CLUB
8.30-11 Next to The Vine, Hambledon
02392 632504 *www.hambledonfolk.co.uk*

Feb	8	Portsmouth Shanty Men

THE LIGHTS
West Street, Andover 01264 368368
www.thelights.org.uk

Feb	16	Bella Hardy
Mar	15	Andy Cutting

LYMINGTON FOLK CLUB Thomas Tripp pub, Lymington. 01590 670332
www.lymingtonfolkclub.co.uk

Feb	1	Jason Hinchey
	15	Claude Bourbon
Mar	7	Open floor
	21	Open floor

MILFORD-ON-SEA FOLK CLUB
Village Community Centre 01590 643404
susan@hwsolicitors.com

Feb	9	Tony & Mary Parry plus Steve West

NONSUCH FOLK CLUB
8-11 Bishop's Waltham Social Club 02380 641732
www.nonsuchfolk.com

Feb	7	Jeff Henry
	14	Singaround
	21	Sue Apicella and Barry Reah
	28	Singaround
Mar	6	Stephie Cox

RINGWOOD FOLK CLUB
Elm Tree Inn, Ringwood. 01425 673713
www.ringwoodfolk.org.uk

Feb	7	Magpie Lane
	14	Informal singaround
	21	Stompin Dave & Professor Oz
	28	Fippenny Piece, John House & Allan Winter, Double Sync
Mar	6	Informal singaround

THE SPRING ARTS CENTRE
56 East Street, Havant 023 9247 2700
www.thespring.co.uk

Feb	3	Steve Knightley
	26	McGoldrick, McCusker and Doyle Trio

WESSEX ACOUSTIC
The Royal British Legion, Blandford Forum
01202-732239 *www.wessex-acoustic.co.uk*

Feb	17	Johnny Coppin
Mar	9	Wendy Arrowsmith

WHITE LION FOLK CLUB
Wherwell (near Andover). Roly Clarke
07919 120159

Feb	16	Singaround
Mar	15	Singaround

White Lion

Dennis asked me to write something about The White Lion Folk Club which I have been running for quite a number of years. I can't remember when or how I came to be left in charge it just seemed to happen, anyway everyone seems to have enjoy the way I run things and we have some very happy and entertaining evenings.

The White Lion Inn is in the picturesque village of Wherwell, just south of Andover. That is where you will find the White Lion Folk club. We meet every third Thursday of the month in a large barn at the back of the inn for a sing-a-round. Mainly traditional fo1k, but there are no hard and fast rules, and people sing whatever they choose, which adds so much to the enjoyment of the evening. Such a wide variety of songs and singers – from Scotland to West Virginia, from shanties to songs of the land. Guitars, Boxes and sometimes a Banjo. Together with some friendly chat about the songs. We average about 20 plus people, and on the odd occasion we get a Folk Singer or two from the nearby Wild Goose Recording Studio walk up and join in the singing.

Hopefully everyone gets to sing 3 or 4 songs and if you fancy coming along, get your pint of Doombar at the bar and walk across the yard to the den. I'm sure that you will have a great time for the best Folk Singers in Hampshire sing here. *Roly Clarke*

FASH Workshops

5th February **Ivan Aitken**
Calculated figures & a reel mixture with Pete & Sue Hall

26th February **West Gallery**
Singing with Madding Crowd, led by Mike Bailey

Folk Association of South Hants

We hold workshops on Sundays at Soberton Village Hall, from 10.30am to 3.30pm, see *www.fash.org.uk* for details. FASH members £6.00, non-members £8.00. Tea and coffee available. Please bring a plate of food for an American Bring and Share Lunch. Or bring your own lunch, or try the pub up the road.

FOLK ASSOCIATION OF SOUTH HANTS (FASH) COMMITTEE

CHAIRMAN	Lin Rayner, 16 Stourvale Gardens, Chandlers Ford, Eastleigh, Hants SO53 3NE. 02380 252112
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SOLENT WAVES

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Directory of Folk, Dance and Display Clubs

The lists of the various clubs can always be found on the internet at *www.fash.org.uk* - and are included in the printed version of Solent Waves every few months as space allows.

ADVERTISING RATES AND SIZES

Rates for individual members of FASH in brackets. Advertisements must be prepaid - **cheques payable to FASH**. Please supply hardcopy sized around twice the sizes listed below or, preferably, electronic copy (eg .doc, .gif, .jpg). Alternatively, provide the words and the Editor will be happy to assist.

		Approx size
Page	£35 (£25) Repeats £25	13cm wide x 18cm high
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Quarter Page	£10 (£8) Repeats £8	6cm wide x 9cm high
Eighth Page	£7 (£5) Repeats £5	6cm wide x 4cm high
Professional Card/Small Ad	£3 (£2) Repeats £2	6cm wide x 3cm high

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