

# NATIONAL YOUTH BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

2009

## ADVANCED CHAMPIONSHIP

Name of Band	Stockport Schools Senior Band.
Award	Order of play 1

### Skylines

Confident + exciting opening. (D) - watch balance here + that each line is clear and again at (G) that the upper part of the band is heard clearly.

Great soloists - all played with confidence + flair.

(P) - watch that articulation is really detailed here to help with

rhythmic accuracy and to ensure that parts lock together exactly.

(V) - great 'funky' style here + great groove from percussion + basses.

A very committed performance with plenty of excitement. Watch that band is exactly balanced and upper voices are allowed to sing through. Congratulations to all soloists.

### laudate Dominum

Good contrast in style. Watch tempo at Allegro - holds steady and

doesn't push forwards particularly on semiquaver passages - hold tempo steady. (D) - great tempo choice + excellent work from

Sop. balance is sensitive in accompanying parts. Keep

Sound of the band warm before (H). Next percussion at (H).

(J) - keep these legato and really singing through here.

Keep focus before (K) + keep all lines clear and balanced.

(M) - superb work from soloist but watch that pp dynamic

Simone Rebello

Simone Rebello

April 5<sup>th</sup> 2009

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Name of Band	Stokeport Schools Senior Band.
Award	Order of play 1.

is clearly observed to add atmosphere. (P) - Keep concert  
Sound warm and rounded.

(Q) - Keep a light one in a bar feel here and allow the  
music to 'bounce' along. Keep rhythmic focus leading to

(Y) - *Crardioso* feel here - good.

Slight tuning issue in the upper part of band near the end.

Convincing performance.

Great work from around the stand with some very polished  
playing. Excellent foundation from basses and consistent  
standard of professionalism from percussion throughout.

Thank you very much.

Simone Rebello.  
Simone Rebello

April 5<sup>th</sup> 2009

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2009

## ADVANCED CHAMPIONSHIP

Name of Band	Stockport Schools Senior Band
Award	Order of play 1

### Skylines

• Confident start - Superb Drums

[A] - Great horns - nice balance - This feels like a 'funky' type.

[C] - Cornets - always think about your sound (it must be warm)

[G] - Balance is good

[W] - Great Euph or 'C's

[E] - Enthusiastic drums

[End] - Very strong - together and accurate

[J] - Cornet - excellent

[K] - Euph - great noise, well projected

[L] - Trom - well done

[M] - Funky tuba (excellent)

[N] - Nice balance + tuning is good (well projected cornets)

[Q] - Be together (cornets rush slightly)

[R] - Excellent 'finger' (Perz a little loud in here)

[S] - Troms are well balanced again. Thank you

John Doyle

J Doyle

April 5<sup>th</sup> 2009

overall - A safe performance with some excellent soloists and balance -

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2009

## ADVANCED CHAMPIONSHIP

Name of Band	Stage	Schools	Senior Band
Award	Order of play		

Lanarkshire Dominion

- Always think of your sound tones (It is a little forced)
- Band needs to be more accurate

Allegro - Togetherness is lacking in horn + Euph

[C] - lovely 7/8 feel (Horn don't force the same)

MD - This feels a little rushed in places.

[D-F] - Solo Cornet well done - You pushed all the way through - Solo Euph

[F] - Excellent tuba (great sound)

[G] - Horns - Please think of your sound - its blasty  
Tuning also needs addressing in the whole band.

[H] - Balanced perc. well done.

[I] - Superb ensemble

[K] - Easy tuba's - It 'rifts' at times.

[M] - Is this PP!!! - Excellent Euph - Thank you

[N] <sup>not</sup> - Together Cornets!!! - It needs to be with the trumps - Wait at

[O] - Tuning + sound cornets (Always make a warm noise)

[P] - Good tempo (a little powerful in the basses)

[Q-U] - Great bass noise

John Doyle

April 5<sup>th</sup> 2009

[W] - Good try horns (this is hard)

[Y] - Great noise basses (even with 3 of you) . Listen to tuning Cornets

[end] - (Together at end with perc + basses)