

**YOUTH BRASS BAND
ENTERTAINMENT FESTIVAL
OF GREAT BRITAIN 2009**

ADJUDICATION.

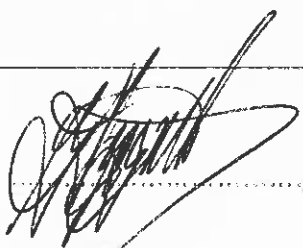
Order of play.....8.....

Time of performance.....20-03-53.....

Entertainment Adjudication Criteria

<p>1, Programme – please consider</p> <p>Public appeal Topicality Order of presentation Entertainment value for general public Variety</p>	<p>Nice theme, band well turned out as are MD + compere. Generally pleasing to the public but a little on the stark side.</p>	<p>Max 40 31</p>
<p>2, Whole Band Visual Presentation – please consider</p> <p>Entry & Exit Department of players during performance Uniform Seating sets Movement on stage – choreography Props & costumes Use of stands, mutes etc.</p>	<p>Good entrance, compere could have come on stage later. Department is very good – All round.</p>	<p>Max 25 20</p>
<p>3, Other elements of presentation – please consider</p> <p>Features/Soloists – including delivery and stage presence MD – including appearance/dress, stage conduct Compere – including use of microphone, techniques in linking numbers, clarity, fluency, appearance</p>	<p>opening number well presented. Bell soloist (dubty Bell) is allowed to take eyes off MD sometimes! Acknowledge Bell soloist! Cornet Soloists in Georgia could face more to the audience. – no music, good.</p>	<p>Max 15 12</p>
<p>4, Overall impression – please consider</p> <p>Professionalism The performance as a unit Stage presence</p>	<p>Very smart turnout, MD not in the way + well in control. Stage presence was good.</p>	<p>Max 20 18</p>

Gordon Higginbottom



Feb 2009

Total marks out of 100

81