

1

Drawn

Brass Band Championships

Section The British Open Youth Championships ~ Sec.A

Test Piece Move. 2&3 ~ Sinfonietta ~ J.Horowitz

2ND

Placing

Arabian

Smart attack to open - good contrast. © Slight discomfort - you recover good melodic lines. I like the overall sound you produce. Keep all the notes measured - just at times it becomes slack (Excellent brass from notes).

Amazing Lines

Not quite together on first note - Pleasing sounds once again. I would like more at F. Fine Sop. in upper register. You have a lovely quality of sound. I would like to hear more of it.

Sinfonietta © Good quality of sound, again. All parts fit the picture. Just a little tentative from © Good brass colour. Good tuning throughout - last note not quite together.

⑤ A little quick perhaps for all details to be heard clearly, but you are always near. I would like more dynamic contrast.

A good overall version

Rubandance Effective opening. Pure & Bold Cor. There are loose moments before © Well controlled at © Well done Flageolet, & loyalty supported by band. All neat & tidy, enjoying it but perhaps a little more 'flair' might make it even better. Well done - a performance of great merit.

Adjudicator

David Read

Date

8th July 2007

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Placing

Arabian March: Tidy opening and the music sparkles quite well.
 (C) a little anxiety. Nice sound and controlled dynamics.
 (E) could be better ff. for me. Bass line impresses in (F).
 (G) creates warm ensemble sound. On D.C. perhaps a little more
 accented detail would help. Overall a competent performance.

Amazing Grace: Anxious entry but good sounds are noted.
 More (17). Balanced cultured style in (23). Good work by
 Sop. Ct. (43) but again lacks a real ff in the 'gloriosa'
 Nice close.

Sinfonietta: (2) Again good sounds in the opening with good contribution
 from euph/flugel. (C) rather untidy. Nice build into (E) by trombones.
 A little loose closing bars but tuning commendable.
 (3) A shade bright tempo but some neat technical exchanges.
 Sop. shows class. My main complaint is the range of dynamics.
 loose into (M). A good consistent performance of a difficult test.

Riverside: Atmospheric concert solo + vibes. (A) a little loose entry.
 Nice effective playing and the band shows quality in (C).
 Great sound + style flugel (C) shows excellent percussion. Perhaps
 concert tutti should have a little more projection + conviction at
 times. There is so much to commend and please accept the
 small criticisms; you have a great band.

Thank You + Good luck

Adjudicator

D. H. [Signature]

Date

8th July 2007

Prestatyn Sands Holiday Centre