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Drawn

## Brass Band Championships

Section The British Open Youth Championships ~ Sec.B

Test Piece Song & Dance by John Golland

6th

Placing

Punchinella: Bright opening, just lacks detail in the tuttis. I like the percussion introduction. Try to space the figures a little more. A few rhythmical inaccuracies tend to detract. Nice touches from cornet + euph. soloists. Reasonable attempt at the dynamics. A little untunefulness shows but a spirited performance.

Deep Harmony: Quite a nice warm ensemble and the balance seems fine. A little untunefulness just detracts slightly. In MEASURE 2 commendable playing from principal cornet (bravo!). Again tuning detracts (we know the difficulties with young players; keep up the good work M.D.).

Song &

Dance: Quite a nice attempt at the 'sostenuto', and in (F) the euphonium shows lyrical qualities. A little more of a flowing style would help in this reflective movement. Try to get a little nearer with the tuning in these quiet movements.

Dance: Excellent style and good euph/bass line in the opening bars. A few loose moments here and there but you capture the spirit of the music quite well. Good attention to dynamics in the closing section. Just more refinement needed, which will come in time. Thank you and good luck in your future banding.

Adjudicator

*D. H. Gold*

Date 7th July 2007

Prestatyn Sands Holiday Centre

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6<sup>th</sup>

Placing

Punchline Good start but keep it in compound time (better as we progress) - good onset attack at  $\frac{3}{4}$ . Try not to hurry. I could take more 'big end' in Bass sets. This - overall well shaped with good accents. DC All goes well, don't hurry when it gets louder - confident start to your programme.

Deep Harmony Nice blend if not quiet in time - all well controlled. Lovely sound in Percussion from soloist. Be careful of tuning; on C. Good phrasing. Well done.

Song & Dance

- (8) Most of the opening bars, good, it is not easy to bring off. The music flows well as it should (as we mature the tuning will improve). (9) Just a little tentative (10) onwards, no problems & pleasing sounds through to the close.
- (11) Good Brass sound to open // Rhythmic & played with verve. Not all the technical problems are overcome but there is a good sense of style, with some swagger - well done - good contrast in final bars.
- Most of brasses over there - needs time for tuning to be secure.

Adjudicator

David Reed

Date 7th July 2007

Prestatyn Sands Holiday Centre