

## COUNTY SECTION

Name of Band	Stockport Schools Senior	
Order of Play	5	Award
		Gold

The Cross of Honour. A good balanced sound - watch that compound time don't become simple - i.e. 1...111 1...11. Otherwise a well controlled item with good rhythm & dynamic control.

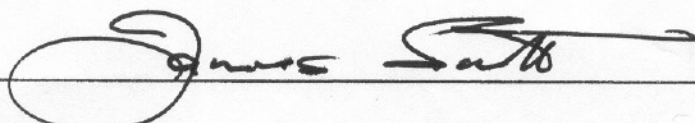
My Destiny. Good counts in it. The soloist has a very promising sound, and displays a sense of musical shape in phrasing. The accompaniment has throughout been well restrained.

Celtic Suite I. A strong, rhythmic approach, with some ensemble clarity. Wexin did not always have the ensemble discipline - but overall maintained musical interest, and had dynamic detail.

II Soloists are safe, and Flugel (and corset) are particularly musical. Euphr/Bassos at (A) + have intonation problems! Though Tasser are excellent at (C). Watch intonation cornets/Sop at (D) +.

III Good attention to dynamic detail. (D) is very good, with good tuning in unisons and 8vs. Coolengas work well! Cornet so well controlled.

Much to commend in this performance.

Adjudicator	James Smith	
Signature		
Date	29.4.07	