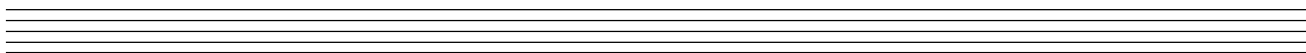


Giovanni Maria Trabaci

Ricercar quarto tono con tre fughe, et inganni (Naples 1603)

for keyboard



Edited by Terence Charlston

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Ricercar quarto tono con tre fughe, et inganni

Ricercate, canzone francese, capricci, canti fermi, gagliarde, partite diverse, toccate, durezze e ligature, et un madrigale passagiato nel fine (Napoli, 1603)

GIOVANNI MARIA TRABACI
(c1575-1647)

Measures 1-4 of the piece. The music is in C major and 4/4 time. The right hand has whole rests, while the left hand plays a simple bass line.

Measures 5-8 of the piece. The right hand begins with a melodic line, and the left hand provides harmonic support.

Measures 9-12 of the piece. The right hand continues its melodic development, and the left hand features a more active bass line.

Measures 13-16 of the piece. The right hand has a more complex melodic line with some chromaticism, and the left hand continues with a steady bass line.

Measures 17-21 of the piece. The right hand features a melodic line with some chromaticism, and the left hand continues with a steady bass line.

Measures 22-25 of the piece. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady bass line.

27

Musical score for measures 27-30. The piece is in G major (one sharp) and 4/4 time. Measure 27 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 28 continues with a treble clef half note C5 and a bass clef half note C4. Measure 29 has a treble clef half note D5 and a bass clef half note D4. Measure 30 concludes with a treble clef half note E5 and a bass clef half note E4.

31

Musical score for measures 31-35. Measure 31 starts with a treble clef half note F#5 and a bass clef half note F#4. Measure 32 has a treble clef half note G5 and a bass clef half note G4. Measure 33 features a treble clef half note A5 and a bass clef half note A4. Measure 34 has a treble clef half note B5 and a bass clef half note B4. Measure 35 ends with a treble clef half note C6 and a bass clef half note C5.

36

Musical score for measures 36-40. Measure 36 begins with a treble clef half note D6 and a bass clef half note D5. Measure 37 has a treble clef half note E6 and a bass clef half note E5. Measure 38 features a treble clef half note F#6 and a bass clef half note F#5. Measure 39 has a treble clef half note G6 and a bass clef half note G5. Measure 40 ends with a treble clef half note A6 and a bass clef half note A5.

41

Musical score for measures 41-45. Measure 41 starts with a treble clef half note B6 and a bass clef half note B5. Measure 42 has a treble clef half note C7 and a bass clef half note C6. Measure 43 features a treble clef half note D7 and a bass clef half note D6. Measure 44 has a treble clef half note E7 and a bass clef half note E6. Measure 45 ends with a treble clef half note F#7 and a bass clef half note F#6.

46

Musical score for measures 46-50. Measure 46 begins with a treble clef half note G7 and a bass clef half note G6. Measure 47 has a treble clef half note A7 and a bass clef half note A6. Measure 48 features a treble clef half note B7 and a bass clef half note B6. Measure 49 has a treble clef half note C8 and a bass clef half note C7. Measure 50 ends with a treble clef half note D8 and a bass clef half note D7.