

# Sonata in F major [original clefs] for Flute & Basso Continuo

from *Der Getreue Musikmeister* (1728)

GEORG PHILIPP TELEMANN  
TWV 41:F4

Transcribed Terence Charlston

**Important:**

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

Access is free to the general public provided the *Conditions for Users* (see below) are observed.

**CONDITIONS FOR USERS:** *Users may download editions, reproduce them for personal use, and perform them in non-profit settings, provided proper acknowledgement is given to both the editor and his edition. Permission for performance in professional (for profit) settings must be negotiated directly between the performers or their agents and the editor. The editions may not be recorded in any format without the editor's express permission. The editor remains the owner of all rights to the edition.*



# SONATA a Flauto DOICE SOLO [original clefs]

for Flute & Basso Continuo

GEORG PHILIPP TELEMANN (1681-1767)

TWV 41:F4

from *Der Getreue Musikmeister* (1728), p.1.5.

Transcribed Terence Charlston

**Vivace**

The musical score is presented in two systems, each with a treble clef for the flute and a bass clef for the basso continuo. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece is marked 'Vivace'. Measure numbers 1, 6, 10, 15, 20, 24, and 28 are indicated at the start of their respective systems. The score includes various fingering numbers (e.g., 6, 5, 4, 3, 7) and performance markings such as '+' and '(b)'. The notation includes sixteenth and thirty-second notes, rests, and accidentals.

1 **Largo**

9

**Allegro**

8

15

28

35

41