

Anna Crookes, Penelope Spencer &  
Terence Charlston perform

# The English Muse

**Sunday  
27 September  
4-5pm**

Gallery Bar open  
from 3 o'clock

choice ayres, songs and  
fancies from Purcell to Handel



**FREE PRIVATE VIEW  
AND GLASS OF WINE**

Your ticket also gains you  
access to a private view of the  
'Art Symphony' exhibition in the  
Courtroom after the concert, and  
a complimentary glass of wine  
while you browse.

## **Tickets £12 from the Tourist Information Centre**

Tickets are available from the Tourist Information Centre, Market Place, St Albans AL3 5DJ. Phone **01727 864511**, email **tic@stalbans.gov.uk**, or call in person. You can pay by card, cash or cheque. £1 handling fee per order for posted tickets. Please include your phone number when posting us your order, in case of queries. Opening hours 10-5, Monday to Saturday, 10:30-4 every second Sunday. Tickets available on the door unless the concert has sold out.

A **STARTS** event at  
The Town Hall, Market Place, St Albans AL3 5DJ

Anna Crookes **soprano**  
Penelope Spencer **violin**  
Terence Charlston **harpsichord**

Following the success of our earlier STARTS Concerts, we are delighted to welcome back Penelope Spencer and Terence Charlston to the Assembly Room to perform for you again, this time accompanied by world-class soprano Anna Crookes.

### The programme

- Henry Purcell (1659–1795) *Sound the Trumpet*
- Albertus Bryne (1621–1668) *Ground in A minor*
- John Blow (1649–1708) *The Sullen Years*
- Henry Purcell from *King Arthur: Fairest Isle*
- Henry Purcell *If Music be the Food of Love*
- Henry Purcell from *The Fairy Queen: The Plainte, Hark the Echoing Air*
- Daniel Purcell (1664–1717) *Sonata for Violin and Basso Continuo*
- Handel (1685-1759) *Sonata for Violin and basso continuo Un Alma Innamorata, HWV 173*



**Anna Crookes** was a founder member of the world-renowned *I Fagiolini* vocal group. She has formed her own Baroque group, *The French Connection* and also tours and sings with the *Scholars Baroque Ensemble*. As a solo singer, her recordings have included performances of works by J S Bach and Vivaldi for Naxos and of consort songs by William Byrd for Chandos.

“**Spencer** added to the effect, standing centre stage for her long obbligato passages, which were expressively played from memory and in dialogue with the vocalists. This made for touching moments.”

*The Australian*, February 2008



“Harpsichordist **Terence Charlston** shows great imagination and musicality.”

*International Record Review*, June 2007

## What is STARTS?

STARTS (St Albans Arts) is a registered charity dedicated to raising the profile of the arts in St Albans and enriching the city's cultural environment. Its long-term aim is to attract arts performances of the highest calibre and to create a centre of excellence for arts in the south east. It also acts as a focus group for arts organisations, and works with the relevant authorities to improve the aesthetics of the city itself. It has become clear over the four years since STARTS sprung into being that its voice is being heard and its influence felt.

During 2007 St Albans Town Hall was magnificently refurbished, and since the beginning of December 2007 STARTS has been staging arts events in this beautiful building. Many hundreds of people have already visited the Town Hall since its re-launch, thanks to STARTS' own month-long art fair, the City & District Council's 'Residents First' Weekend, the filming of the popular BBC TV antiques and bric-a-brac show 'Flog It!', a choral workshop and many other events.

In March 2008 STARTS became fully responsible for the venue, and since then an exciting programme of community and commercial events has taken shape, including art, film and performance.

[www.starts.org.uk](http://www.starts.org.uk)



STARTS registered charity no: 1113266