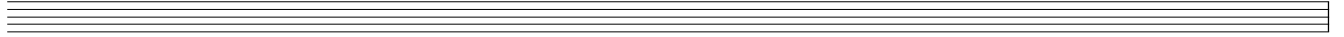


Emanuell Soncino

*Cromatica*

*from Lbl Add. MS 36661*

*for keyboard*



Transcribed by Terence Charlston

**Important:**

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep them as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

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Lbl Add. 36661  
Transcription

Ornament signs used: =

Six-line staves RH: G-clef on 3rd line up  
F-clef on 4th line up

f.65r / line 2

The musical score is written on six-line staves. The right hand (RH) uses a G-clef on the 3rd line, and the left hand (LH) uses an F-clef on the 4th line. The piece is titled "Cromatica". The score consists of 48 measures, with measure numbers 2 through 48 indicated above the notes. The notation includes various rhythmic values, accidentals, and ornaments. The piece concludes with a double bar line and the word "[Finis]" written in square brackets in black ink. Below the staves, the name "ffinis Emanuell Sencino" is written in square brackets in black ink. At the bottom of the page, there is a note in square brackets in black ink: "[ Mounseir Emanuell Sencino ]", and another note in square brackets in black ink: "[ text in square brackets in diff. ink (black) and later hand ]".

[ Mounseir Emanuell Sencino ]  
[ text in square brackets in diff. ink (black) and later hand ]

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*London, British Library, Add.36661* (?compiled by Thomas Tunstall, c1630). Ff.40–67:  
pieces by Bull, Frescobaldi, Gibbons, and others; also settings of psalm tunes and ‘A Devision  
ffor a tribble violl to play with a virgenall’. Editions: CEKM, xxx (1968) [Frescobaldi];  
see also works of Bull and Gibbons. Literature: Bailey, 1992