

Prelude to Fugue BWV 575
after
Toccata in c minor BWV 911

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Terence Charlston

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Prelude to Fugue BWV 575

After *Tocatta in c minor* (ca. 1717), BWV 911

Terence Charlston

Musical notation for measures 1-4. The piece is in C minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. A 'Ped.' (pedal) marking is present at the end of measure 4.

Musical notation for measures 5-7. The right hand is mostly silent, while the left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 8-10. The right hand begins with a melodic line, and the left hand continues its accompaniment. A '(ped.)' marking is at the end of measure 10.

Musical notation for measures 11-13. The right hand has a more active melodic line with trills. The left hand accompaniment is present throughout.

Musical notation for measures 14-15. The right hand features a melodic line with trills. The left hand accompaniment continues. A 'tr' marking is present in measure 14.

Musical notation for measures 16-17. The right hand has a melodic line with trills. The left hand accompaniment continues. A 'LH' marking is present in measure 16, and 'etc.' is written above measure 17.

Musical notation for measures 18-20. The right hand has a melodic line with trills. The left hand accompaniment continues. A 'LH' marking is present in measure 18.