Bernado Pasquini

Toccata con lo Scherzo del Cucco

Edited by Terence Charlston

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These scores are made available to the musical community at large.
The editions are based on my own performing scores.
Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know.
I hope you enjoy getting to know this music.

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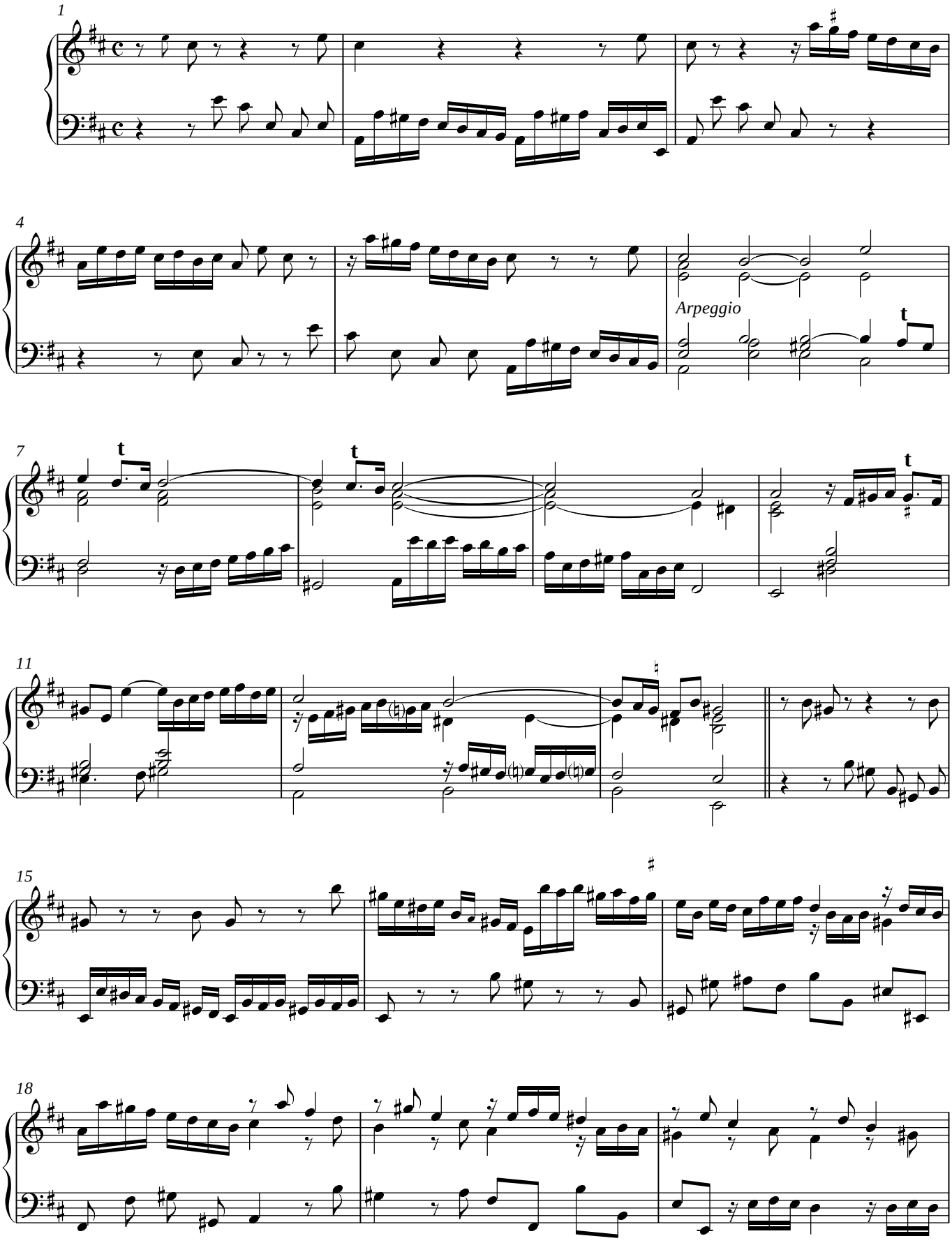
Toccata con lo Scherzo del Cucco

BERNADO PASQUINI (1637-1710)
Edited by Terence Charlston



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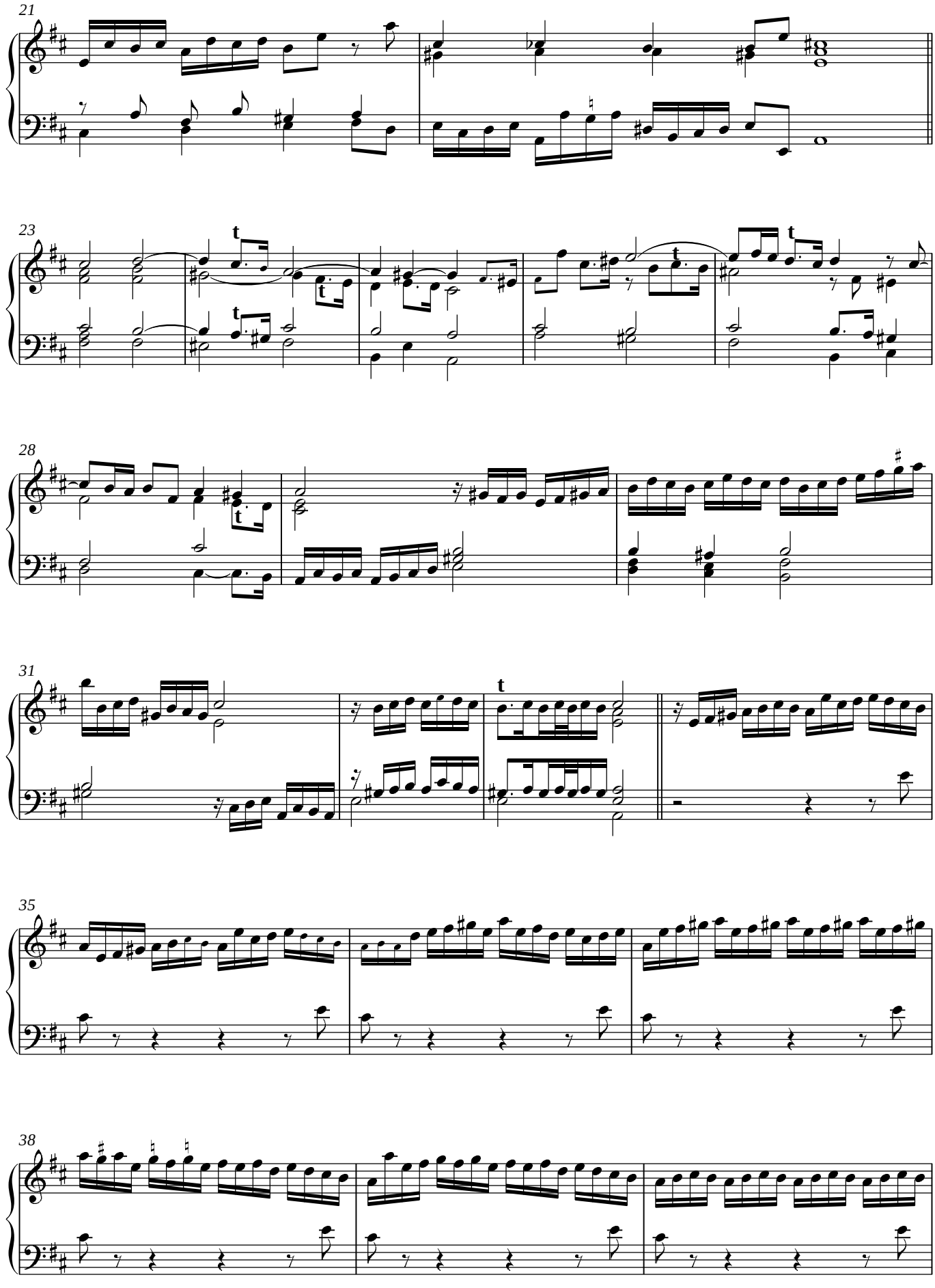

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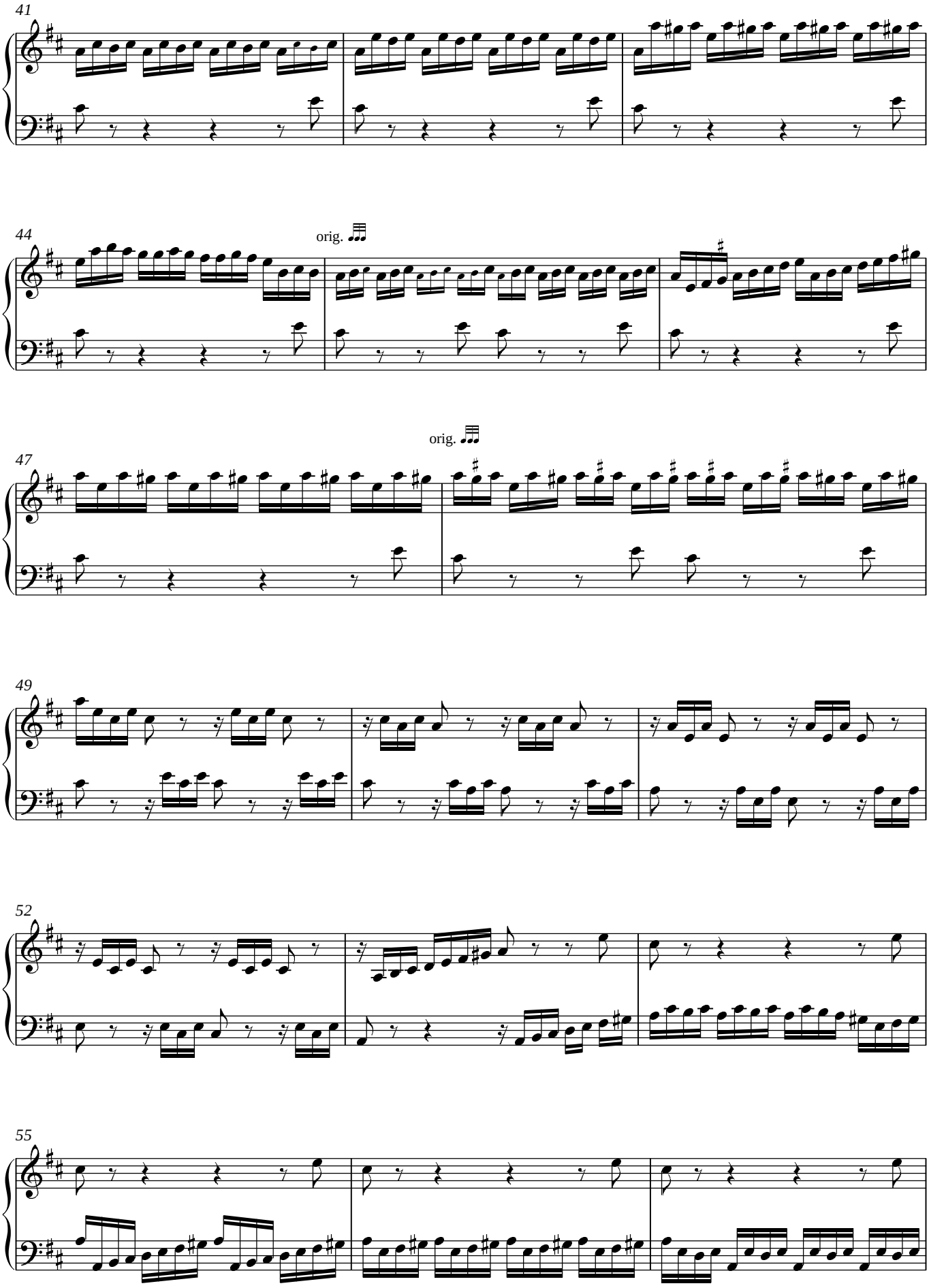

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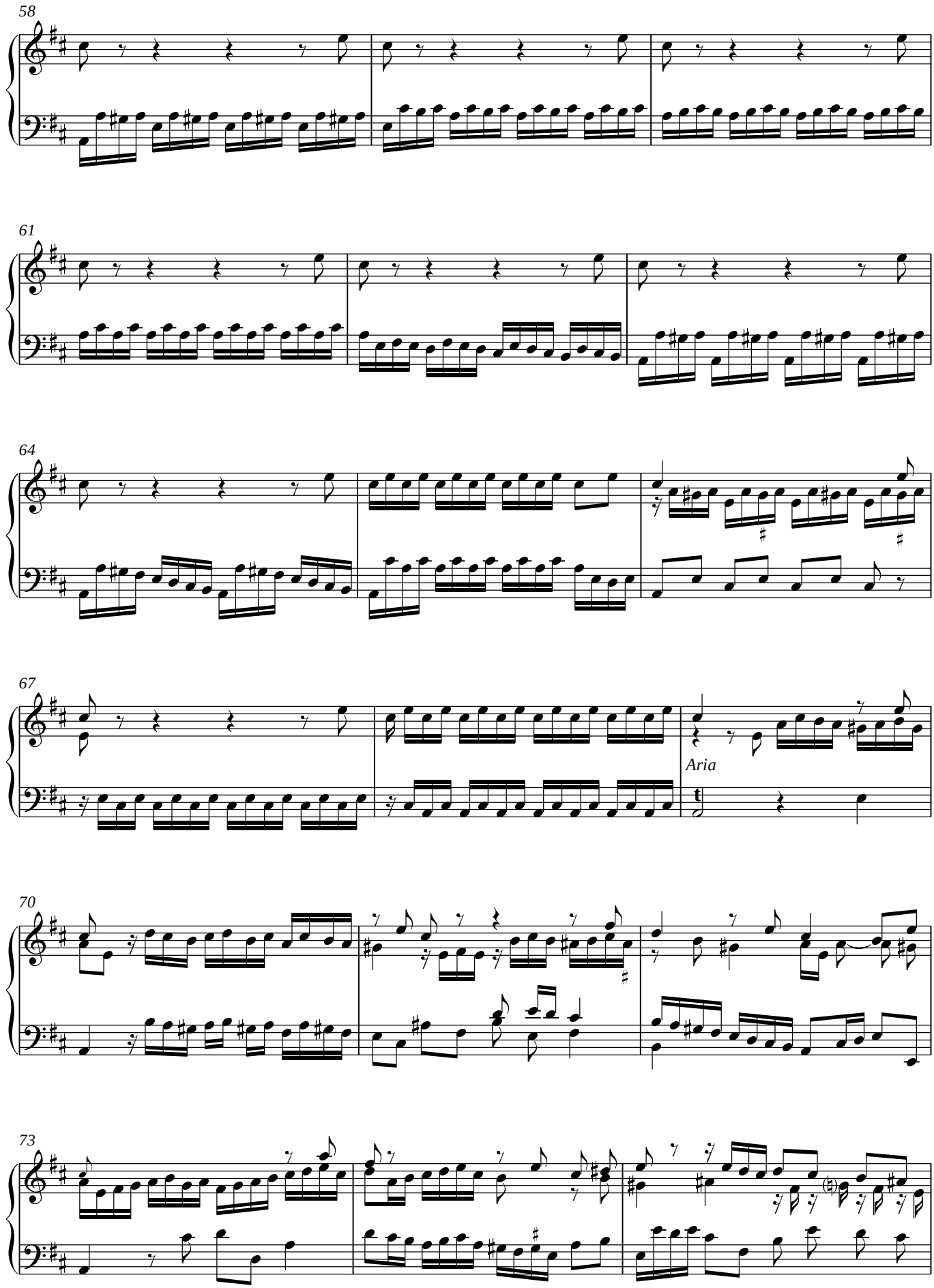

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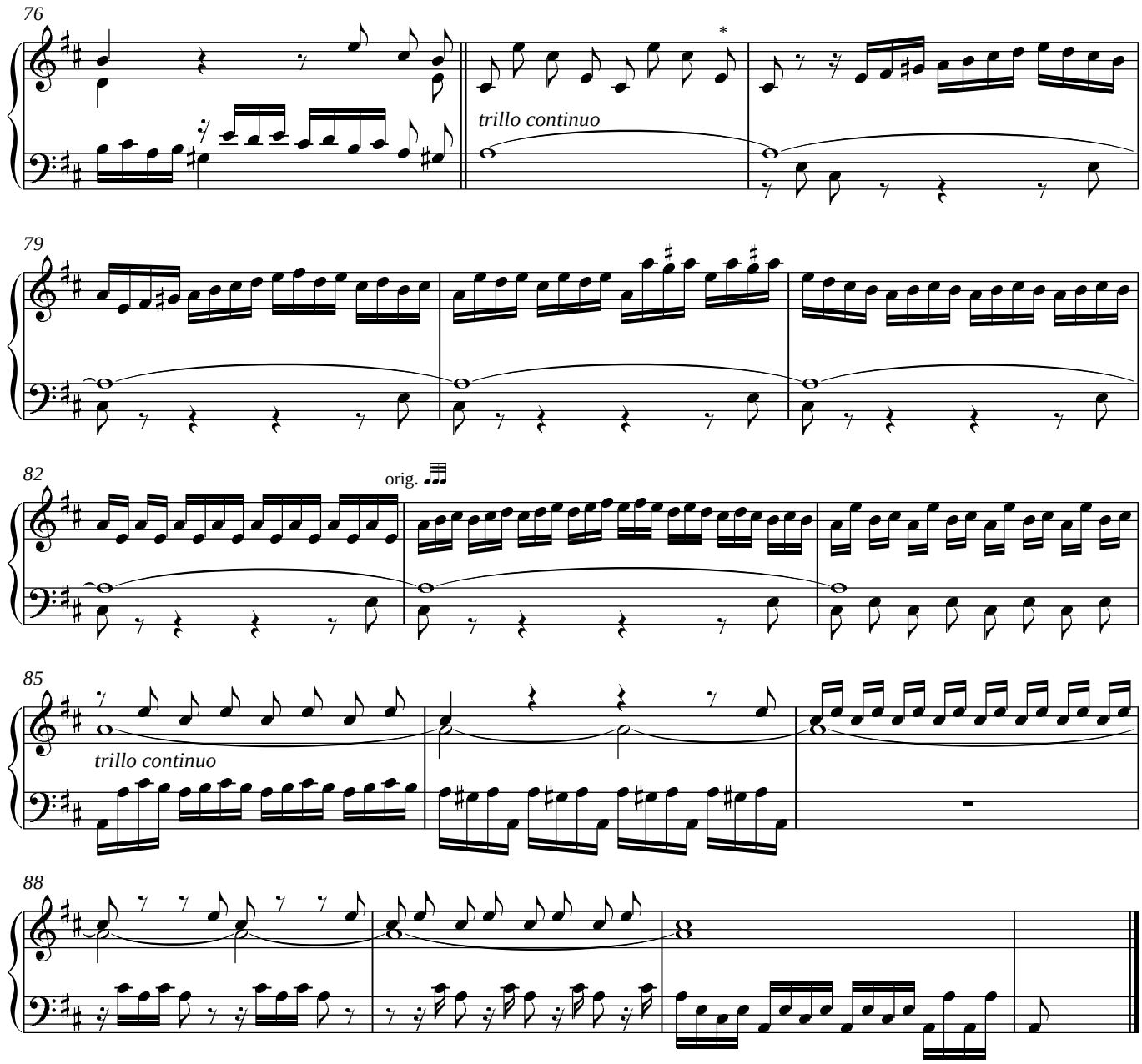

* Orig: d

Source

Autograph: Berlin Deutsche Staatsbibliothek, MS L 215, pp.247-256.
For a full description and facsimile of the source see Alexander Silbiger *17th Century Keyboard Music*: 7 (Garland, 1988)
This pieces is dated (?) 1697.

Editorial Method

a) Clefs and staves have been modernised. The original clefs are usually C1 and F4/C6 with six-line staves for the right hand and seven-line staves for the left.
b) According to seventeenth century practice, an accidental is valid only for the note to which it is attached. All accidentals in the source are shown in the Performing Edition, even if they would appear to be redundant according to modern usage. Editorial accidentals are shown in small type face above or below the note where the editor considers that they were incorrectly omitted in the source and in round brackets in front of the note head to remind modern players unfamiliar with seventeenth century practice.
c) Old style crotchet rests (a 'backward seven') have been modernised to 𝄽 .
d) Dotted crotchets with the dot placed after a barline have been replaced by a crotchet tied to a quaver in the next bar.

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