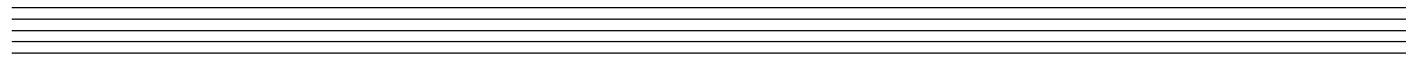


Luis Milán

Fantasia 19 (Transposed up one tone)

arranged for keyboard



Edited by Terence Charlston

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Fantasia 19 (Transposed up one tone)

Libro de musica de vihuela de mano intitulado El maestro (Valencia, 1536)LUIS MILAN
(c1500-d after 1560)

4

7

11

16

21

24

32

Musical score for measures 32-37. The piece begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some beamed patterns. The bass clef accompaniment consists of eighth notes. Measure 32 has a repeat sign. Measure 37 ends with a double bar line.

38

Musical score for measures 38-41. The time signature changes to common time (C). The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 41 ends with a double bar line.

42

Musical score for measures 42-45. The time signature changes to 9/8. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 45 ends with a double bar line.

46

Musical score for measures 46-48. The time signature changes to 12/8. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 48 ends with a double bar line.

49

Musical score for measures 49-51. The time signature changes to 15/8. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 51 ends with a double bar line.

52

Musical score for measures 52-54. The time signature changes to 6/8. The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 54 ends with a double bar line.

55

Musical score for measures 55-59. The time signature changes to common time (C). The melody continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes. Measure 59 ends with a double bar line.