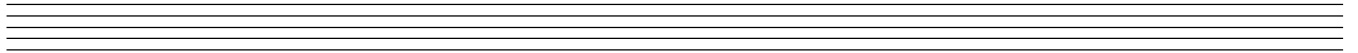


J. C. F. Bach

Allegretto in A minor

for keyboard



Edited by Terence Charlston

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Allegretto from Sonatina in A minor

Musicalische Nebenstunden, Viertes heft, Rinteln, von Anton Henrich Bösendahl, 1788.

JOHANN CHRISTOPH FRIEDRICH BACH
(Leipzig, 21 June 1732- Bückeburg, 26 Jan 1795)

Allegretto

p. 147-149

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (A minor), and the time signature is 2/4. The piece is marked 'Allegretto'. Dynamics include piano (*p*), forte (*f*), and tenuto (*ten*). Articulation includes slurs, accents, and ornaments. Measure numbers 7, 14, 20, 27, and 34 are clearly marked at the beginning of their respective systems.

39

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with slurs and accents, including a *p* (piano) dynamic at measure 41 and a *f* (forte) dynamic at measure 42. The left hand provides a harmonic accompaniment with chords and moving lines.

44

Musical score for measures 44-48. The right hand continues the melodic development with slurs and accents, marked with *p* and *f*. The left hand includes a *ten* (tension) marking in measure 46. The system concludes with the instruction *[fine]*.

49

Musical score for measures 49-54. The key signature changes to three sharps (F# major). The right hand features a melodic line with slurs and accents, marked with *p* and *f*. The left hand has a *f* marking in measure 52. A double bar line with repeat dots is present at the end of measure 54.

55

Musical score for measures 55-60. The right hand has a melodic line with slurs and accents, marked with *f*. The left hand includes first and second endings (1 and 2) in measure 56. A double bar line with repeat dots is at the end of measure 60.

61

Musical score for measures 61-65. The right hand features a melodic line with slurs and accents, marked with *p*. The left hand provides a steady accompaniment. A double bar line with repeat dots is at the end of measure 65.

66

Musical score for measures 66-70. The right hand has a melodic line with slurs and accents, marked with *pof* (pizzicato forte) in measure 66 and *p* in measure 69. The left hand includes a *f* marking in measure 67. A double bar line with repeat dots is at the end of measure 70.

71

Musical score for measures 71-75. The right hand features a melodic line with slurs and accents, marked with *f*. The left hand includes a *f* marking in measure 72. A double bar line with repeat dots is at the end of measure 75.

Da Capo fino al Segno ☺