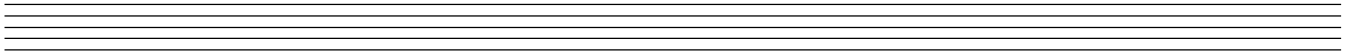


J. C. F. Bach

*Allegretto in A minor (original clefs)*

*for keyboard*



Edited by Terence Charlston

**Important:**

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep them as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

**Access is free to the general public provided the *Conditions for Users* (see below) are observed.**

**CONDITIONS FOR USERS:** *Users may download editions, reproduce them for personal use, and perform them in non-profit settings, provided proper acknowledgement is given to both the editor and his edition. Permission for performance in professional (for profit) settings must be negotiated directly between the performers or their agents and the editor. The editions may not be recorded in any format without the editor's express permission. The editor remains the owner of all rights to the edition.*

Contact: [terence.charlston@ntlworld.com](mailto:terence.charlston@ntlworld.com)



39

Musical notation for measures 39-43. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *p* and *f*.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a *ten* (tenuto) marking. Dynamics include *p* and *f*.

[fine]

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff has a repeat sign with a first ending bracket. The lower staff has a *f* dynamic marking. Dynamics include *p* and *f*.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff has a first ending bracket. The lower staff has a *f* dynamic marking. Dynamics include *p* and *f*.

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff has a *p* dynamic marking. Dynamics include *p*.

66

Musical notation for measures 66-70. The system consists of two staves. The upper staff has a *p* dynamic marking. The lower staff has *pof* and *f* dynamic markings. Dynamics include *pof*, *f*, and *p*.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff has a *f* dynamic marking. Dynamics include *f*.

Da Capo fino al Segno ☺