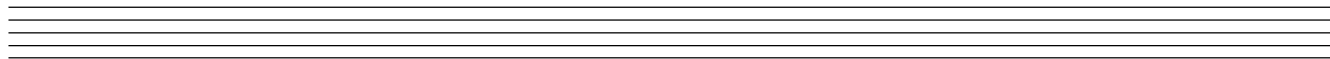


# Girolamo Frescobaldi

## *Canzona quinta detta la Tromboncina*

*for cello and continuo*

The image shows five horizontal lines representing musical staves, arranged in two groups of three lines each, with a single line separating the two groups. These lines are empty and serve as a placeholder for musical notation.

Edited by Terence Charlston

**Important:**

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

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# Canzona quinta detta la Tromboncina.

Source: IL PRIMO LIBRO/DELLE CANZONI/A UNA,  
DUE, TRE, E OVATIRO VOCI....1628.

GIROLAMO FRESCOBALDI (1583-1643)

Figured Bass: Terence Charlston

[Allegro]

5

10

15

[Allegro]

20

25

30

34

[Adagio]

Musical notation for measures 34-39. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with fingerings 4, 3, and 6 indicated above the notes. A common time signature 'C' is present in the lower staff.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with fingerings 6, 5, and 6 indicated above the notes.

43

[Allegro]

Musical notation for measures 43-46. The system consists of two staves. The upper staff features a more active melodic line. The lower staff contains a bass line with fingerings 6, 4, and 5 indicated above the notes. A sharp sign '#' is present in the lower staff.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with fingerings 5, 6, 4, and 3 indicated above the notes.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with fingerings 4, 5, and 6 indicated above the notes. A sharp sign '#' is present in the lower staff.

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a fingering 5 indicated above the notes.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with fingerings 5, 6, and 6 indicated above the notes.

63

Musical notation for measures 63-66. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The lower staff contains a bass line with quarter and eighth notes. Measure 65 features a 12/8 time signature change. Measure 66 includes a 4-measure rest in the upper staff and a sharp sign in the lower staff.

67

Musical notation for measures 67-70. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Measure 70 includes a 6-measure rest in the lower staff.

71

Musical notation for measures 71-74. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Measure 72 includes a 6-measure rest in the lower staff. Measure 74 includes a common time signature change.

75

Musical notation for measures 75-78. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75. The lower staff contains a bass line with quarter and eighth notes. Measure 76 includes a 6-measure rest in the lower staff.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Measure 79 includes a 6-measure rest in the lower staff.

83

Musical notation for measures 83-84. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Measure 83 includes a flat sign in the upper staff and a flat sign in the lower staff.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Measure 85 includes a sharp sign in the lower staff. Measure 88 includes a 4-measure rest in the lower staff and a sharp sign in the lower staff.