

# Giovanni Battista Draghi

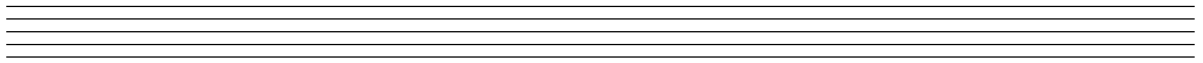
*Tombeau*

*Autre Rondeau*

*Transcribed from GB-Lbl MS Add.39569*

*"Charles Babell MS, 1702"*

*Version 1.2 (2011)*



Edited by Terence Charlston

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These scores are made available to the musical community at large.

The editions are based on my own performing scores.

Although I have tried to keep the scores as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know.

I hope you enjoy getting to know this music.

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# Autre Rondeau

GB-Lbl MS Add.39569, pp. 29.

GIOVANNI BATTISTA DRAGHI  
(c1640-1708)

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major) and a common time signature (C). The music begins with a whole rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff features a series of eighth notes and quarter notes, with a trill-like ornament over a dotted quarter note. The bass staff provides a simple accompaniment of quarter notes.

3 *1r couplet* *2me couplet*

This system contains the first and second couplets. It starts with a measure marked '3' and 'fin' in the bass staff. The first couplet is marked '1r couplet' and the second '2me couplet'. Both couplets consist of two measures each, with repeat signs. The melody in the treble staff is highly rhythmic, featuring many eighth notes and quarter notes, with trill-like ornaments. The bass staff accompaniment is also rhythmic, with quarter notes and eighth notes.

6

This system contains the third couplet, starting at measure 6. It consists of two measures with a repeat sign. The melody in the treble staff continues with eighth and quarter notes, and the bass staff accompaniment remains consistent with the previous couplets.

9 *3me couplet*

This system contains the third couplet, starting at measure 9. It consists of two measures with a repeat sign. The melody in the treble staff features eighth and quarter notes with trill-like ornaments, and the bass staff accompaniment is rhythmic.

11

This system contains the final part of the piece, starting at measure 11. It consists of two measures with a repeat sign. The melody in the treble staff is highly rhythmic with eighth and quarter notes and trill-like ornaments, while the bass staff accompaniment is rhythmic.