Falsi Bordoni

Concerti ecclesiastici (Milano, 1610)

Giovanni Paolo Cima

Transcribed by Terence Charlston

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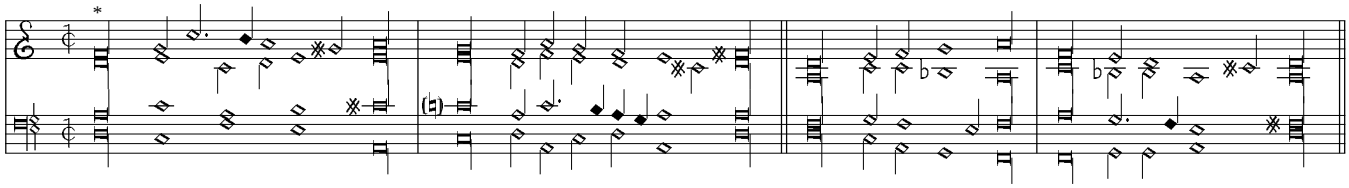
Falsi Bordoni (1610)

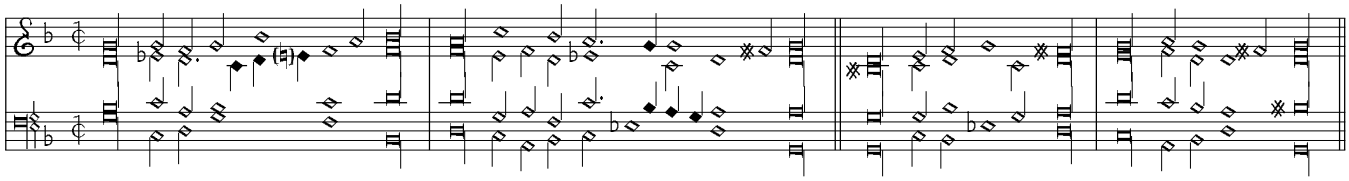
Source: Concerti ecclesiastici à 1. 2. 3. 4. 5.& 8.voci...Milano...1610.
Transcribed: Terence Charlston

Giovanni Paolo Cima (*b* Milan, *c*1570; *d* Milan, 1630)

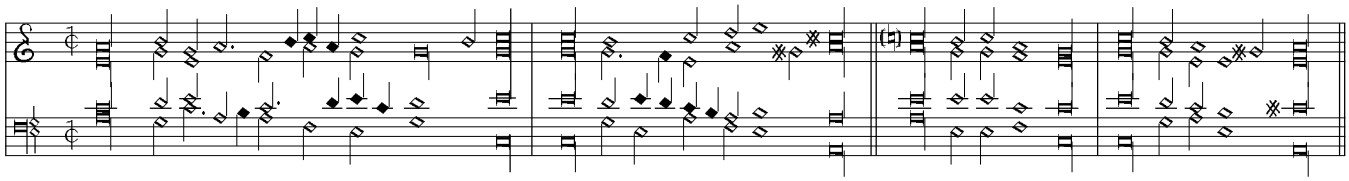
Primo Tono



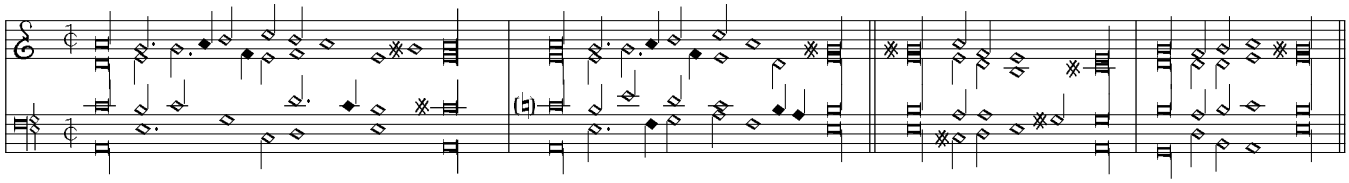
Secondo Tono



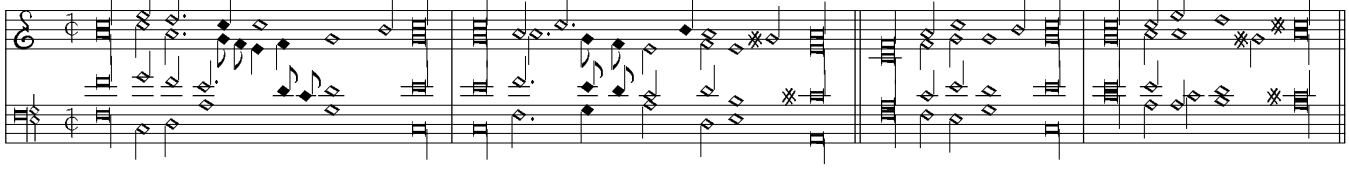
Terzo Tono



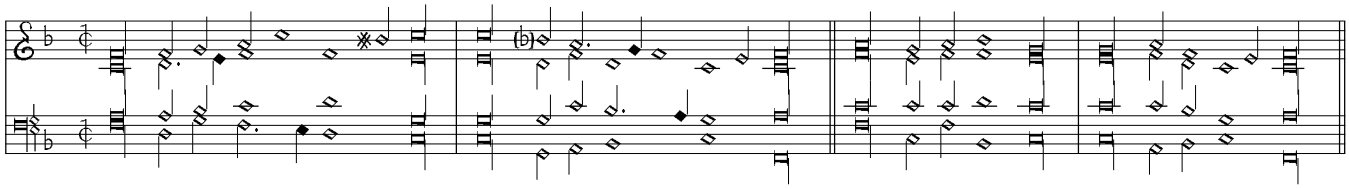
Quarto Tono



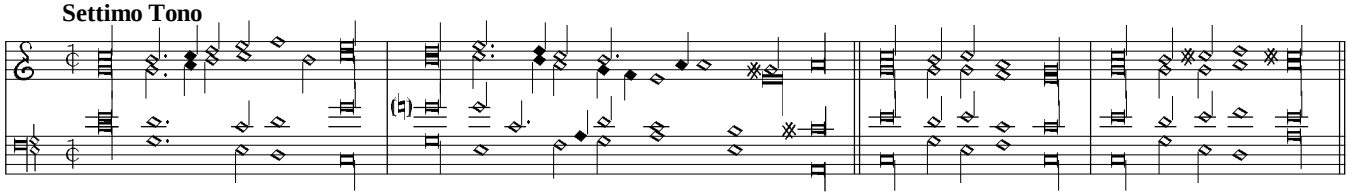
Quinto Tono



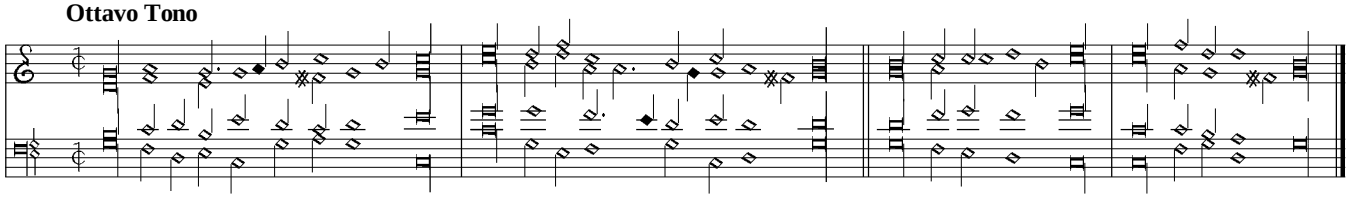
Sesto Tono



Settimo Tono



Ottavo Tono



*: The duration of the first chord in each bar is shown as in the Partitura. The four vocal parts give a semibreve.

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