

Benjamin Rogers

Gigue[-Almain]

from Och 1236

Transcribed by Terence Charlston

Important:

These scores are made available to the musical community at large. The editions are based on my own performing scores. Although I have tried to keep them as accurate as possible, they have not been carefully proof read and will no doubt contain errors. If you find any, do please let me know. I hope you enjoy getting to know this music.

Access is free to the general public provided the *Conditions for Users* (see below) are observed.

CONDITIONS FOR USERS: *Users may download editions, reproduce them for personal use, and perform them in non-profit settings, provided proper acknowledgement is given to both the editor and his edition. Permission for performance in professional (for profit) settings must be negotiated directly between the performers or their agents and the editor. The editions may not be recorded in any format without the editor's express permission. The editor remains the owner of all rights to the edition.*

Contact: terence.charlston@ntlworld.com

Gigue[-Almain]

Och 1236 f.41v-42r.

Hand of William Ellis (ca. 1620-74).

A volume of keyboard music in oblong quarto format, 17.5 x 23.5cm in size.

It is written in the hand of William Ellis (ca. 1620-74) and possibly one other scribe, copied probably in Oxford during the third quarter of the seventeenth century.

BENJAMIN ROGERS

(*b* Windsor, bap. 2 June 1614; *d* Oxford, June 1698)

Transcribed Terence Charlston

f.41v, l.1

Musical notation for the first system of the Gigue, measures 1-5. The piece is in 3/4 time and G major. The upper staff features a treble clef and a melody with various ornaments and slurs. The lower staff features a bass clef and a bass line with slurs. The word "Gigue" is written in the left margin of the system.

Musical notation for the second system of the Gigue, measures 6-10. The upper staff continues the melody with measures 6, 7, 8, 9, and 10. The lower staff continues the bass line. Measure 8 ends with a double bar line.

Musical notation for the third system of the Gigue, measures 11-14. The upper staff continues the melody with measures 11, 12, 13, and 14. The lower staff continues the bass line. Measure 12 ends with a double bar line.

f.42r, l.1

Musical notation for the fourth system of the Gigue, measures 15-16. The upper staff continues the melody with measures 15 and 16. The lower staff continues the bass line. Measure 16 ends with a double bar line. The text "Ben: Rogers Lon." is written in the right margin of the system.