

# SOPHIE JUMP

BA (Hons) Central St Martins College of Art

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Sophie works in both theatre and dance and is a founder member and Associate Director of **seven sisters group**. The company has become well known for its site-specific work and has toured nationally and internationally. A Director of the **Society of British Theatre Designers**, she is co-editor and designer of the SBTD newsletter. Her work was selected to represent Britain at the **Prague Quadrennial 1999, 2003 and 2007** exhibitions of world theatre design, and her designs will be part of the **Collaborators** exhibition at the **V&A** museum until August 2008.

## AWARDS

- Work selected to be part of Collaborators exhibition at V&A from 2007 - 2008
- Selected to represent Great Britain at the Prague Quadrennial 1999, 2003 and 2007
- Great Britain won the Golden Triga for the 2003 exhibit
- Awarded research grant by the Society for Theatre Research and the John Hodgson Theatre Research Trust (both for proposed book about the London Theatre Studio and Old Vic School)
- Painting is Highly Commended in Dulwich Picture Gallery 'Your Children's Portrait' competition
- Painting selected for Dulwich Picture Gallery Summer Show 2004 and 2006

## DESIGNING CREDITS

ASTERION	Jump & Thomas (seven sisters group)	V&A Museum	Co-director/Designer
TWELFTH NIGHT	George Peck, (Oxford School of Drama)	Chipping Norton Theatre and Dril Hall, London	Designer
THE BALD PRIMA DONNA	Hanna Berrigan	Etcetera Theatre	Designer
BOXED	Susanne Thomas	John Lewis shop window, Oxford Street	Designer/Collaborator
THE FOREST	Susanne Thomas	Newlands Corner	Designer / Collaborator
SIX WHITE CHAIRS	Susanne Thomas	The Wapping Project	Designer / Co-director
BLACKBIRD	Jane Howell	Southwark Playhouse	Designer
THE DIFFICULT UNICORN	Jane Howell	Southwark Playhouse	Designer
THE FORBIDDEN	Susanne Thomas	Royal Opera House	Collaborator / Costume Designer
BALLROOM	Susanne Thomas	Royal Festival Hall	Designer/ Collaborator
02, 10 X 8 STAIRWORKS	Susanne Thomas	The Wapping Project	Designer/ Collaborator
UNDER MILK WOOD	Lynn Farleigh	BADA	Designer
REMOVED	Susanne Thomas	LDS library	Designer/ Collaborator

THE CHALK CIRCLE	Kevin Robinson	BADA	Designer
SELFRIDGES	Susanne Thomas	Selfridges, Oxford Street	Collaborator / Costume Designer
THE TEMPEST	Greg Thompson	A and BC theatre co.	Costume Designer
PERICLES	Greg Thompson	A and BC theatre co.	Costume Designer
MACBETH	Kevin Robinson	BADA	Designer
CONCRETE	Susanne Thomas	National Theatre	Designer / Collaborator
SALOME	Susanne Thomas	St Pancras Hotel	Collaborator / Designer
RAPE OF LUCRECE	Theresa Shiban	Union Theatre	Designer
IF I WERE LIFTED UP FROM EARTH	Greg Thompson	A and BC theatre co. Lincoln's Inn Chapel	Costume Designer
TWELFTH NIGHT	Greg Thompson	A and BC theatre co.	Costume Designer
HOMMAGE A PIAZZOLA	Susanne Thomas	The Place Theatre	Costume Designer
SILENCE	Susanne Thomas	Round Chapel Hackney	Costume Designer
THE TEMPEST	Nancy Meckler	Shared Experience tour	Designer
TIME OF STANDSTILL	Susanne Thomas	Place Theatre and tour	Costume Designer
FULL MOON	Helena Kaut-Howson	Young Vic, Theatr Clwyd and tour	Designer

## TEACHING

Supervising third year design for dance project	Nottingham Trent University
Covering three month maternity leave and supervising first year students	Royal Holloway University of London
Three day site-specific children's workshop	Dance 4 at Rufford Park, Nottinghamshire
One week site-specific workshop in 2004 & 2006	Tate Modern
Costume co-ordinator for youth project	Gallery 37 at Greenwich and Docklands
Family learning workshops on theatre costume	Richmond Adult Community College
Website design	Rose Bruford College

## OTHER WORK EXPERIENCE

Website Design	Seamstress
Portrait painter	Publicity and Production Photography
Stylist	Exhibition curator