



John demonstrating that even a humble carrot can rise to stardom in the concert hall. (Here he is playing a march by John Philip Sousa, the inventor of the Sousaphone.)

The real showstopper is when the pair show that almost *anything* can become a musical instrument, and demonstrate it by performing on real vegetables, such as a carrot, a parsnip, or sometimes even a mooli! We call them *legumophones*.



The parsniphone in performance

Sousafun have compiled worksheets which can be photocopied for use in class after the concert, together with a sheet for teachers, which should provide all the answers to any questions that classes may have. These can be downloaded from the Sousafun website.

<http://homepage.ntlworld.com/sousa.fun/>

Fun is the most important part of Sousafun. We like to show that music is played by real people, who enjoy playing. It doesn't just come out of electronic boxes.



Tom's clarinet enjoying a pint of milk after a particularly taxing performance.



We do hope that some of the children who attend our shows will go on to learn an instrument. We love it when we get letters from groups that have made their own legumophones and didgeridoos!



Sousafun*

“Explaining the science of sound using music, magic and laughter.”

For bookings and enquiries, please call

Phil Dando (Schools Entertainment Services)

on 07774 787480

Or Malcolm Frammingham on 07976 915634

or email us at

sousa.fun@ntlworld.com

Public liability policy number: 52 CME 1758227

Visit our website at

<http://homepage.ntlworld.com/sousa.fun/>

**(Su-za-f^n) Two multi-instrumental musicians who teach the joy of live music through laughter and magic.*

Who are ?

Sousafun are two professional musicians with many years of experience, in both performance and education. Between them, they have played for (amongst others) The Royal Philharmonic Orchestra, The Royal Opera, English National Opera, The Birmingham Royal Ballet, and Glyndebourne Opera. They have also provided music for many TV, Film and stage productions.

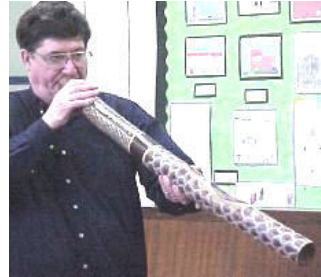


John playing the Sousaphone, the instrument from which the group takes its name.

Some of the other famous groups that they have played for are: Count Basie, Chris Rea and Oasis.

Sousafun also appeared recently at the Ross-on-Wye International Festival. John also played the didgeridoo for the Australia Day quiz on KISS FM, and recently appeared twice with The Royal Philharmonic Orchestra as a didgeridoo soloist!

The main instruments that Sousafun play are the Sousaphone and the Clarinet, but the real surprises come when they demonstrate musical points by the use of some really extraordinary equipment.



A didgeridoo, all the way from Australia.

John, the Sousaphone player, uses a didgeridoo to show how brass instruments began. Everyone is fascinated when he demonstrates how to breathe in and out at the same time, using his eyebrows!



Sometimes Tom's clarinet tries to help with the magic tricks (with mixed results!)

Tom, the clarinetist, is also a full member of the Magic Circle, and uses magic to demonstrate the connections between music and science. He has performed magic for the Royal Family at a Buckingham Palace private party.

A Sousafun performance lasts approximately 45 minutes and introduces classes to live music, magic, comedy, history, science, geography, mathematics. . . . even a little bit of Ancient Greek!

Volunteers are asked to step up from the audience and assist with the magic tricks. They may even get to hold the group's mascot, -

- Monica Sousamouse!

We suggest an audience size of no more than 200 pupils per show, so that everyone can see clearly.

Special needs, such as those of vision and hearing, can also be catered for.

If you would like to know more about these shows please telephone, email or visit our website.

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Note: Our show is not *only* for schools:- We have also performed for Music Festivals, Birthday Parties, (even for a 70th birthday party); in fact anywhere that people will enjoy a cocktail of music, entertainment and education. To date, our youngest audience member has been two years old, our oldest 94. We will happily try to beat that record!