

Sonya Raymond

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Height: 5' 1"	Telephone: 01923 243928	Full Equity
Hair: Dark brown	Mobile: 07958 508546	Spotlight no: 6019
Eyes: Hazel	Website: www.sonyaraymond.co.uk	Trained: Mountview
Build: Medium	Email: femail@sonyaraymond.co.uk	Nationality: British

Screen

<i>Phir!</i>	University Receptionist	<i>Vikram Bhatt/Girish Dhamija</i>	ASA Productions
<i>Todd and the Tooth Fairy</i>	The Boatwoman	<i>Tony Clark</i>	TMC Productions Ltd
<i>The Body</i>	Mrs Hooper	<i>Saleh Nass</i>	People Films
<i>Explosions</i>	Woman on bench	<i>Hamed Khan</i>	Waveform Films
<i>Riot</i>	Ethel (lead)	<i>Andrea Colomb</i>	Dead Hand Moves
<i>Living with the Dead – Katie</i>	Charlie's Mum	<i>James Sharpe</i>	Deep End Digital
<i>Turning</i>	Mrs Drew	<i>Beatrice Hatherley</i>	Waveform Films
<i>A Wish</i>	Clairvoyant (lead)	<i>Daniel Latteo</i>	London Film School
<i>Connect</i>	Doris (lead)	<i>B Lock, A Davis, A Radcliffe</i>	PaperChase Films Ltd
<i>George & Harvey</i>	Cath (lead)	<i>Elisabeth Heuze</i>	SIAD
<i>Brand New Toy</i>	Deputy Head	<i>Simon Wan</i>	Palamino Films
<i>Argos Christmas – Garage</i>	Bargain Hunter	<i>Traktor</i>	Partizan
<i>Quality Street</i>	Cleaning Lady	<i>Mark Denton</i>	Therapy Films
<i>Kelloggs Crunchy Clusters</i>	Dinner Lady	<i>Wayne Holloway</i>	Ridley Scott Associates
<i>Coco de Mer Commercial</i>	Business Executive	<i>Scott Hanson</i>	Hungry Man/Saatchi & Saatchi

Stage

<i>Romeo & Juliet</i>	Nurse	<i>Deborah Ellis</i>	<i>Escapade Theatre Company</i>
<i>An Asylum on Every Corner</i>	Marjory	<i>Amelia Sears/Chris Peake</i>	<i>Modus Operandi, Bucharest</i>
<i>An Asylum on Every Corner</i>	Marjory	<i>James Michalos</i>	<i>Modus Operandi, Edinburgh</i>
<i>Stage Fright</i>	Glinty Facet	<i>Aoife Monks</i>	<i>Scene and Heard</i>
<i>Nunsense II – The Second Coming</i>	Sister Mary Hubert	<i>Ray Mangion/ Paul Abela</i>	<i>ActReact, Manoel</i>
<i>The Tracey Ermin Bedshow</i>	Maxine McGudgeon	<i>Eileen Dunwoodie</i>	National Theatre, Malta
<i>Tin Soldier</i>	Lord Rat, Windy Pig	<i>Mark Holliday</i>	Edinburgh Fringe & Kings Head
<i>The Miser</i>	Frosine	<i>James Reynard</i>	<i>DIY Theatre, Riverside, Walton</i>
<i>The Tempest</i>	Francesca/Iris	<i>James Reynard</i>	<i>Traffic of the Stage, Pentameters</i>
<i>Somebody Bin Usin' That Thing</i>	Madame Arthur	<i>Eric Presland/ Warwick Thompson</i>	<i>Traffic of the Stage, Pentameters</i>
<i>Into The Woods</i>	Jack's Mother	<i>Andy Locke</i>	<i>Homo Promos,</i>
<i>Pirates of Penzance</i>	Ruth	<i>Jessica Joyce</i>	Rosemary Branch, Islington
<i>Love on the Dole</i>	Mrs Dorbell	<i>Andrew Jarvis</i>	Westminster Theatre
<i>The Linden Tree</i>	Mrs Cotton	<i>Debbie Seymour</i>	Richmond Theatre
<i>School for Scandal</i>	Mrs Candour	<i>Kate Crutchley</i>	Mountview Theatre
			Macintosh Studio Theatre

Skills

- **Singing:** Strong solo Mezzo-Soprano; 3 Octave range: bottom D – top soprano D;
- **Instruments:** Piano, Grade 5; Cello, Grade 6; **Dance:** Basic Ballroom, Salsa, Jazz and Tap
- **Stage Combat:** BADC Fight Performance Certificate (basic level);
- **Accents:** Native RP, London, Lancashire, Standard American, French, Indian, good ear;
- **Languages:** Latin, Basic French and German; **Other:** Computer literate; Full driving licence.