

# tangata



Nottingham based *tangata* is a five piece band playing mostly original tunes with a couple of traditional reels and songs thrown in for good measure.

While the music is based firmly in the European folk and roots traditions (mostly) there are groundbreaking combinations which have instantly appealed to our audiences - they may have heard and liked these traditional styles, but never in these combinations.

The music ranges in style from rich jazz injected Celtic melodies, spicy vocal harmonies, touches of flamenco through to Bulgarian frenzy and hefty funk to get people on their feet!

Influences include: Sin é, Vasen, Flook, Bellowhead, Chic, Ian Dury, Michael McGoldrich, Katherine Tickell, Pat Metheny, Vartina .....

We have an exciting EP out called 'Kick the Bucket' which was recorded 'live' in the studio. There are seven tracks showing the wide range of styles covered by the band.

*High resolution photos available on website!*

Email: [info@tangata.co.uk](mailto:info@tangata.co.uk)

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[www.myspace.com/tangata](http://www.myspace.com/tangata)

Tel: 0115 833 5706

## tangata are:

### Simon Jackson - Guitar

Founder member and writer of most of the tunes Simon has studied with some top names of the classical and flamenco guitar world and has a degree in jazz. He has performed folk songs, classical, flamenco and his own acoustic pieces in folk clubs around England and Australia.

### Beth Noble - Fiddle

Along with a child prompted proper job (Performing Arts Officer, Arts Council England) Beth has played and recorded with Wholesome Fish (riotous folky musicians who've toured and festivalled extensively for nearly 20 years), David Longden, Cathy Lesurf and Siobhan Lynch.

### Charles Tebbs - Accordion

Doc C is our very own Doctor of Music who devotes his life to inventing and playing music. His self-released album, *Back from The Lab*, was featured on BBC Radio 3's *Mixing It*. He once visited the depths of the Peruvian rainforest to record the singing of the Shipibo Indians.

### Emma Williams - Percussion

Emma plays everything from orchestral repertoire to improvised music for dance and theatre. She toured with Leeds-based theatre company, *Interplay* in their innovative multi-sensory production, for which she composed. Emma and Charles also lead music workshops for education groups.

### Mark Walker - Bass

Unlike the rest of the band, Mark is an untrained musical ignoramus but he sure is funky, and someone had to be the oldest. Mark's serious music career hasn't begun yet. However, in the late '70s he toured with the groundbreaking "Oscar the Frog", combining funk, rock, reggae and roots long before it became fashionable with the chattering classes.