

TS (2)

Weaver of Dreams

Victor Young

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, with some including accidentals. The score is divided into six systems, each starting with a measure number (5, 9, 13, 17, 21).

Chord progression for the first system (measures 1-3): D6, C#m7(b5), F#7(b9).

Chord progression for the second system (measures 4-6): Bm7, Am7, D7.

Chord progression for the third system (measures 7-9): G6, C7(#11), F#m7, B7.

Chord progression for the fourth system (measures 10-12): E7, Em7, A7sus4, A7.

Chord progression for the fifth system (measures 13-15): G6, C7(#11), F#m7, Fm7, Bb7.

Chord progression for the sixth system (measures 16-18): Em7, A7sus4, A7(b9), D6.