

Autarky Interview (31.08.2006)

Who and what is Autarky?

*Autarky's anonymity is essential to the purity of the work. Autarky's members have sought deceptive solace through other people to mislead its listeners and admirers. We'd like to especially thank DAT500 for lying that he was Autarky to allow us to succumb to our work at our own tempo.*

*Autarky is the core of exploitation and humanity, spread naturally over the canvas of lies to defend the myth of the human spirit.*

When was Autarky formed?

*Autarky was formed in the autumn of 1996, during an intense period of sound gathering and creation. The process of collating sounds and conceptual research suddenly fused, resulting in the inevitable conclusion that is Autarky.*

Why call the album Autarky II?

*Autarky's work was originally devised as totality, from the track-titles to the narratives and design. Many tracks for Autarky and Autarky II were devised at the same time, although only work on the first album was conducted throughout 1996-99. Unfortunately, several of the arrangements were permanently lost in 1998 and the Autarky project was shelved whilst we tried to recreate the original arrangements. Sadly, we felt that the essence of these pieces was lost in the data-mangle, so the whole project was temporarily shelved until we rediscovered the original cassette masters, which were cleaned and harmonically enhanced. The first album is still being pieced together and will eventually be released, however time waits for the dead, so we decided to press on and release the second album first.*

When will the first album be released?

*Hopefully before the third album is completed.*

The use of distorted imagery and quotation seems key to Autarky's artwork and presentation, what is the true message of Autarky?

*Beautiful blackmail is the true message of Autarky. The words serve us all in our comfortable imprisonment, whilst our instincts are never catered for or incorporated in the Homo sapiens' evolution.*

Could it be said that Autarky is merely furrowing the same post-modernist thread that Laibach explored in the 1980's?

*In many ways the work of Laibach is pivotal to the work of Autarky. During the birth of Autarky, Laibach had joined an insipid, desolate zone with the NATO and the Jesus Christ Superstars albums. It's only with delight that Autarky can wholeheartedly recommend Laibach's WAT album as a life-affirming return to beautiful truth.*

*Despite such comparisons, Autarky's work exists in deceptive emotion compared to Laibach's essential work through political truth and ideological mythology. Autarky is to the West what Laibach is to the East.*