

D.E.A.F. Bulletin No.65 - Dum de Dum Dum.....Duuuum !

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The case of the calligraphic pole-dancer : (Just the facts ma'am)

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Ladies and Gentlemen, the story you are about to read is true. The names have been changed to protect the innocent.

This is the documented drama of an actual crime. You will travel step by step on the side of the law through an actual case transcribed from official police files. From beginning to end - from crime to punishment. A story of your police force in action.

Dum de Dum Dum.....Duuuum !

We were working the day watch on a 505 going to a 202 when we received a 606 from down-town regarding a 2468. My name is D'arcy, Arcy D'arcy, Detective Sergeant Arcy D'arcy. My partner is Levers Malarkey, the best looking dame in the force. We are policemen, we wear a badge.

Dum de Dum Dum.....Duuuum !

A 2468 violation - "Writing in a Library Book." This heinous crime took place at Zalmer University, down-town Los Angeles. We high-tailed there and inspected the evidence. Although the writing was unreadable, like a child's, it had been written in green library ink. Holy Smoley, an inside job !

Dum de Dum Dum.....Duuuum !

We went to see the Boss-Woman of the outfit, Shanghi Shortey. "Wadda yah want punk, cut the crap ,this girl's busy and going places, know what I mean ?" We knew what she meant. "Yo bitch, cut the dribble Is it you that's on the scribble ?" "You can't pin that rap on me, copper !" said Shanghi. Malarkey gave her a real mean stare and flashed her 808 but Shanghi refused to cough, so we went downstairs and gave the staff a quick 99, but bribery wasn't going to work with this bunch of shmucks.

We faxed the evidence to the white-coates uptown. "Would you like to wet your whistle ?" asked the secretary. "Just the fax ma'am, just the fax" We put up a police notice. "Will that be all ? asked the secretary. "Just the tacks ma'am, just the tacks."

A message from the lab boys arrives. Apparantly the scribble is nonsense - ' lumps of plum, dearest dicky, ladies pleasure'OR IS IT ?

Dum de Dum Dum.....Duuuum !

I get the eggheads here to run a match on the info through their state- of- the- art computer, and wadda ya know - they're all Morris dances! And who is working here - none other than Twin-Hankies O'Shaunessey, a notorious member of the Chanctonbury Gang !!!!!

Dum de Dum Dum.....Duuuum !

I lock him in a room with Malarkey. He confesses.

Down at headquarters O'Shaunassy is handed over and we go to the office to file a report. I pick up a brown envelope. "What's that?" says Malarkey. "Just the tax ma'am, just the..... BLAM BLAM. I fall to the ground dead. Malarkey stands over me with a smoking gun and a smile of total satisfaction.

I used to be a cop. I used to wear a badge.

Dum de Dum Dum.....Duuuum !

Postscript

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The story you have just read is true. The names were changed to protect the innocent.

Sean Percival Goddard O'Shaunassy was tried and convicted of first degree book defacement and received a sentence of 90 days community service, instructing inmates of Rattlesnake Island Penitentiary in the noble art of Morris dancing.

Officer Malarky was acquitted of murder on the grounds of unreasonable provocation. She wears a badge. She's a policeman.

Dum de Dum Dum.....Duuuum !

(Big Up to C.J.Sharpe & H.C.Macilwaine - The Morris Book 1906, Dagnet (Radio 1949 - 1957, TV 1952 - 1957 1st series, 1967 - 1970 2nd series, 3rd series currently running. Also made an appearance in The Simpsons 1995)

'Morris' comes from moriskoz, a Moorish dance (Morisco is the old Spanish name for a Moor). The dance was originally a pantomime depicting the war between Moors and Christians, usually performed on May-Day.

Derek Bailey

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Born 29/1/32, Sheffield, Yorkshire, Bailey is the only guitarist who can accurately be described as totally unique and original. His father and grandfather were musicians and Bailey studied music and guitar formally from 1941-52. From 52-65 he earned his living doing all types of commercial work including pit orchestras and recording studio session-man; one engagement involved accompanying Gracie Fields.

In 1963 under the influence of several avant-garde musicians, he changed direction which resulted in fearsomely abstract music and a commitment to total improvisation. Bailey's music is difficult to decipher and many feel his playing is merely random. However no one has successfully replicated his style. It is as though with the absence of rhythm, melody and harmony he is not only trying to surprise us but himself as well.

He has recorded with an amplified harp, a Chinese pipa player, a Japanese Butoh dancer, a tap dancer and with a drum, n, bass DJ. On one recent recording

he plays with a world class funk rhythm section and only on one brief occasion allows himself to follow the beat. He says he loves making recordings but has no interest in the end product !

Derek Says

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What now ?

Shock and Awe

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Goods and services which have made trademark applications for "Shock and Awe" in the U.S.A.

teddy bears
marionette puppets
jigsaw puzzles
cigars
bubble-making wands
raincoats
toy boxes
dolls house furnishings
men's and women's underwear !!!
marbles
sandals
bottle openers
mouse pads
smoking jackets

(Harper's)

.....Error in these things will mean much blunder(from last week)

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- 1) Stevie Wonder
- 2) Sheena Easton
- 3) Courage Beer
- 4) Didgeridoo
- 5) The Brothers Gibb
- 6) Zager & Evans

D.E.A.F. P.R.A.T. (www.geocities.com/deafprat - never known to harsh your buzz)1