

# UNICYCLE 2

Paul Burnell

For instruments in C, Bb, Eb and F (play all notes as if music had the usual treble, bass or alto clefs)  
Bells, chimes etc play triangle notation only. Voices sing to 'la' (tacet A until D.C.)

Andante

to Coda  $\oplus$



*f* (*p* 2nd time, after D.C. *ff* both times)



*f* (*p* 2nd time)

**A** Faster



*p* (*f* 2nd time)



div.

D.C. al  $\oplus$

(cresc & rall 2nd time)



Coda  $\oplus$

*ff*  
(rit 2nd time only)