

# **Tricorder**

(3 oboes dancing)

Paul Burnell

## Tricorder (3 Oboes Dancing)

Paul Burnell  
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This piece can be performed in two ways:

### ONE

When performed by 3 oboes the title of the piece is 3 Oboes Dancing. The structure can follow one of two main forms:

A. The second oboe follows the first after 8 bars, the third oboe follows the first after 16 bars. At the end the first and second oboes may wish to repeat the final c so that all three players finish at the same time. This version will last approximately 7 minutes.

B. Each line (except those marked with an asterisk - \*) is repeated. The second oboe follows the first after 12 and a half bars, the third follows the first after 24 bars. This version will last approximately 14 minutes.

Performers may choose to mix these two versions, and should feel free to omit lines or to introduce pauses (as long as each player omits the same lines, and the pauses occur at the same time). Note that in the lines marked with an asterisk, the harmonic notes may be omitted completely in order to sufficiently regain breath.

A percussion accompaniment is optional and could range from a simple pulse, to more elaborate patterns improvised on the rhythmic material contained within the oboes' parts. A kit drum player or drum machine could provide a basic 'pop/rock/dance' style of accompaniment. If players choose to perform version B, benefit may be found in adopting an 8-bar pattern which helps the second oboe make his/her entries. If kit drums or sampled drum sound are used, the oboes will probably need to be amplified, together with artificial reverberation if necessary. The oboes should not be 'drowned' by the percussion. The piece could be performed by a single player (as third oboe) with the other two parts pre-recorded.

### TWO

When a larger group of treble clef instruments with a drone accompaniment plays, the piece is known as Tricorder. The structure follows the plan described above with the instruments forming balanced groups. The accompanying 'drone' instruments follow group one, repeating the semibreves on every bar and changing the pitch as indicated. A percussion accompaniment is desirable with a larger group of players.

Tricorder was first performed by Pipers 3 at the Penny Theatre, Canterbury, UK on the 2nd of November 1998.

# Tricorder

(3 Oboes Dancing)

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**Presto** ♩=180

Musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The top staff contains a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a series of whole notes: G3, F#3, G3, A3, B3, C4, B3, A3, G3. The word "Drone" is written above the bottom staff, and "p" is written below it. The word "repeat" is written to the right of the bottom staff.

Musical notation for the second system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "p" is written below the first note.

Musical notation for the third system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "p" is written below the first note.

Musical notation for the fourth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "p" is written below the first note.

Musical notation for the fifth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "p" is written below the first note.

Musical notation for the sixth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "pp" is written below the first note. The word "(optional)" is written above the first note. The system is marked with an asterisk (\*) on the left.

**A**

Musical notation for the seventh system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic markings "mf" and "p" alternate every two notes.

Musical notation for the eighth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "mf" is written below the first note.

Musical notation for the ninth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "mf" is written below the first note.

Musical notation for the tenth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "mf" is written below the first note.

Musical notation for the eleventh system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "mf" is written below the first note.

Musical notation for the twelfth system, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking "mp" is written below the first note.

13 *mf*

14 *mp*

15 *p*

16 *pp* (optional)

**B**

17 *p*

18 *mp*

19 *mf*

20 *mf*

21 *mf*

22 *pp* (optional)

23 *f mp f mp f mp f mp f mp f*

24 *f*

25 *f*

26 *f*

27 *(optional) pp*

28 *marcato ff*

29 *ff*

30 *f*

31 *ff*

32 *f*

33 *(optional) pp*

34 *f (tacet)*

35 *f*

36 *f dim poco a poco p*