

Thanks for that Bruce

for speaker - other voices and instruments optional

Paul Burnell

1. I got one thing to say to you and that is that - [stately] "I"
2. got one thing to say to you and that is that - [found] "I got one"
3. thing to say to you and that is that - [disappointed] "I got one thing"
4. to say to you and that is that - [happy] "I got one thing too!"
5. say to you and that is that - [resigned] "I got one thing to say"
6. to you and that is that - [happy again] "I got one thing to say too"
7. you and that is that - [intimate] "I got one thing to say to you"
8. and that is that - [puffed up] "I got one thing to say to you'n'that"
9. is that - [accelerate] "I got one thing to say to you and that is
10. that I got one thing to say to you and that is THAT!"

Optional - if have more than one speaker, discover way of sharing the text.

Optional - if other voices (non-speakers) available, they sing at any low pitch the words/syllables below coinciding with the first word of lines 2 - 9:

2. go (as in "got") /3. thin (as in "thing") /4. to /5. say /6. to /7. you /8. an /9. i (as in "is")

Starting with line 2, sustain pitch for length of each line. Start very low pitch and raise pitch very slightly for each line. Dynamic is very quiet, except for line 9 where there is a large crescendo. Finish abruptly at the end of line 9.

Optional - if instruments available, from line 2 sustain very quiet low sounds, increasing pitch slightly at start of each line. Get louder during line 9 and end abruptly at the end of that line. The speaker should be audible at all times.

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