

# Spit it out

Paul Burnell

duration 1:30 approx.

Progress down columns, left to right. Start whispered/unvoiced - get louder as text becomes bigger.

Rhythmic / pulsed delivery (as per notated rhythms) - getting faster as progress through piece.

Repeat text in boxes ad lib. Emphasise where underlined. At end add pauses where gaps are shown.

*cough (mouth closed)*

*hit chest*

*cough (mouth open)*

g

gs

shah

cha

chat

chatter

checker

chucking

chuckling



chuck it in

chuck it out

tack it on

tack it down

take it in

take it out

take it on

take it off

tape it up

tape it down

tear it off

tear it up

tip it in

tip it out

toss it up

toss it out

talk it up

talk it down

top it off

top it up

turn it on

turn it off

tune it in

tune it out



↓

*cough with ss at end*

savory

saliant

sanative

spatter it

serious

secular

sexual

shatter it

celibate

cerebral

sensitive

sensible

sensual

settle it

sinister

sinuous

circle it

simmering

sibilant

sick of it

solitude

soluble

sonorous

succulent

suck it in

suck it out

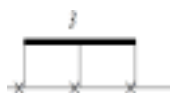


*[long breath in and out*

*whilst repeating these words]*

↓

*cough / hit chest X4*



chemical

clinical

comical

conical

correlate

cumulate



↓

*beat time on chest*

shattering

slavering

stammering

smattering

severing

shivering

circling

sniffing

snivelling

shovelling

shuffling

snuggling

sugaring

smothering

smuggling

sputtering

spattering

spearing

spinning

sparring

spare

spa

spare

spark

speak

spit!

**Spit it Out!**