

Silence Night

from Stille Nacht (Silent Night)
Franz Gruber arr. Paul Burnell

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Melody composed by Gruber 1818
Arrangement by Paul Burnell 2006

Duration 3:15 approx.

For flexible ensemble in 4 parts

Where there are enough instruments to allow doubling by string instruments in parts 1-3 the instructions in brackets may be followed.

Part 2 from letter A should be doubled with a sustained B natural (below middle C). This is not a drone; it is sustained whilst part 2 plays and stops in the rests.

Part 4 - either: can be a vocal 'sssh' - always ppp, or: very loud sounds such as hooters (for example stadium sports horns, fog horns), whistles, drums etc. - always fff. There should not be a mixture of these two types of sound - so not heard simultaneously, and not an alternation during the piece.

Part 4 should be sited away from the rest of the ensemble.

Programme note

'Silence Night' is an arrangement of 'Silent Night' which breaks up the well-known Christmas hymn with silences and other interruptions.

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arr. Paul Burnell

Adagio ♩ = 72 approx.

Part 1 (Part 1 without strings until A)

Part 2

Part 3

Part 4 Placed away from the rest of the ensemble

5 **A** (plus strings)

mf part 2 doubled with sustained B natural (below middle C) but not in rests

mf

mf

either: vocal sssh - always ppp,
or: loud hooters/whistles/drums etc - always fff
not a mixture of the two

10

2/4 4/4 3/4

B

15

2/4 3/4 *mp*

20

2/4 3/4 *mp*

25

Musical score for measures 25-28. The score is in A major (three sharps) and features a 2/4, 3/4, and 2/4 time signature sequence. It includes a piano part with treble and bass staves and a drum part with a snare drum.

31

Musical score for measures 31-34. The score is in A major (three sharps) and features a 2/4, 3/4, 4/4, and 3/4 time signature sequence. It includes a piano part with treble and bass staves and a drum part with a snare drum.

36

Musical score for measures 36-39. The score is in A major (three sharps) and features a 2/4, 3/4, and 4/4 time signature sequence. It includes a piano part with treble and bass staves and a drum part with a snare drum. The piano part includes a *p* (piano) dynamic marking.

C

42

Musical score for section C, measures 42-46. The score is written for piano and percussion. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion line shows a sequence of rests and a final note with a circled X.

47

Musical score for section C, measures 47-52. The score is written for piano and percussion. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion line shows a sequence of rests.

D

53

(strings only)

pp (strings only)

pp (strings only)

pp

Musical score for section D, measures 53-57. The score is written for piano and percussion. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion line shows a sequence of rests and a final note with a circled X. Dynamic markings include *pp* (strings only) and *pp*.

59

Musical score for measures 59-63. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Cymbal. Measures 59-61 are mostly rests. In measure 62, there is a 3/4 time signature change. In measure 63, there is a 4/4 time signature change and a cymbal symbol.

64 (sul pont)

Musical score for measures 64-68. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Cymbal. Measures 64-66 feature a "sul pont" marking and a slur over notes in the Treble, Violin, and Bass staves. Measures 67-68 are mostly rests. In measure 68, there is a 3/4 time signature change and a cymbal symbol.

69

Musical score for measures 69-73. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble, Violin, Bass, and Cymbal. Measures 69-71 are mostly rests. In measure 72, there are notes in the Treble, Violin, and Bass staves with a slur. In measure 73, there are notes in the Treble, Violin, and Bass staves with a slur and a fermata.