

Seal of Approval

Paul Burnell

Start with 10 seconds applause

$\text{♩} = 160$ Speak and clap, plus stamp on accents

The first system of musical notation consists of four staves. The first staff is in 5/4 time and contains the lyrics "That was great that was". The second staff is in 2/4 time and contains the lyrics "Crap ab - so - lute ab - so - lute crap oh". The third staff is in 5/4 time and contains the lyrics "What a waste of time". The fourth staff is in 5/4 time and contains the lyrics "Not". The music includes various rhythmic values, accents, and dynamic markings such as *f*.

The second system of musical notation consists of four staves. The first staff contains the lyrics "That was great that". The second staff contains the lyrics "Crap ab - so - lute". The third staff contains the lyrics "What a waste of time What a". The fourth staff contains the lyrics "bad I guess, could have been worse Not bad I guess,". A boxed letter 'A' is positioned above the first staff. The music includes various rhythmic values, accents, and dynamic markings such as *f*.

The third system of musical notation consists of four staves. The first staff contains the lyrics "was That was great that was That was great that was That". The second staff contains the lyrics "ab - so - lute crap oh Crap ab - so - lute ab - so - lute crap oh". The third staff contains the lyrics "waste of time What a waste of time What a waste of time What a waste of time What a". The fourth staff contains the lyrics "could have been worse Not bad I guess, could have been worse Not". The music includes various rhythmic values, accents, and dynamic markings such as *f*.

The fourth system of musical notation consists of four staves. The first staff contains the lyrics "was great that was That was great great". The second staff contains the lyrics "Crap ab - so - lute ab - so - lute crap time". The third staff contains the lyrics "waste of time What a waste of time What a waste of time". The fourth staff contains the lyrics "bad I guess, could have been worse bad". A boxed letter 'B' is positioned above the first staff. The music includes various rhythmic values, accents, and dynamic markings such as *f*.

(no accents)

p that was That was great that was That was great
p ab - so - lute crap oh Crap ab - so - lute ab - so - lute
p waste of time What a waste of time What a waste of time What a waste of
p could have been worse Not bad I guess, could have been

C (accents)

that was great that was That
 crap oh ab - so - lute ab - so - lute
 time What a time time What a waste of time What a
 worse Not bad bad guess, could have been

was great that was That was great great great
 crap oh Crap ab - so - lute time time time
 waste of time What a waste of time What a time
 worse Not bad I guess, great

X4 4th time - Tutti molto cresc.

pp great That was great that was That was great
pp crap oh Crap ab - so - lute ab - so - lute crap
pp What a waste of time What a waste of time What a waste of time
pp worse Not bad I guess, could have been worse