

# **On the Ice**

Paul Burnell

# On the Ice

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1 oboe version composed 1993

2 oboe version composed 2002

## Instrumentation

Oboe (or other suitable instrument)

Piano

Drone instrument - organ, synthesiser etc.

Note: When first performed the drone was provided by the female members of the rear half of the audience humming f above middle c

The quotation from 'Frankenstein' given in the programme note below may be incorporated into the performance.

## Programme note

'Frankenstein', by Mary Shelley, begins with a series of letters from a Mister R Walton to his sister in London, written whilst on board a ship travelling north from Archangel in Russia. The fourth letter begins:

"So strange an accident has happened to us, that I cannot forbear recording it... Last Monday, we were nearly surrounded by ice, which closed in the ship on all sides, scarcely leaving her the sea-room in which she floated. Our situation was somewhat dangerous, especially as we were compassed round by a very thick fog. We accordingly lay to, hoping that some change would take place in the atmosphere and weather.

About two o'clock the mist cleared, and we beheld, stretched out in every direction, vast and irregular plains of ice, which seemed to have no end."

# On The Ice

(1 oboe version)

1 oboe & piano vers. 1993  
2 oboes & piano vers. 2002

**Free and flowing** ♩ = 90 approx.

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8va. -----  
drone\* continue...

organ or similar

oboe

piano

Red. \* Red. \*

Red. \* Red. \*

Red. \*

Red. \*

\* when 1st performed, the drone was provided by the female members of the rear half of the audience humming f above middle c

23

Musical notation for measures 23-27. The upper staff contains a melodic line with various note values and rests, including a long note with a slur. The lower staff contains whole rests for all five measures.

28

Musical notation for measures 28-32. The upper staff contains a melodic line with various note values and rests, including a long note with a slur. The lower staff contains whole rests for all five measures.

33

Musical notation for measures 33-37. The upper staff contains a melodic line with various note values and rests, including a long note with a slur. The lower staff contains whole rests for measures 33-35, followed by notes with slurs and dynamics markings (*p*) for measures 36-37.

38

Long Pause

Musical notation for measures 38-41. The upper staff contains a melodic line with various note values and rests, including a long note with a slur. The lower staff contains whole rests for all four measures.

42

Musical notation for measures 42-46. The upper staff contains a melodic line with various note values and rests, including a long note with a slur. The lower staff contains whole rests for measures 42-44, followed by notes with slurs and dynamics markings (*p*) for measures 45-46.

47

Ped. \*

52

57

Ped. \*

61

Ped. \* Ped. \*

... drone *8va.*  
niente

Ped. \*