

# Gutter Rat

Paul Burnell

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Duration 3 minutes approximately

Composed 2009

for violin, vibraphone, bass clarinet, trombone

### Programme note

The gutter rat is an urban animal, about 4 foot in length, that exists in the shadows of great cities, scavenging amongst the detritus of an affluent uncaring and wasteful population. In the dead of the darkest nights these beasts gather in open spaces to dance and sing their wild, spiky, wordless, guttural songs, then quickly scatter as the first of the commuter trains emerge into the morning.

Fictitious definition, Paul Burnell 2009.

# Gutter Rat

all players - on longer notes add tremolo, flutter-tongue, multiphonics etc. ad lib.

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**Very Fast, rough, forceful** ♩ = 152 approx.

Musical score for the first system of 'Gutter Rat'. The score is in 4/4 time and features four staves: Violin, Vibraphone, Bass Clarinet, and Trombone. The key signature is three flats (B-flat, E-flat, A-flat). The Violin part is mostly rests. The Vibraphone part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Bass Clarinet part has a long note with a dynamic marking of *ppp*. The Trombone part is mostly rests. Performance instructions include 'Very hard mallets, rotor off' for the Vibraphone and a dynamic marking of *p* for the Bass Clarinet.

Musical score for the second system of 'Gutter Rat', starting at measure 5. The score features four staves: Violin (Vln.), Vibraphone (Vib.), Bass Clarinet (B.Cl.), and Trombone (Tbn.). The key signature remains three flats. The Violin part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Vibraphone part continues with its rhythmic pattern. The Bass Clarinet part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Trombone part has a rhythmic pattern of eighth notes with a dynamic marking of *ff*.

9

Vln.

Vib.

B.Cl.

Tbn.

This system contains measures 9, 10, and 11. The Violin part features a melodic line with eighth-note patterns and accents. The Viola part provides a steady accompaniment of quarter notes. The Clarinet and Trombone parts play a rhythmic eighth-note accompaniment with accents.

A

12

Vln.

Vib.

B.Cl.

Tbn.

This system contains measures 12, 13, and 14. The Violin part continues its melodic line, becoming more active with sixteenth-note patterns. The Viola part plays a consistent eighth-note accompaniment. The Clarinet and Trombone parts maintain their rhythmic accompaniment.

15

Vln.

Vib.

B.Cl.

Tbn.

This system contains measures 15, 16, and 17. The Violin part features a more complex melodic line with sixteenth-note runs. The Viola part continues with eighth-note accompaniment. The Clarinet and Trombone parts provide a steady rhythmic accompaniment.

18

Vln.

Vib.

B.Cl.

Tbn.

**B**

21

Vln.

Vib.

B.Cl.

Tbn.

24

Vln.

Vib.

B.Cl.

Tbn.

C

28 gliss. gliss.

Vln. Vib. B.Cl. Tbn.

31

Vln. Vib. B.Cl. Tbn.

34

Vln. Vib. B.Cl. Tbn. mp mp mp

39

Vln. *cresc.*

Vib. *cresc.*

B.Cl. *cresc.*

Tbn. *mp* *cresc.*

43

Vln. *f* *gliss.*

Vib. *f*

B.Cl. *f*

Tbn. *f* *gliss.*

**D**

47

Vln. *ff* *fff*

Vib. *ff* *fff*

B.Cl. *ff* *fff*

Tbn. *ff* *fff*

50

Vln. *ff*

Vib. *ff*

B.Cl. *ff*

Tbn. *ff*

53

Vln. *fff*

Vib. *fff*

B.Cl. *fff*

Tbn. *fff*

**E**

56

Vln. *mp*

Vib. *mp*

B.Cl. *mp*

Tbn. *mp*

59

Vln.

Vib.

B.Cl.

Tbn.

**F**

64

Vln.

Vib.

B.Cl.

Tbn.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**G**

68

Vln.

Vib.

B.Cl.

Tbn.

*f*

*f*

*f*

*f*

71

Vln.

Vib.

B.Cl.

Tbn.

Musical score for measures 71-73. The Vln. and Vib. parts play a rhythmic eighth-note pattern. The B.Cl. part plays a series of quarter notes. The Tbn. part plays a rhythmic eighth-note pattern.

74

Vln.

Vib.

B.Cl.

Tbn.

Musical score for measures 74-76. The Vln. and Vib. parts play a rhythmic eighth-note pattern. The B.Cl. part plays a series of quarter notes. The Tbn. part plays a rhythmic eighth-note pattern.

77

Vln.

Vib.

B.Cl.

Tbn.

Musical score for measures 77-79. The Vln. and Vib. parts play a rhythmic eighth-note pattern. The B.Cl. part plays a series of quarter notes. The Tbn. part plays a rhythmic eighth-note pattern.

**H**

80

Vln.

Vib.

B.Cl.

Tbn.

83

Vln.

Vib.

B.Cl.

Tbn.

**I**

86

Vln.

Vib.

B.Cl.

Tbn.

89

Vln. Vib. B.Cl. Tbn.

This system contains measures 89 and 90. The Violin part features a rhythmic pattern of eighth notes with accents. The Viola part has a similar eighth-note pattern. The Bass Clarinet part consists of quarter notes with accents. The Trombone part has a pattern of eighth notes with accents.

91

Vln. Vib. B.Cl. Tbn.

This system contains measures 91 and 92. The Violin part continues with eighth notes and includes some sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Bass Clarinet part has quarter notes with accents. The Trombone part has eighth notes with accents.

J

94

Vln. Vib. B.Cl. Tbn.

This system contains measures 94 and 95. The Violin part has a crescendo leading to a fortissimo (ff) dynamic. The Viola part also has a crescendo to ff. The Bass Clarinet part has quarter notes with accents. The Trombone part has eighth notes with accents and a crescendo to ff.

99

Vln.

Vib.

B.Cl.

Tbn.

103

Vln.

Vib.

B.Cl.

Tbn.

107

Vln.

Vib.

B.Cl.

Tbn.

*f*

**K**

110

Vln. *cresc.*

Vib. *cresc.*

B.Cl. *cresc.*

Tbn. *cresc.*

114

Vln. *fff* *p* *molto cresc.* *fff*

Vib. *fff* *p* *molto cresc.* *fff*

B.Cl. *fff* *p* *molto cresc.* *fff*

Tbn. *fff* *p* *molto cresc.* *fff*