

Forty

Paul Burnell

for guitars and optional ensemble

Play semiquavers/16th notes throughout, do not arpeggiate. Crotchet/quarter note = 60 beats per minute

	1	2	3	4	5	6	7	8
	XXXXXX	XXXX	XXX	XXX	XXX	XXX	XX	XX
5th fret		5th	5th	5th	7th	5th	5th	7th
	8	8	8	16	16	8	8	8
	soft			get stronger...	quite loud			

	9	10	11	12	13	14	15	16
	XX	X XX	XX XX	XXX XX	X XX	X XX	X XX	X XX
5th	5th	5th			5th	7th	5th	7th
	4	4	4	8	16	8	8	2
		get softer...		soft	get louder...			

	17	18	19	20	21	22	23	24
	X XX	X XX	X XX	XX XX	XX	XXX	XXX	XXX
8th	7th	5th	5th	5th	1st	1st		
8	8	16	16	8	4	4	16	
loud		get softer...				soft	get softer...	

	25	26	27	28	29	30	31	32
	XXX	XXX	XXX	XXX	XXX	XXX	XX	XX
7th	5th	7th	8th	7th	5th	5th	5th	2nd
16	8	2	8	4	8	8	8	8
quite loud		get louder...			louder...			and louder...

	33	34	35	36	37	38	39	40
	XX	X X	XX X	XX X	XX XX	XX XXX	X XXXX	XXXXXX
3rd	1st		10th	10th	10th	10th	10th	5th
8	12	8	12	4	4	4	4	8
	get softer...	soft						

duration once through = 5'40"

8 etc. indicates number of beats. As beats per minute = 60, numbers also indicate durations in seconds.
 x do not play indicated string. ←→ evenly over 8 beats push notes up a quarter tone and release.
 ● harmonic. β over 12 beats slide finger across strings, slowly introducing harmonics.

When getting louder introduce syncopated accents ad lib, otherwise play with even attack.