

Come here cold bodies... let's get you zipped up... tight

for three zips

Paul Burnell

Come here cold bodies...

Very slow ♩ = 60 approx.

Player 3, stage left - play 5 times

with random accents

mf \triangleright *p*

Player 2, stage right, start after player 3 has started the 2nd time - play 4 times

with random accents

mf \triangleright *p*

Player 1, stage centre, start after player 2 has started the 2nd time - play 3 times

with random accents

mf \triangleright *p*

All three play independently, but aim to finish together with the following gesture:

mf \triangleright *p* \triangleleft *mf*

let's get you zipped up...

Energetic ♩ = 60

Crisp ♩ = 76
staccato

8

ff

p < f

p < f

f staccato

4/4

2/4

3/4

Very slow ♩ = 54

Crisp ♩ = 76

5

mp

mf

f

p < f

6

3

3

6

3/4

4/4

2/4

3/4

9

p \ll *f*

3

3/4

4/4

3/4

Musical score for measures 11-13. Measure 11 is in 3/4 time, measure 12 in 4/4, and measure 13 in 2/4. The top staff features a melodic line starting with a half note, followed by eighth notes, and then triplets of eighth notes. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piano and bass staves provide accompaniment with eighth notes.

More energy ♩ = 80

Musical score for measures 14-15. Measure 14 is in 3/4 time and measure 15 in 4/4. The top staff has a melodic line with a dynamic of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The piano and bass staves have a dynamic of *p* (piano) in measure 14 and *ff* (fortissimo) in measure 15. A *no dim.* (no diminuendo) marking is present in the piano and bass staves for measure 15. An 8-measure rest is indicated above the top staff in measure 15.

Musical score for measures 16-18, all in 4/4 time. Measure 16 features a melodic line with a dynamic of *pp* (pianissimo) and a *<* (decrescendo) marking. The piano and bass staves provide accompaniment with eighth notes.

Slow ♩=72 *rallentando* Slower ♩=63

19 $\frac{4}{4}$ *f* *dim.*

Moderate ♩=100 *accelerando*

21 *p* *mf* *mf*

Fast ♩=120 Dramatic ♩=90

23 *f* *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff*

tight

Slow

All three players in unison, with gradual *rallentando*

The musical notation consists of two measures of music. The first measure is marked with a repeat sign (||:) on the left and a dynamic marking of *mp* below. Above the first note is an 'X' with a '3' to its right, and a square bracket above the first two notes. A '5' is placed above the third note, and a second square bracket is above the last two notes. The second measure is marked with a repeat sign (:||) on the right and a dynamic marking of *p* below. Above the first note is a 'V' with a '3' to its right, and a square bracket above the first two notes. A '5' is placed above the third note, and a second square bracket is above the last two notes. Both measures contain a sequence of five eighth notes, with a fermata over the final note. A double bar line with repeat dots is at the end of the second measure.