

Instrumental parts

# Brake Drum Assembly

A (intro) B A B A C A (inst) B A

apologies to Brake Drum Assembly

duration 2'50" approx.

Paul Burnell

$\text{♩} = 100$  approx.

**A** guitar/vibraphone and/or other instruments

Musical notation for section A, guitar/vibraphone and/or other instruments. The score is in 4/4 time and consists of a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The notation features a series of chords and rests, with a key signature change to one sharp (F#) in the second measure. The piece concludes with a double bar line and repeat dots.

percussion and/or kit drums

metal

skins

Musical notation for section A, percussion and/or kit drums. It consists of two staves, both in 4/4 time. The top staff is labeled 'metal' and contains a rhythmic pattern of eighth notes with accents. The bottom staff is labeled 'skins' and contains a rhythmic pattern of eighth notes with accents. Both staves conclude with a double bar line and repeat dots.

**B**

Musical notation for section B, guitar/vibraphone and/or other instruments. The score is in 4/4 time and consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The notation features a series of chords and rests, with a key signature change to one flat (Bb) in the second measure. The piece concludes with a double bar line and repeat dots.

back to A

Musical notation for section B, percussion and/or kit drums. It consists of two staves, both in 4/4 time. The top staff is labeled 'metal' and contains a rhythmic pattern of eighth notes with accents. The bottom staff is labeled 'skins' and contains a rhythmic pattern of eighth notes with accents. Both staves conclude with a double bar line and repeat dots.

**C**

Musical notation for section C, guitar/vibraphone and/or other instruments. The score is in 4/4 time and consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The notation features a series of chords and rests, with a key signature change to one flat (Bb) in the second measure. The piece concludes with a double bar line and repeat dots.

back to A

Musical notation for section C, percussion and/or kit drums. It consists of two staves, both in 4/4 time. The top staff is labeled 'metal' and contains a rhythmic pattern of eighth notes with accents. The bottom staff is labeled 'skins' and contains a rhythmic pattern of eighth notes with accents. Both staves conclude with a double bar line and repeat dots.

Voice part

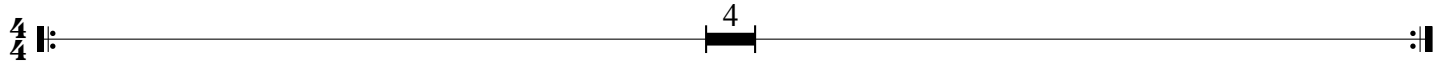
# Brake Drum Assembly

A (intro) B A B A C A (inst) B A  
duration 2'50" approx.

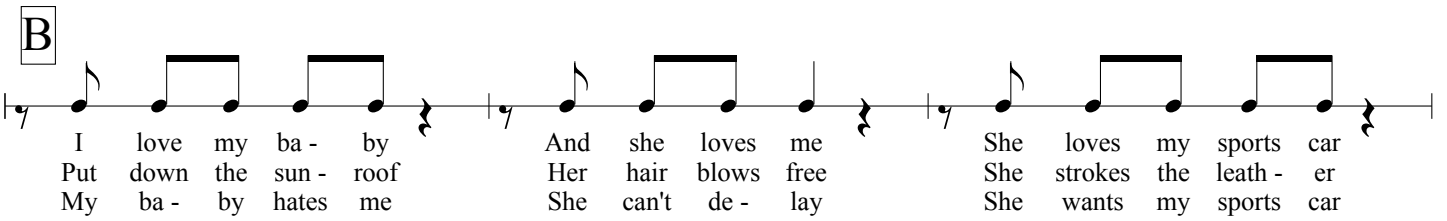
apologies to Brake Drum Assembly

Paul Burnell

**A** ♩ = 100 approx.

4/4 

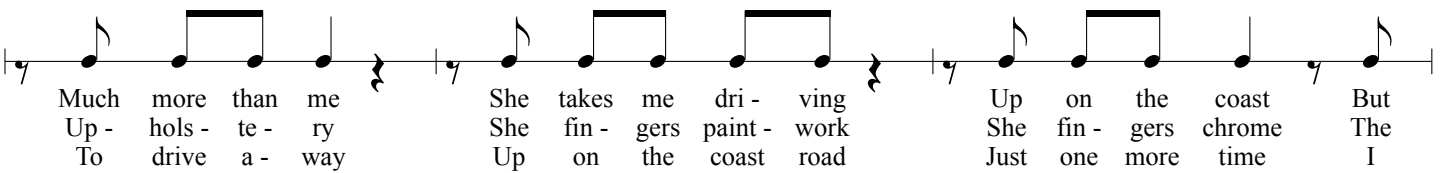
**B**



I love my ba - by  
Put down the sun - roof  
My ba - by hates me

And she loves me  
Her hair blows free  
She can't de - lay

She loves my sports car  
She strokes the leath - er  
She wants my sports car

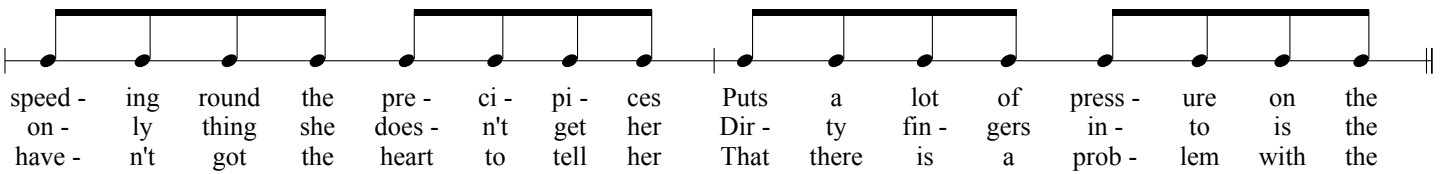


Much more than me  
Up - hols - te - ry  
To drive a - way

She takes me dri - ving  
She fin - gers paint - work  
Up on the coast road

Up on the coast road  
Up on the coast road  
Up on the coast road

But The I

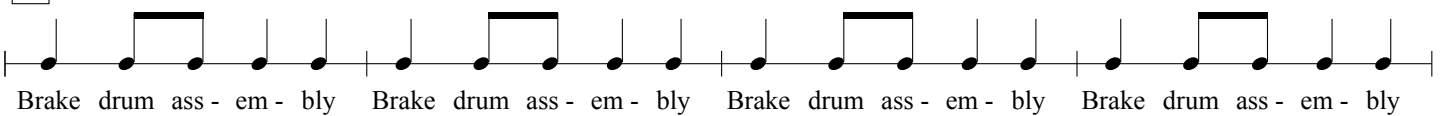


speed - ing round the pre - ci - pi - ces  
on - ly thing she does - n't get her  
have - n't got the heart to tell her

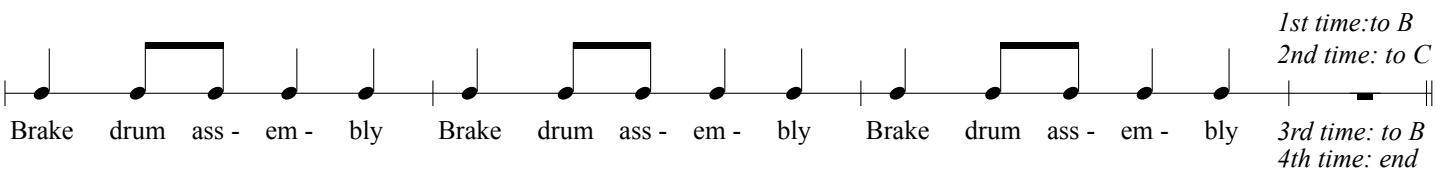
Puts a lot of press - ure on the  
Dir - ty fin - gers in - to is the

That there is a prob - lem with the

**A** 3rd time = instrumental



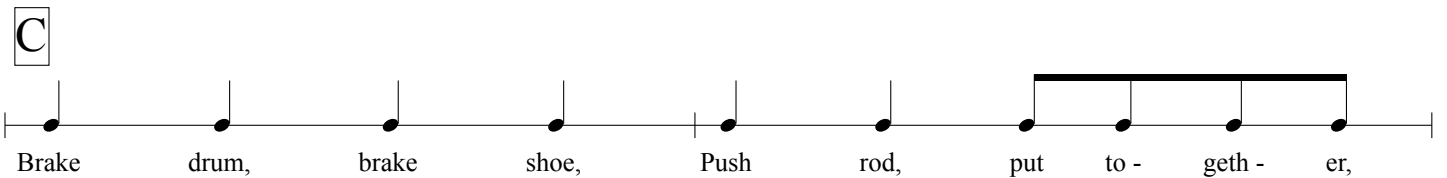
Brake drum ass - em - bly  
Brake drum ass - em - bly  
Brake drum ass - em - bly  
Brake drum ass - em - bly



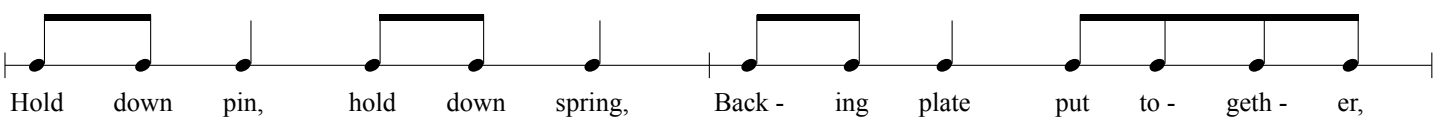
Brake drum ass - em - bly  
Brake drum ass - em - bly  
Brake drum ass - em - bly

*1st time: to B  
2nd time: to C  
3rd time: to B  
4th time: end*

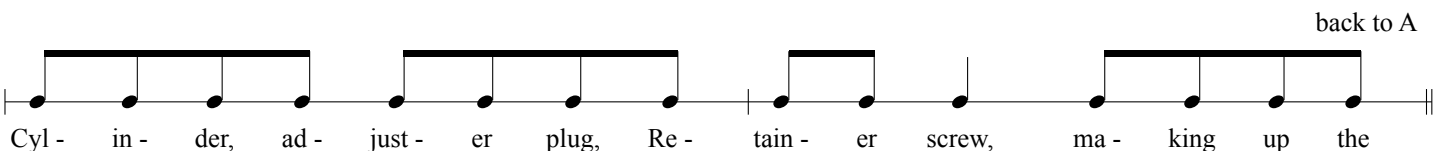
**C**



Brake drum, brake shoe, Push rod, put to - geth - er,



Hold down pin, hold down spring, Back - ing plate put to - geth - er,



Cyl - in - der, ad - just - er plug, Re - tain - er screw, ma - king up the

back to A