

Ant Acid

for percussion and voices

thank you Brake Drum Assembly

duration 1'45" approx.

Second version where top part divides between D and E

Bottom line player may freely elaborate written rhythm

Paul Burnell

♩ = 176 approx.

6/4 *f* Bi

6/4 *f* Bi

6/4 *f* Bi- te

6/4 *f* Bi- te

A

6/4 *f* Bi- te- i(f)

6/4 *f* Bi- te- i(f)

B

6/4 *ff* Bi- te- if- i(t)

6/4 *ff* Bi- te- if- i(t)

C

6/4 *f* Bi- te- if- i- t'i(s)

6/4 *f* Bi- te- if- i- t'i(s)

X note heads = shout text loudly

When first performed upper line was played by one person on castanets (solo in bars 2-5) and two others on drum sticks, entering at letter A and letter B respectively. Bottom line was played on bongos with beaters.

50 D top part divides

p

56

dim. *pp* *dim.* *pp* *dim.* *pp*

62

(no cresc.) *f* *sub.p* *cresc.*
f *sub.p* *cresc.*
f *sub.p* *cresc.*
molto

68

mf

74

mf

80

cresc.

cresc.

cresc.

86

f

f

f

Bi- te- if- i- t'is- a

p

Bi- te- if- i- t'is- a

p

Bi- te- if- i- t'is- a

p

93

E top part back to one line

mf

mf

five four three two one five four three two one five four three two one

97

ff

ff

Bi- te- if- i- t'is- a- toe!

Bi- te- if- i- t'is- a- toe!

* = shout and play at same time, players on top part also shout this text