

# An Easy, Troublefree Life

for many keyboards, and many more keyboard players

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♩ = 120

Solo - 2 octaves higher. Maintain pulse...

...Change to A at 26

1 Crisply throughout

*ff* sempre

etc.

*ff*

*ff*

*ff* *ff* *p* *ff*

*f* *f* *mf* *mp* *p*

*p* *pp* *p* *p cresc.* *mf cresc.*

*f cresc.* *ff* *ff* *ff dim.* *f dim.* *mf dim.* *mp dim.* *p dim.*

*pp* *pp* *pp* *ff*

Play at any octave (except that occupied by the pulse). Repeat sections ad lib (as in Terry Riley - In C, Olson III)  
Do not have to play both staves. Players (except solo pulse) take breaks as required, and to listen