

All the Same

Paul Burnell

All the Same

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composed 2000

For ensemble. Voices and percussion optional.

Programme note:

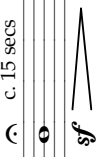
'All the Same' was published as the centre spread music in the CoMA newsletter in July 2000. One half of the printed score is divided diagonally into two parts, and is played by two groups of instruments. The idea of unity and division is explored also in the brief text.

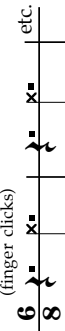
It was first performed by the East Midlands CoMA Ensemble, Kieran O'Riordan conductor, on the 3rd March 2001.

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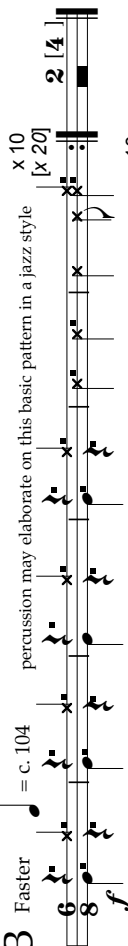
A All instruments play the following written note (without transposing):

c. 15 secs  As the resulting chord dies away, slow off-beat finger clicks begin, lasting for at least 12 bars, leading into B

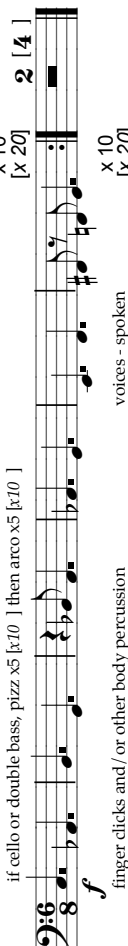
Slow $\text{♩} = \text{c. } 80$
(finger clicks)
 etc.

At B the percussion/bass/voice pattern begins and is played 10 times. After 6 bars rest the two instrumental groups at B1 & B2 begin playing. B1 then goes to B2, and B2 goes to B1. The piece finishes with B1 & B2 alone for 2 bars. *[To make a longer piece - play all of B again; this will entail the bass pattern being played 20 times (voices start on 1), and will end with B1 & B2 alone for 4 bars.]*

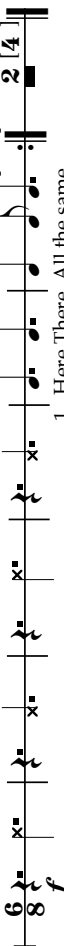
B Faster $\text{♩} = \text{c. } 104$ percussion may elaborate on this basic pattern in a jazz style

 x 10 [x 20]

if cello or double bass, pizz x5 [x10] then arco x5 [x10]

 x 10 [x 20]

finger clicks and / or other body percussion

 x 10 [x 20]

voices - spoken

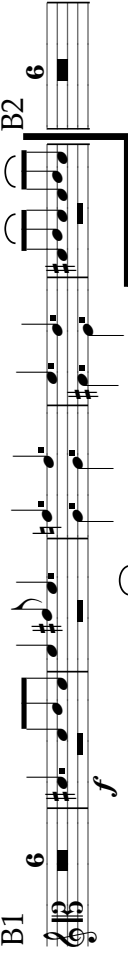

1. Here There All the same
2. Them Us All the same
3. In Out All the same
4. Win Lose ... (etc)
5. Long Short ...
6. Love Hate ...
7. Young Old ...
8. Big Small ...
9. Near Far ...
10. You Me ALL THE SAME!

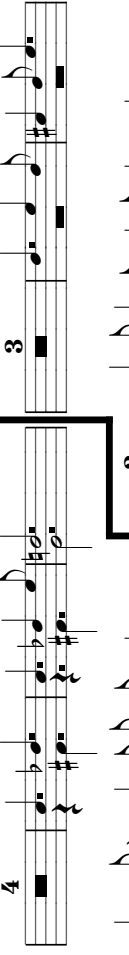

The minimum instrumentation is one instrument to play the repeated bass line, and four instruments to play B1 and B2 - one each to play notes with stems up and one each to play notes with stems down. The fullest effect would be achieved with instruments in all transpositions and clefs mentioned. Voices and percussion are optional. Note: the bass line is suitable for guitar, and the top line of B1 and B2 is suitable for descant recorder. Flutes may play an octave higher.



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2nd [& 4th] time a soloist improvises in this 6 bar rest

Stems up = treble clef instruments in C and E flat
Stems down = treble clef instruments in B flat & F and viola (alto clef)

B1  **B2** 

play B2 then finish
[or do it all again]

play B1 then finish
[or do it all again]

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A

Slow ♩ = 80 approx.

all play written note (without transposing)

Musical score for the first system of 'All the Same'. The score is in 6/8 time and consists of five staves: Inst. Group I, Inst. Group II, Bass, Percussion, and Voices. The key signature is one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of *sf* (sforzando) and ends with *ppp* (pianissimo). The lyrics 'finger clicks' are written above the first measure of the Voices staff. The notation for all instruments is a half note with a fermata, indicating a sustained note.

Musical score for the second system of 'All the Same', starting at measure 8. The score consists of five staves: Gp. I, GP. II, Bass, Perc., and Voices. The notation for all instruments is a half note with a fermata, indicating a sustained note. The lyrics 'finger clicks' are written above the first measure of the Voices staff.

B **Faster** ♩ = 104 approx.

14 Stems up = treble clef instruments in C and E flat (flutes may play 8ve higher)
Stems down = treble clef instruments in B flat and F and viola (alto clef)
(play as written, do not transpose)

Gp. I

Gp. II

(pizz.)

Bass

f

percussion may elaborate on this basic pattern in a jazz style

Perc.

f

finger clicks and / or other body percussion

Voices

f

18

Gp. I

f

Gp. II

f

Bass

Perc.

voices - spoken

Voices

Here There All the same

23

Gp. I

Gp. II

Bass

Perc.

Voices

Them Us All the same

28

Gp. I

GP. II

Bass

Perc.

Voices

In Out All the same

33

Gp. I

GP. II

Bass

Perc.

Voices

Win Lose All the same

38

Gp. I

GP. II

Bass

Perc.

Voices

Long Short All the same

44 Group I soloist improvises during this 6-bar rest

Gp. I

GP. II

(arco)

Bass

Perc.

Voices

Love Hate All the same

50

Gp. I

GP. II

Bass

Perc.

Voices

Young Old

55

Gp. I

GP. II

Bass

Perc.

Voices

All the same

60

Gp. I

GP. II

Bass

Perc.

Voices

Big Small All the same

66

Gp. I

GP. II

Bass

Perc.

Voices

Near Far All the same

71

Gp. I

GP. II

Bass

Perc.

Voices

You Me ALL THE SAME!