

TONKINESE STANDARD OF POINTS (BREED 74)

June 2007

General Type Standard

The Tonkinese should be of medium build and foreign type. The body should be firm and muscular with the head, body, legs, feet and tail in proportion to give a well-balanced appearance. The coat pattern is unique, neither pointed nor solid. The ears, mask, legs, feet and tail should be darker in tone, shading to a lighter expression of the same colour on the body. The cat should be even-tempered and of good weight for its size. Tonkinese can be late developers, coming to their best around two years old.

HEAD: The top should be gently rounded with good width between the ears, a moderately proportioned wedge with a muzzle that is neither pointed nor square and a definite, but not exaggerated, whisker pinch. In profile there should be a slight nose break leading down to a level bite and chin of medium depth.

EARS: Medium size, slightly taller than wide, pricked forward, with broad base and oval tips. Base equally balanced between side and top of head, with outer line continuing line of wedge.

EYES: Large and expressive, more almond shaped than round and set well apart. The top line of the eye is slanted down towards the nose; the lower line of the eye is rounded.

EYE COLOUR: Any shade of greenish-blue or bluish-green is acceptable. The eye colour in all Tonkinese may vary in intensity depending upon the influence of the light and the mood of the cat. Incomplete development of eye colour may be found in kittens and young cats.

BODY: Medium to long, well balanced, firm, and muscular. Chest slightly rounded, flanks level, back rising gently from shoulders to rump.

LEGS AND FEET: Legs slender and well muscled, the hind legs slightly longer than the front. Feet neat and oval.

TAIL: Tapering tail of medium length, neither thick nor whippy.

COAT: Close lying and short. Fine, soft, silky with a lustrous sheen.

COLOUR: The Tonkinese coat pattern is unique. It is expressed as a subtle merging of toning colour from the darker ears, mask, legs, feet and tail to the lighter body colour, and is quite different to a self or pointed pattern. It is important that the difference between the points and body colour is not sharply defined. The legs and feet may be paler than the other points but should match in tone. The body colour should lighten gradually towards the underparts. The body should be free of tabby markings in non-tabby adults; the colour will pale towards the roots of the hair. Coat pattern in kittens may develop slowly and may show some slight tabby markings, which should not be faulted.

SCALE OF POINTS:

Type & Shape	55	Coat & Colour	45
Head	20	Eye Colour	15
Ears	05	Coat colour & pattern	20
Eye Shape	05	Coat Texture	10
Body	15		
Legs & Feet	05		
Tail	05		
Total 100			

WITHHOLD ALL AWARDS FOR:

1. Variant coat pattern ie. Solid coat colour or pattern, or sharp contrast between the points and body colour.
2. Miniaturisation.
3. White patches anywhere.

WITHHOLD CERTIFICATES or FIRST PRIZES IN KITTEN OPEN CLASSES FOR:

1. Tabby or ghost tabby markings in non-tabby adults.
2. Incorrect eye colour.
3. Round eyes.
4. Long narrow wedge or very short wedge
5. Straight profile or pronounced nose break.
6. Any defect as listed in the preface to the SOP booklet.

SELF COLOURS

The body should be a lighter shade of the points' colour and be free of tabby markings. The legs and feet may be a lighter shade of the other points' colour but the points and body colour should match in tone. In all self colours the leather of the paw pads may be lighter than the nose leather and may have a rosy undertone. Note: Ghost tabby markings may be found on the points of Red, Cream and Apricot adults and should not detract from an otherwise good cat.

Brown: Breed 74 Warm brown body colour merging with darker brown points. Nose leather, eye rims and paw pads brown.

Blue: Breed 74a Bluish-grey body colour, which may have warm undertones, merging with darker slate-grey points. Nose leather, eye rims and paw pads blue-grey.

Chocolate: Breed 74b Any shade of warm chocolate body colour merging with darker chocolate points, the colour in lighter chocolates may take longer to develop. Nose leather, eye rims and paw pads chocolate.

Lilac: Breed 74c Warm lilac body colour merging with darker lilac points. Nose leather, eye rims and paw pads pinkish grey.

Red: Breed 74d Light red body colour merging with darker red points. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

Cream: Breed 74f Pale cool-toned cream body colour merging with darker cream points. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

Caramel: Breed 74n Any shade of cool toned bluish-fawn body colour merging with darker bluish-fawn points. Nose leather, eye rims and paw pads bluish-fawn. The depth of Caramel colour may vary because it may be blue or lilac based.

Apricot: Breed 74fn Hot cream body colour merging with darker hot cream points showing a fawn undertone, with a metallic sheen that is more noticeable with maturity. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

TORTIE COLOURS

The base colour should be brown, blue, chocolate, lilac or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot colour may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.

Brown Tortie: Breed 74e Warm brown well broken with varying shades of red. The colours will be slightly darker on the points. Nose leather, eye rims and paw pads brown and/or pink.

Blue Tortie: Breed 74g Bluish-grey well broken with varying shades of cream. The colours will be slightly darker on the points. Nose leather, eye rims and paw pads blue and/or pink.

Chocolate Tortie: Breed 74h Any shade of warm chocolate well broken with varying shades of red. The colours will be slightly darker on the points. Nose leather, eye rims and paw pads chocolate and/or pink.

Lilac Tortie: Breed 74j Warm lilac well broken with varying shades of cream. The colours will be slightly darker on the points. Nose leather, eye rims and paw pads lilac and/or pink.

Caramel Tortie: Breed 74p Any shade of cool toned bluish-fawn well broken with varying shades of apricot. The colours will be slightly darker on the points. Nose leather, eye rims and paw pads bluish fawn and/or pink. The depth of Caramel colour may vary because it may be blue or lilac based.

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TABBY PATTERN

The tabby pattern is formed by markings of the self pattern colour on a background of agouti hairs. The pattern may be ticked, mackerel, spotted or classic. The points' markings should show good contrast with the ground colour, but may be less contrasting in the dilute colours (Blue, Lilac, Caramel, Cream and Apricot) and may be paler on the legs than on the other points. The colour of the markings on the points and body should match in tone. Tabbies in the dilute colours will be lighter in tone than the equivalent self colour. The markings can take longer to develop in Reds, Creams and Apricots.

The points do not merge with the body colour as they do in non-tabby patterns but the markings on the points should be darker than the markings on the body.

Head Markings: There should be a clearly defined 'M' on the forehead, 'spectacle' markings around the eyes, a ribbon running from the outer edge of the eye and spotted whisker pads. Ears are solid colour but show clear 'thumb marks', which may be less apparent in dilute colours, and mottled in tortie tabbies.

The nose and paw pad leather may be pinkish outlined with colour, or more solid in colour. The nose and paw pad leathers should match in colour tone.

Leg Markings: Clearly defined broken stripes. Solid markings on the back of the hind legs. The leg markings may be paler than the other points.

Tail Markings: Clearly defined broken rings.

Body Markings: The markings will depend upon the nature of the tabby pattern but will appear as a lighter shade of the points' markings against the agouti ground colour. The markings will lighten down the flanks to the underparts, which will be a paler shade of the ground colour and may show spots. The Tonkinese expression results in a broad band of more solid colour over the top of the head, along the back and into the base of the tail that is more noticeable with maturity. There should be one or more broken, or unbroken, necklets on the neck/upper chest.

Brown Tabby: Breed 74t Warm brown body markings against a beige agouti ground, with toning darker tabby markings on the points. Nose leather, eye rims and paw pads brown or pinkish brown.

Blue Tabby: Breed 74at Bluish-grey body markings, which may have warm undertones, against a pale beige agouti ground, with toning darker tabby markings on the points. Nose leather, eye rims and paw pads blue/grey or pinkish grey.

Chocolate Tabby: Breed 74bt Any shade of warm chocolate body markings against a warm beige agouti ground, with toning darker tabby

markings on the points. Nose leather, eye rims and paw pads chocolate or pinkish chocolate.

Lilac Tabby: Breed 74ct Warm lilac body markings against a magnolia agouti ground, with toning darker tabby markings on the points. Nose leather, eye rims and paw pads light pinkish grey.

Red Tabby: Breed 74dt Light red body markings against a cool ivory agouti ground, with toning darker tabby markings on the points. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

Brown Tortie Tabby: Breed 74et Dark brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. Nose leather, eye rims and paw pads brown and/or pink.

Cream Tabby: Breed 74ft Rich cream body markings against a paler cool-toned cream agouti ground, with toning darker tabby markings on the points. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

Blue Tortie Tabby: Breed 74gt Bluish-grey tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. Nose leather, eye rims and paw pads blue and/or pink.

Chocolate Tortie Tabby: Breed 74ht Any shade of warm chocolate tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. Nose leather, eye rims and paw pads chocolate and/or pink.

Lilac Tortie Tabby: Breed 74jt Warm lilac tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. Nose leather, eye rims and paw pads lilac and/or pink.

Caramel Tabby: Breed 74nt Any shade of cool toned bluish-fawn body markings against a beige agouti ground, with toning darker tabby markings on the points. The markings should show a metallic sheen that is more noticeable with maturity. Nose leather, eye rims and paw pads blue/fawn or pinkish fawn. The depth of Caramel colour may vary because it may be blue or lilac based.

Apricot Tabby: Breed 74fnt Hot cream body markings against a pale cream agouti ground, with toning darker tabby markings on the points. The coat should show a cool metallic sheen that is more noticeable with maturity. Nose leather, eye rims and paw pads pink. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

Caramel Tortie Tabby: Breed 74pt Any shade of cool toned bluish-fawn tabby markings broken and overlaid with varying shades of apricot. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. The markings should show a metallic sheen that is more noticeable with maturity. Nose leather, eye rims and paw pads blue/fawn and/or pinkish fawn. The depth of Caramel colour may vary because it may be blue or lilac based.