

EXIT ROUTES

RIVERSIDE DRAMA GROUP

Beeston actress/director Liz Turner is about to become Beeston playwright Liz Turner - and she admits her nerves are jangling as all her hard work finally makes the stage. Riverside Drama Company, of which she is a long standing member, are to perform her one-act comedy drama Exit Routes plus five short comedy sketches, also written by Liz, at the Devonshire Studio, Chatsworth Centre, West Gate, Long Eaton, on Thursday, 7th May - Saturday, 9th May (7.30pm).



She said: "I have always been interested in writing. I had my first story published in a magazine when I was 18 and I have written a children's book and have various other beginnings and others half done. "And I have written a full length novel, which took five years on and off, but I have always wanted to write plays. "I started writing some years ago but I decided that a bit more life experience would help. "This will be the first time I have had them performed and it is a completely terrifying prospect. "It is a big responsibility because it will be my fault if anything goes wrong! But it is also very gratifying to have the group willing to risk all the hard work they are putting in to them and it's very much appreciated. "There are still a few weeks to go so it is not quite as nerve-racking as it will be nearer the time. I am quite sure I will want to be somewhere else come the first night but I can't because I have a part in it myself!" Already Liz can't wait to begin the next one and said: "I am desperate to start writing a full length play but don't have the time right now with trying to stage these and all the bits and bobs that go with directing - the moves, the props, music and other practicalities plus re-writes. "I have some fantastic actors taking these parts and I think anyone who comes to see the show will have a lot of laughs." Liz performed in various groups in the Preston area until coming to Beeston in 1994 where she and husband Steve run Turner Violins on Lily Grove. Since then she has performed and directed with Riverside as well as performances with the Lace Market Theatre Company and the Co-Operative Arts Theatre where she appeared in bleak Irish tale Dancing at Lughnasa by Brian Friel. She has also been a regular theatre-goer for many years and

is now ready to offer her own brand of entertainment to the local theatre-going audience.

Liz also intends to get her novel published at some stage. "I have two rejection letters, but a friend of mine is re-reading it and I still hope to get it published as it took a long time," she said.

So Long Eaton will get the world premiere of Exit Routes which delves into the world of the factory girls.

Five women, working in a dead end job, rely on each other for support, encouragement and bit of a laugh in the pub in the evening, and on the plans and dreams they share with each other, to get them through the day.

But which is more important in the end - friendship, and the day to day banter that makes work bearable, or the fulfilment of a dream at the cost of friendships?

Exit Routes, which contains some strong language, stars Pat Clarke, Liz O'Hara, Charlotte Lloyd, Donna Chinn, Moya Magee and Liz Turner while Ian Harcombe, John Lomas, and Bob Baron are also among those in the five short light comedy plays, each with two characters, set in various locations. Tickets, priced £5 adults and £3.50 concessions, can be purchased via the group's web site <>, at the Chatsworth Centre coffee mornings on Saturdays (10am to noon), by calling 07793 765721, by e-mail at <> or on the door.

Riverside perform plays at the Devonshire Studio in Long Eaton but meet and rehearse on Thursday nights at the New Venture Club, 16a Trafalgar Road, Beeston, NG9 1LB - new members of any age or ability are made very welcome.



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