

Curriculum Vitae

Kate Frost
Stage Management

Professional Experience:

Assistant Stage Manager *Madama Butterfly/ Lucia Di Lammermoor* March/April 2007
- Scottish Opera- Theatre Royal Glasgow

Events Assistant *Seasonal Concerts* December 2006
- Raymond Gubbay Ltd. – Glasgow Royal Concert Hall

Stage Manager *Olga the Brolga* November 2006- February 2007
- Scottish Youth Dance – North Edinburgh Arts Centre & schools tour

Deputy Stage Manager & sound op *Hairy Hamish (pre-5's project)* May - October 2006
- Scottish Opera Education Department- Eddington Street Glasgow & schools tour

Stage Manager on the book *The Hot Mikado* July-August 2006
-UK Theatre School- Directed by Alasdair Hawthorn- the Tramway Glasgow

Deputy Stage Manager *Cosi Fan Tutte* August/ September 2005
- British Youth Opera- Directed by Martin Lloyd Evans- The Peacock Theatre London

Academic Experience:

Stage Manager *Cendrillon* January 2006
- RSAMD- Directed by Martin Lloyd Evans- Theatre Royal, Festival Theatre

Prop maker *The Last Supper, What the Butler Saw, Beauty and the Beast* September/ November 2005
- RSAMD- props department

Assistant Stage Manager *Le Nozze di Figaro* January 2004
- RSAMD- Directed by Martin Lloyd Evans- Festival Theatre Edinburgh

Education:

Royal Scottish Academy of Music & Drama 2003-2006
BA Technical & Production Arts, specialising in Stage Management -NCDT accredited course

Skills/ Qualities:

First Aid at Work certificate (2005)	Fire Safety training	Score Reading
Pyrotechnics	Full UK Driving License	Computer skills
Theatre Lighting skills	Prop Making	“Disclosure Scotland” checked

Memberships of Professional Associations:

Stage Management Association Equity Association of Stage Pyrotechnicians

References: Available upon request

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