

## **Duncan McFarlane (solo) - PA requirements**

### **Duncan**

requires a **vocal mic** and plays (swaps between) **acoustic guitars** – both of which have passive pick-ups.

He carries his own 'Orchid' pre-amp/DI box that feeds to your PA via an XLR connection.

Both his guitars feed into that box – so, just the one output to your desk required. This box requires 48v phantom power!

If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Duncan often uses a '**stomp box**' on which he stands and stamps his right foot on! This has a soundhole cut in one top corner and is best miked with any **decent bass drum mic** (or other low frequency operating) – aiming for a kick drum low freq. oomph factor! Good luck!

He will notify you if he intends bringing it to your gig.

### **Monitors**

We can 'get by' with any 'mono' monitor system – but if (multiple) separate monitor mixes are available, so much the better! (ie. preferable!)

Please contact us **0113 2256989** or **07919 405 356**

or email [\*\*duncan.mcfarlane@ntlworld.com\*\*](mailto:duncan.mcfarlane@ntlworld.com)

if there's any further info required.

Cheers - Duncan