

Duncan McFarlane Band (Electric) PA requirements

There are six of us..... The first three of us sing = **3 x vocal mics**

One: (Anne) plays an electric fiddle - which feeds her own pedal (standard jack output) – which then connects to your PA via **your DI box**.

Two: (Steve) plays melodeon and brings his own wee Behringer mixer (standard jack output) – which then connects to your PA via **your DI box**. Alternatively he could play to **another mic** at a pinch.

Three: (Duncan) plays (swaps between) acoustic guitars and a cittern - all of which have passive pick-ups. He carries his own 'Orchid' pre-amp/DI box that feeds **to your PA via an XLR connection**.

All his instruments feed into that box – so, just the one output required. **This box requires 48v phantom power!** If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Four: (non-singing) member (Geoff) plays electric guitar through an amp and speaker cabinet = **another mic**. Depending on venue size, this may only be needed for 'solos'

Five: (again, non-singing) member (Tony) plays electric bass guitar through an amp and speaker cabinet = **another mic** - though his own amp has a standard jack **DI output as an alternative**. Depending on venue size, it may not be necessary to route him through the PA

Six: (again, non-singing) and final member (Nick) plays a standard drum kit – and depending on the size of the venue in question – may be 'miked' up as your engineer sees fit.
(Nothing required in smaller venues save, perhaps, a mic on the kick drum)

So..... we'd normally use a total of **nine channels** minimum – **x3** Mics for vox; **x3** DI for frontline instruments; **x1** mic for leccie gtr; **x1** DI or mic for bass guitar & **x1** bass drum mic (more if venue requires it – snare mic for example)

More on page two.....

We can 'get by' with any 'mono' **monitor system** – but if separate monitor mixes are available (two, three....four!!), so much the better! **Preferable!**

The size of rig for the main PA is in your hands – determined by your venue of course – and the monitor rig size, in turn, in proportion to the PA. Hope this'll do for ya!

Future contact: 0113 2256989 (home) or email duncan.mcfarlane@ntlworld.com or my mobile 07919 405 356 (anytime) – Cheers – Duncan

Does this layout help?..... Steve and Anne's positions are reversible – oo'er! As are Tony & Geoff at the back!!! Whatever combination fits your other commitments on the day. Cheers!

