

Duncan McFarlane Band (Acoustic) PA requirements

There are four of us for this..... Stage left to right or vice versa, no matter....

Anne requires a **vocal mic** and plays an **acoustic fiddle** which has a built-in bug and therefore feeds to your **DI box** – if no DI available, separate mics if poss, please, for vox and fiddle - though she can 'double-up' on the vocal mic if forced to by circumstance!

She uses an effects pedal in-line, so will require a mains supply close to the mic stand, thanks.

Duncan requires a **vocal mic** and plays (swaps between) **acoustic guitars** –both of which have passive pick-ups.

He carries his own 'Orchid' pre-amp/DI box that feeds **to your PA via an XLR connection**.

All his instruments feed into that box – so, just the **one output to your desk required. This box requires phantom power!**

If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Duncan also has a '**stomp box**' on which he stands and stamps his right foot on! This has a soundhole cut in one top corner and is best miked with **any decent bass drum mic** (or other low frequency operating) – aiming for a kick drum low freq. oomph factor! Good luck!

Steve requires a **vocal mic** and plays melodeons.

He carries his **own mic** for his boxes and can feed your **DI box** (or at a pinch play into **another mic** on a stand).

His mic requires phantom power!

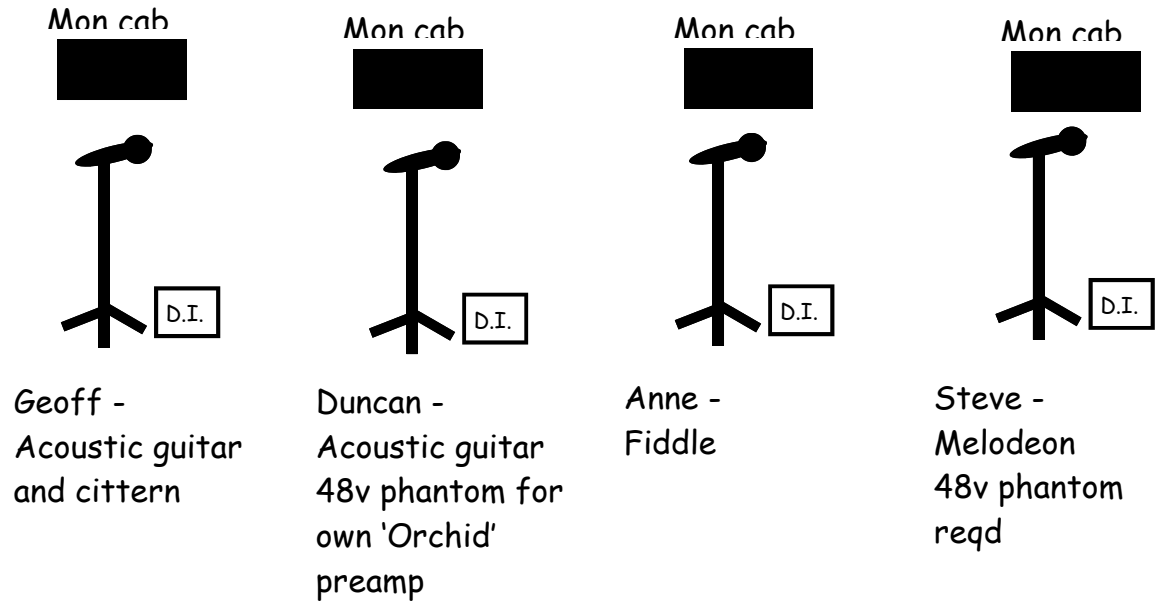
If your PA does not provide phantom power, please notify us – and we'll bring a wee unit to supply it!

Geoff needs NO vocal mic, he plays **acoustic guitar & cittern** through his own preamp (mains required nearby) which will feed to your PA via another **DI box**. (Or will play, as last resort, to a mic if no DI box)

We can 'get by' with any 'mono' **monitor** system – but if (multiple) separate monitor mixes are available, so much the better! (ie. preferable!)

Please contact us 0113 2256989 or 07919 405 356 or email duncan.mcfarlane@ntlworld.com if there's any further info required.

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 doesn't matter to us which is left and right starting point!
 If DI boxes available... (preferred choice) is.....



Best poss scenario—four separate mon mixes—but can cope with owt
 really! 'Mains' handy along front of stage would be grand. Ta!

If no DI available...last resort!

