

# DMITRI SMIRNOV



A COMPLETE CATALOGUE

**Dmitri N. Smirnov:** Born 2 November 1948 in Minsk into a family of opera singers, Dmitri Nikolaevich Smirnov entered the Moscow Conservatoire in 1967 where studied composition with Nikolai Sidelnikov, orchestration with Edison Denisov, and analysis with Yury Kholopov. He also privately studied with Webern's pupil Philip Herschkowitz.

From 1973 to 1980 he was an editor for the publisher Sovetsky Kompozitor. Since then he has pursued a career as a freelance composer. His *Solo for Harp* won First Prize in a competition in Maastricht (1976). Since then on his music has received an increasing number of performances. In 1989 his opera *Tiriel* (on a text by William Blake) was premiered at the Freiburg Festival in Germany, and its companion piece *Thel* was performed at the Almeida Festival in London. That year his *First Symphony (The Seasons)* was performed at the Tanglewood Festival, USA. His orchestral *Mozart-Variations* were staged as a ballet in Pforzheim in Germany (1992). Other premieres include the oratorio *A Song of Liberty* (Leeds – 1993), *Cello Concerto* (Manchester, UK – 1996), cantata *Song of Songs*, (Geneva – 2001) *Triple Concerto 2* (LSO, Barbican, London – 2004).

Many of Smirnov's works reflect his fascination with the poetry of William Blake or express his response to Blake's drawings and paintings. Smirnov was one of the founders of Russia's new Association for Contemporary Music, established in Moscow in 1990. Since 1991 Smirnov and his wife, the composer Elena Firsova, have been resident in England. Here they have shared the position of Composer-in-Residence at Cambridge University (St John's College), spent a year at Dartington (1992), and were Visiting Professors at Keele University (from 1993 to 1998). In 1998 Smirnov and his family settled in St Albans, near London. From 2003 he teaches at the Goldsmiths college of Music in London.

Smirnov's music has been played by international conductors, including Martin Brabbins, Sir Andrew Davis, Dennis Russell Davies, Peter Eötvös, Lionel Friend, Edward Gregson, Oliver Knussen, Pavel Kogan, Vladimir Kozhukhar, Alexander Lazarev, Reinbert de Leeuw, Jerzy Maksimiuk, Lev Markiz, Gerhard Markson, Diego Masson, Yuri Nikolajevski, Gregory Rose, Gennadi Rozhdestvenski, Gunther Schuller, Vassily Sinaisky, Neal Stulberg, Yan Pascal Tortelier, and Guillaume Tourniaire. Recent commissions have been from the London Symphony Orchestra, L'Orchestra de la Suisse Romande, The Nieuw Sinfonietta of Amsterdam, The Netherlands Blazer Ensemble, London Sinfonietta, Brodsky Quartet, Nash Ensemble, Fretwork, Legrand Ensemble, Leeds Festival Chorus, The Music Group of Manchester, Cheltenham, West Cork and Dartington Summer Festivals, Brodsky Quartet, Karine Georgian and Mstislav Rostropovich.

Smirnov's book *A Geometer of Sound Crystals* (in English) ssm 34 (studies slavica musicologica, vol. 34), ISBN 3-928864-99-8 was published by Ernst Kuhn 2003 (available on Ernst-Kuhn-Verlag@t-online.de). His music is available through Publishers *Boosey & Hawkes* (London), *Hans Sikorski* (Hamburg), *G. Schirmer* (New York), www.sibeliusmusic.com, and Meladina Press (St Albans).

2006

*Bibliography: 1. Yuri Kholopov: Russians in England: Dmitry Smirnov, Elena Firsova. Article, in: Music From the Former USSR. Issue 2. Moscow: Composer, 1996, pp. 255-303; Ex oriente...: Ten Composers from the Former USSR. Berlin: Verlag Ernst Kuhn, 2002, pp. 207-266*

*2. Gerard McBurney: 'Smirnov's Tiriel, Tempo, No169 1989 pp. 61–2*

AL = Alphonse Leduc, Paris  
BH = Boosey & Hawkes, London  
FB = Forsyth Brothers  
GS = G. Schirmer, New York  
HS = Hans Sikorski, Hamburg  
K = Kompozitor, Moscow (after 1991)  
M = Muzyka, Moscow  
MP = Meladina Press, St Albans  
SK = Sovetsky Kompozitor, Moscow  
SM = Sibelius Music, Web

**Les aveluges (The Blind People)** op10c  
Operatic scene in 8 movements 1972 20'.  
Libretto by Dmitri Smirnov after Maurice Maeterlinck. Publ: MP

**Return** op24c. Operatic scene in 9 movements 1978 22' Libretto: Dias Valeev & Dmitri Smirnov. Publ: MP

## OPERAS

**Bride in Her Grave, The** op90 1995. An opera, vocal score 60'. Libretto: Ruth Fainlight (E). Publ: MP

**Thel (The Lamentations of Thel)** op45 1986  
Chamber opera 52'. Libretto by Dmitri Smirnov after William Blake (E or R).

4 singers, chamber chorus, 1.1.1.1–1.1.1.0–perc(3)–cel(=hpd)–harp–strings 1.1.1.1.1  
FP: 9 June 1989, Almeida Theatre, London, by Théâtre de Complicité Annabel Arden, director, Jeremy Arden, conductor.  
Publ: MP, BH, HS

**Tiriél** op41 1983-5. An opera 110'. Libretto by Dmitri Smirnov after William Blake (E, R or G translated by Paul Estergházy) 7 singers, male chorus, dancers, 3.3.3.2sax.3–4.3.3.1–perc–cel–harp–strings. FP: 28 January 1989, Staatstheater, Freiburg (Germany), Siegfried Shoenbohm, director, Gerhard Markson, conductor. Publ: MP

## BALLET SCORES

**Blake's Pictures** opp51, 58, 65 & 66, 1988-92. An imaginary ballet scenes 60'. See ensemble works: The Moonlight Story, Jacob's Ladder, Abel, and The River of Life. Publ: MP, BH, HS, SM

**Mozart-Variations** op47 1987; see also orchestra works 14'. As a part of a ballet MOZ-ART by Valerie Aris and Beate Rygiert. 1.2.2.2–2.0.0.0–strings. FP: 15 March 1992 at Pforzheimer Stadtteater, Germany. Publ: MP, SM

## SYMPHONY ORCHESTRA

**Bird of Time, The** op100 1997 for orchestra 10'. 3.3.3.3–5.4.4.1–perc–cel–2 harps–strings. Publ: MP

**Fanfares** op24a 1978. For orchestra 10'. 3.3.3.3–4.3.3.1–perc–cel–harp–strings. Publ: MP

**Guardians of Space, The** Op79 1994. For orchestra 30'. 3.3.3.3–4.3.3.1–perc–cel–harp–strings. Publ: MP

**Inabowl** op121a 1999 for small orchestra 1'. 2.2.2.1–1.1.1.0–perc–strings (without db). FP: 25 June 2000, Union Chapel, Islington,

London, COMA Ensemble, Gregory Rose, conductor. Publ: MP

**Metaplasm** op135a 2002 for orchestra 2002 8'. 3.3.3.3 - 4.3.3.1 - perc (4) – cel – harp – strings. Publ: MP

**Mozart-Variations** op47 1987 for orchestra, 14' (see also ballet scores). 1.2.2.2 – 2.0.0.0 – strings. FP: 2 February 1988, Union of Composers, Moscow, State Cinema Symphony Orchestra, Emin Khachaturian, conductor. Publ: MP, SM

**Orchestral Studies** op145a 2005 (Orchestration of piano pieces of Schoenberg, Messiaen Beethoven etc.) Publ: MP, SM

**Pastorale** op15 1975 For orchestra 12'. 2.2.2.2–4.2.3.1–perc–strings. FP: 14 February 1977, Conservatoire Hall, Leningrad, The Orchestra of Leningrad Conservatory, Yuri Serebriakov, conductor. Disc (LP): Opus Stereo 9110 1448, Bratislava, Czechoslovakia, 1983. Publ: MP, SK, SM

**Six Orchestra Pieces** op14e 1973-75

**Symphony 1 "The Seasons"** op30 1980 For orchestra 26'. 3.3.3.3 – 4.3.3.1– perc–cel(=pf)–harp–strings. FP: 8 October 1981, Philharmonic Hall, Riga, Latvian State Symphony Orchestra, Vassily Sinaisky, conductor. Publ: SK, MP, BH, HS

**Symphony 2 "Destiny"**  
(See Chorus and Orchestra)

**Symphony 3 "Voyages"** For orchestra op82 1995, Rev. 2005 33'. 3.3.3.3–4.3.3.1–perc–cel–2hrps–strings. Publ: MP

**Tiriél-Prologue** op41a 1983 For orchestra 9'. 3.3.3.3–4.3.3.1–perc–cel–harp–strings. FP: 30 October 1984, Bolshoi Hall of Moscow Conservatoire, State Symphony Orchestra of Ministry of Culture, Gennadi Rozhdestvenski, conductor. Publ: MP

## STRING ORCHESTRA

**Between Scylla and Charybdis** op104 1997  
For strings 20'. Strings: 6.6.4.4.2. FP: 1 June 1999, Paradiso, Amsterdam, Nieuw Sinfonietta, Neal Stulberg, conductor. Publ: MP, BH, HS.

**Two Ricercares** op40 (1983). For strings 8'. Strings: 7.0.3.2.1. FP: 11 April 1983, Union of Composer, Moscow Orchestra of Ministry of Culture, Vladimir Ponkin, conductor. Publ: MP, SM

## CONCERTOS

**Cello Concerto** op74 1992, 28'. 3.3.3.3-4.3.3.1-perc-cel-harp-strings. FP: 2 May 1996, RNCM, Manchester, Karine Georgian, BBC Philharmonic, Yan Pascal Tortelier, conductor. Publ: MP, BH, HS.

**Clarinet Concerto** op14 1974, Rev1977  
12'. 2.2.2.2-1.2.3.0-perc-cel-strings. Publ: MP, SK

**Concerto Piccolo** (History of Russia in 4 anthems) op127 2001 For cello and orchestra 12'. 2.2.2.2 - 4.2.3.1-perc (3) - strings. Commissioned by and dedicated to Mstislav Rostropovich. Publ: MP

**Piano Concerto 1** op8 1971, 20'. 2.2.2.2 - 4.2.3.1 - perc - strings. FP: 21 June 1972, Metrostroi Club, Moscow, Natalia Pankova (piano), Moscow State Orchestra, Veronika Dudarova, conductor. Publ: MP

**Piano Concerto 2** op24, 1978, 15'. Strings: 6.4.4.3.2. FP: 25 December 1978, Union of Composers, Moscow, Vasili Lobanov (piano), Orchestra of Radio and TV USSR, Vladimir Kozhukhar, conductor. Publ: MP, SK

**Red Bells** op147 2005. For piano and ensemble of 7 players (clarinet, horn, percussion and string quartet; in memory of Shostakovich) 8'FP: 10 August 2006, Dartington Summer School, Great Hall,

Dante Quartet, Sarah Thurlow, clarinet, Stephen Stirling, horn, Alissa Firsova piano, Michelle Hiley percussion, Kevin Griffiths, conductor. Publ: MP

**Sonata** (by Edison Denisov) op117a 1999, 12'. Transcription for saxophone alto, wind nonet (1.2.2.2-2.0.0.0), double bass and percussion. FP: 21 March 2001, Utrecht, Grote Zaal, Nederlands Blazers Ensemble, BassPolladr, conductor. Publ: MP, AL

**Stream** op120 1999. For violin and string orchestra 7'. Publ: MP

**Triple Concerto 1** op21 1977. For alto saxophone, piano, double bass, strings, and percussion 18'. Perc-strings: 3.3.3.3.1(ad lib). FP: 26 December 1977, Union of Composers, Moscow, Lev Mikhailov (saxophone), Alexander Bakhchiev (piano), Ivan Kotov (double bass), Lev Markiz (conductor)Publ: MP

**Triple Concerto 2** op139 2003 for violin, harp, double bass, and orchestra 32' In three movements. 2.2.2.1-1.1.1.0-perc-strings. Commissioned by London Symphony Orchestra. FP: 26 May 2004, Barbican, London Rinat Ibragimov, double bass, Bryn Lewis, harp, Gordan Nikolitch, violin, LSO, Andrew Davis. Publi: MP, BH

**Violin Concerto 1** op54 1990 Strings: 4.3.3.2.1. 20'. FP: 10 October 1993, St Andrew's Hall, Norwich, Andreas Seidel (violin), Leipzig Chamber Orchestra, George Moosdorf, conductor. Publ: MP, BH, HS

**Violin Concerto 2 "Spheres"** op89 1995  
Strings: 7.5.4.3.1. 24'.Publ: MP

**Violin Concerto 3 "Il ritorno"** op91 1996  
12'. 2.2.2.2-2.1.1.0-perc-cel-harp-strings  
Publ: MP

## CHORUS AND ORCHESTRA

**Cantata in Memoriam Pablo Neruda** op13 1974 for two soloists, mixed chorus and chamber orchestra (perc–harp–cel–strings). Text: Pablo Neruda, translated by Ovady Savich, Pavel Grushko and Ilya Erenburg (R). 25'. Publ: MP

**Final Chorus from Khovanshchina** (by Mussorgski/Stravinsky) op40b 1983, 12'. Orchestration for soloists, mixed chorus and orchestra: 3.3.3.3-4.3.3.1-perc-2 hrps-strings. Publ: MP

**Ominous Stink, The** op7a 1970 cantata for bass, mixed chorus and orchestra 13'. (B, mixed chorus, 3.3.2.2 – 4.3.3.1–percussion – cel – pf – strings). Text: Sergei Yesenin (R) Publ: MP

**Requiem** op149 2006 for 4 soloists, chorus and orchestra, 50'. Latin text. Publ. MP

**Song of Liberty, A** op59 1991. An oratorio for four soloists mixed chorus and orchestra 42'. S, M, T, B, mixed chorus, 2.2.2.2–2.2.3.0–perc–harp–org–strings. Text: William Blake (E). FP: 30 January 1993, Leeds Town Hall, Leeds Festival Chorus, BBC Philharmonic, Jerzy Maksymiuk, conductor. Publ: MP, BH, HS

**Song of Songs** op101 1997 Cantata for soloists, chorus and orchestra 25'. Text: Song of Solomon (R). FP: 14 October 1998, Victoria Hall, Geneva, Irina Ivanilova (soprano), Vitali Tarashchenko (tenor), Orchestre de la Suisse Romande, Motet de Genève, Guillaume Tourniaire, conductor. S, T, mixed chorus 3.3.3.3 – 4.3.3.1 – perc – cel – harp – org – strings. Publ: MP, BH, HS

**Symphony 2 “Destiny”** op36 1982 for 4 soloists, chorus and orchestra 26'. Text: poems by Friedrich Hölderlin (G or R – translated by Dmitri Smirnov). S, M, T, B, mixed chorus, 2.1.1.sax.1–1.1.1.1 – perc – cel – harp – org – guitar – bass guitar – strings.

Publ: MP

## VOICE & ORCHESTRA

**Eternal Refuge** op10 1972, Rev1981 for voice and chamber orchestra 10'. Text: Mikhail Bulgakov (R). M (or Bar), perc–org–strings (4.3.3.2.1). FP: 31 January 1982, Philharmonic Hall, Tula, Irina Muratova, soprano, Yuri Nikolajevski, conductor. Publ: MP, SK

**Night Rhymes, The** op39 1982 Cantata for voice and orchestra 14'. Text: Alexander Pushkin (R). 2.2.2.2 – 2.1.1.0 – perc – cel – harp – strings. FP: 24 November 1986, Bolshoi Hall of Moscow Conservatoire, Irina Muratova, soprano, State Symphony Orchestra of Cinematography USSR, Emin Khachaturian, conductor. Publ: MP, SK

**Six Poems by Alexander Blok** Op9 1972 (R) for voice and orchestra 20'. M (or Bar), 2.2.2.2 – 2.0.0.0 – perc – harp – strings. Publ: MP, SK

## CHORUS AND ENSEMBLE

**Set Me As a Seal...** op99 1997 for mixed chamber chorus, 2 trumpets and 3 trombones 10'. Text: Song of Solomon (E). FP: 27 January 1999, RAM, London, Jeremy Summerly, conductor. Publ: MP

**Thel-Prologue** op45a 1986, 7'. (See ensemble works) 1.1.1.1 – 1.1.10 – percussion (2) – harp – celesta – chorus (ad lib)–strings (1.1.1.1.1). Publ: MP, BH, HS

## VOICE AND ENSEMBLE

**Among the Stars** op12 1973 (6 Haiku by Kobayashi Issa). For voice, flute and piano 12'. Text: translated by Vera Markova (R). FP: 15 July 1992, Rosen Concert Hall, Appalachian State University, Boone NC, Katherina Ciesinski, soprano, Linda Chesis, flute, Brian Zeger, piano. Publ: MP, SM

**Ariel Songs** op76 1993 for counter tenor, 2 recorders, cello and harpsichord 15'. Text: William Shakespeare (E). FP: 14 February 1994, Keele University Chapel, Charles Brett (singer), Legrand Ensemble. Publ: MP, BH, HS, SM

**Dream Journey** op140 2003-4 (17 Haiku by Matsuo Bashō). For voice, flute clarinet, violin, cello and piano 40'. Texts by Matsuo Bashō (Jap/Rus/Eng) also with Russian translations by Dmitri Smirnov. Publ: MP, SM

**East or West** Op140b 2003-4 (4 Haiku by Matsuo Bashō). For voice, and piano trio 10' Texts by Matsuo Bashō (Jap/ Rus/Eng) also with Russian translations by D. Smirnov. Publ: MP, SM

**Eight-Line Poems (Octets)** op53 (1989). For soprano, flute, horn, harp and string trio 18'. Text: Osip Mandelstam (R). FP: 24 September 1992, Purcell Room, London, Lucy Shelton, soprano, The Nash Ensemble, Lionel Friend, conductor. Publ: MP, BH, HS

**Eternal Refuge** op10a 1972 Rev1996, 2002 For voice (M or Bar) and piano trio 10'. Text: Mikhail Bulgakov (R, see also Voice and Orchestra). FP: 14 Jan 2003, Musikverein, Brahm's Hall, Vienna, Wolfgang Holzmair & Altenberg Trio. Publ: MP, SM

**Flute of Sumadera** op140d 2004 (2 Haiku by Matsuo Bashō). For voice and flute 6' Texts by Matsuo Bashō (Jap/Rus/Eng) also with Russian translations by D. Smirnov. Publ: MP, SM

**Handful of Sand, The** op2 1967 Rev1983 For voice (S or T) and 12 players, 10'. (1.1.1.1 – 1.0.0.0– perc – harp – celesta – string quart.). Text: Five tankas by Isikava Takuboku, translated by Vera Markova (R). Publ: MP, SK

**Lamb, The** op83 1995. For voice (counter tenor) and six viols 6'. Text: William Blake (E). FP: 2 May 1995, Purcell Room, London, Michael Chance, counter tenor, Fretwork. Publ: MP, BH, HS

**Old Pond** Op140a 2003-4 (6 Haiku by Matsuo Bashō). For voice, flute, and piano 15' Texts by Matsuo Bashō (Japanese / Russian / English) also with Russian translations by D. Smirnov. Publ: MP, SM

**Seasons, The** op28 1979. For voice, flute, viola and harp 22'. Text: William Blake (E or R - translated by Dmitri Smirnov). FP: 10 March 1980, Union of Composers, Moscow. Lydia Davydova (soprano), Irina Lozben (flute), Mikhail Bezruky (viola), Olga Ortenberg (harp), Sergei Skripka, conductor. Publ: MP, GS

**Short Poems** Op60a 1991 for soprano, two clarinets, viola, cello and double bass 7'. Text: five poems by Kathleen Raine from "The Oracle in the Heart" (E). FP: 21 July 1992, Dartington Hall, Mary Wiegold (soprano), The Composers Ensemble, David Angus (conductor). Publ: MP

**Songs of Love and Madness** op49 1988. For voice, clarinet, celesta, harp and string trio 20'. Text: four early poems by William Blake (E or R – translated by Dmitri Smirnov). FP: November 1990, Huddersfield Festival, Margaret Field, soprano, Ensemble "Chameleon", Andrew Ball, cel./conductor). Publ: MP, BH, HS

**Sorrow of Past Days,** op20 1976 For voice, flute, percussion, violin and cello 18'. Text: five poems by Alexander Pushkin (R). FP: 30 November 1977, Union of Composers, Moscow, Lydia Davydova, soprano, Alexander Kobylanski, violin, Mikhail Gotgelf, cello, Vladimir Grishin (percussion), Vasili Zhelvakov, conductor. Publ: MP, SK, SM

**Stony Path, The** op138 2002. For voice, piano & cello 14'. Text: Mikhail Lermontov. Commissioned by Nina Kotova. FP: 9 February 2003, One World Theatre, Austin (USA) Laura Claycomb, soprano, Nina Kotova, cello, Jose Feghali, piano. Publ: MP

**Tary, Bary, Rastabary** op143a 2005  
For Voice (ad libitum) Oboe, Clarinet, Bassoon and Piano 1'. The arrangement of Russian folk-song. To Barrie Gavin. FP: 4th of June 2005, Town Hall in Prestigne, Wales, Linda Hirst, soprano, David Powell, oboe, Allan Hacker, bassethorn, and Alissa Firsova, untuned piano. Publ: MP, SM

**Three Blake's Songs** op61 1991. For soprano, 2 clarinets, viola, cello and double bass 14'. Text: William Blake (E). FP (No1): 20 July 1991, Cheltenham Festival, Mary Wiegold, soprano, Composers Ensemble, John Woolrich, conductor (Nos.2-3): 13 May 1992, Dartington Hall, Mary Wiegold, soprano, Composers Ensemble, Charles Peebles, conductor. Publ: MP

**Twilight** op113 1998 Rev2000. For soprano and flute, clarinet, percussion, piano, violin and cello 22' Text: James Joyce (E). The first shorter version was performed in Dublin 1998 by Concord Ensemble. Publ: MP

**Viderunt Omnes Fines Terrae** op85 1995  
For soprano and 16 players 8'. 1.1.1.1 – 1.1.0.0 – perc – celesta – harp – string quintet. Text: Psalm 97 (L) . Publ: MP

**Visions of Coleridge, The** op48 1987  
For voice and 10 players 17'. Text: Samuel Taylor Coleridge (E) . 1.0.1.0 – 1.0.0.0 – perc – harp – string quintet. FP: 14 February 1988, Almeida Theatre, London, Eileen Hulse (soprano), Music Project, Richard Bernas (conductor). Publ: MP

**Wonderful Stories** op63a 1991. For voice, two clarinets, viola, cello and double bass 13'. Text: eleven English traditional Nursery Rhymes (E). FP: 12 February 1992,

Blackheath Hall, London, Mary Wiegold (soprano), Composers Ensemble, Martyn Brabbins, conductor. Publ: MP, BH, HS

### **ENSEMBLE WORKS (9-16 players)**

**Alone-Suite** (Shostakovich op26, 1930-31) op125a 2000. Transcription for Wind Ensemble: 1.2.2.sax.2 – 2.1.1.0 – percussion – double bass, 26'. FP: 21 March 2001, Utrecht, Grote Zaal, Nederlands Blazers Ensemble.

Publ: MP, BH, HS

**Capriccio on Departure...** (Bach) op37a 1982. Transcription for 14 players of Bach's "Capriccio sopra lontananza..." BWV 992. 1.1.1.1 – 1.1.1.0 – percussion – celesta – harp – string quartet 15'. FP: 6 November 1982, Beethoven Hall, Bolshoi Theatre, Moscow. Ensemble of Soloists of Bolshoi Theatre, Alexander Lazarev, conductor. Publ: MP

**Dirge-Canons (In Memoriam Stravinsky)** op33 1981. For 13 players 12'. 1.1.1.1 – 1.1.1.1 – percussion – string quartet. FP: 14 December 1981, Union of Composers, Moscow, Ensemble of Soloists of the Bolshoi Theatre, Alexander Lazarev (conductor). Publ: MP

**Elegy in Memory of Edison Denisov** op97b 1997. For 16 players see also solo cello 7'. 1.1.1.1-1.1.1.0 - 2perc-cel-harp-string quintet. FP: 24 November 1997, Maison de la Poesie, Paris, Erwartung, Bernard Desgraupes, conductor. Publ: BH, HS

**Jacob's Ladder** op58 1990. for 16 players 14'. (Blake's Picture II – the second part of imaginary ballet). 1.1.1.1 – 1.1.1.0 – perc(2) – cel – harp – string quintet. FP: 17 April 1991, Queen Elizabeth Hall, London, London Sinfonietta, Gennadi Rozhdestvenski, conductor. Publ: MP, BH, HS

**Paul** op102, 1997 (Musical Joke 5 To Paul Micham) for 15 players, 7'. 1.1.1.1 – 1.1.1.0 – perc – harp – piano – string quintet. Publ: MP

**Portrait** op121 1999. For wind octet and double bass 10'. In memory of Dmitri Shostakovich. FP: 21 March 2001, Utrecht, Grote Zaal, Nederlands Blazers Ensemble. Publ: MP, BH, HS

**Romance** (by Shostakovich, from "Gadfly" op97-3) op139c 2004. Transcription for viola, wind octet & double bass 3'. Publ: MP

**Quartet 7** (by Dmitri Shostakovich op108, 1960) op139a 2004. Transcription for wind octet (0.2.2.2-2.0.0.0) & double bass 22'. FP: 14 January 2005, Hague, Holland, Nederlands Blazers Ensemble. Publ: MP, HS

**Quartet 8** (by Dmitri Shostakovich op110, 1960) op117b 1999. Transcription for wind octet (0.2.2.2-2.0.0.0) and double bass. 22'. FP: 21 February 2001, Warsaw Philharmonie, Nederlands Blazers Ensemble. Publ: MP, HS

**River of Life, The** op66 1992. For 16 players 13'. (Blake's Picture IV – the forth part of imaginary ballet). 1.1.1.1–1.1.1.0–2perc–cel–harp–string quintet. FP: 8 November 1992, Queen Elisabeth Hall, London, London Sinfonietta, Oliver Knussen, conductor. Publ: MP, BH, HS

**Sonata** (by Edison Denisov) op117a, 1999 Transcription for saxophone alto, wind nonet (1.2.2.2-2.0.0.0), double bass and percussion. 12'.FP: 21 March 2001, Utrecht, Grote Zaal, Nederlands Blazers Ensemble. Publ: MP, AL

**Thel-Prologue** op45a 1985. For 16 players (and mixed chorus ad lib.) 7'. From the chamber opera "Thel" ("The Lamentations of Thel"). 1.1.1.1 – 1.1.1.0 – 2perc – harp – cel – strings (1.1.1.1.1) FP: 9 June 1989, Almeida Theatre, London, Jeremy Arden (conductor). Publ: MP, BH, HS

**Two Pieces** (by Scriabin Op57) op57a 1990

Instrumentation for ensemble of 15 players 5'. 1.1.1.1–1.1.1.0–perc–harp–celesta–string quintet. FP: May 1993, Rotterdam, Schoenberg Ensemble, Stefan Asbury (conductor). Publ: MP, BH, HS

**Viola Sonata** (by Dmitri Shostakovich op147, 1975) op139b 2004ю Transcription for viola, wind octet (0.2.2.2-2.0.0.0), & double bass 34'. FP: 14 January 2005, Hague, Holland, Daniel Raiskin, viola and Nederlands Blazers Ensemble. Publ: MP, HS

## OCTETS

**Red Bells** op147 2005 for piano and ensemble of 7 players (clarinet, horn, percussion and string quartet; in memory of Shostakovich) 8'FP: 10 August 2006, Dartington Summer School, Great Hall, Dante Quartet, Sarah Thurlow, clarinet, Stephen Stirling, horn, Alissa Firsova piano, Michelle Hiley percussion, Kevin Griffiths, conductor. Publ: MP

## SEPTETS

**Last Word 1, The** op133 2002. For seven players 5'. For two violas and woodwind quintet (alto flute, oboe d'amour, bass clarinet, contrabassoon, French horn). "Father, forgive them; for they know not what they do." (St Luke 23:34). FP: 5 May 2002, Menshikov Castle, St Petersburg, Russia, 8u8 ensemble. Publ: MP

## SEXTETS

**Moonlight Story, The** op51 1988. For piccolo bass clarinet, violin, viola, cello and double bass 14'. (Blake's Picture I – the first part of imaginary ballet, sees Opp58, 65 and 66). FP: 8 June 1989, Almeida Theatre, London, Nash Ensemble, Lionel Friend (conductor). Publ: MP

**Shadow in Light** op122a 1999 for flute, oboe, harp, violin, viola and cello 6'. FP: 26

January 2001, Helferei Grossmünster, Zürich, Ensemble Pyramide. Publ: MP

**Wonderful Stories** op63b 2002 14' for woodwind quintet and piano. Publ: MP

## QUINTETS

**Canon in Memory of Stravinsky (Deum de Deo)** op129a 1998/2001. For string quartet and bell 3'. FP: 16 September 2001, Petropalovsky Sobor, S.Petersburg, eNsemble: Vlad Pesin, Matvei Lapin, Alexei Bogorad, Kirill Timofeev. Publ: MP

**Lyrical Composition** op18 1975  
For flute, oboe, violin, cello and harpsichord 8'. FP: 11 May 1977, House of Scientists, Moscow, Baroque Ensemble. Publ: MP, SK

**Piano Quintet** op72 1992  
For piano, violin, viola, cello and double bass 20'. FP: 23 January 1993, RNCM, Manchester, Music Group of Manchester. Publ: MP, BH, HS

**Spectrum of Spring** op96 1996. For flute, piano, violin, viola and cello 10'. FP: 10 January 1997, Gent, Moscow Ensemble "Studio of New Music", Igor Dronov (conductor) Publ: MP, SM

## QUARTETS

**Abel** op65 1991. For clarinet, violin, cello and piano 14'. (Blake's Picture III – the third part of imaginary ballet, sees Opp51, 58 and 66). FP: 24 June 1992, St Magnus Cathedral, Orkney, Ensemble Chameleon. Publ: MP, BH, HS, SM

**Bumpty\_Grumpy** op85a 1995. (Musical Joke 2 To Barrie Gavin) For string quartet 1'. FP: 1 July 1995, Art Workers' Guild, Kreutzer Quartet. Publ: MP

**Bumpty\_Grumpy** op85b 1995 Rev1997 (Musical Joke 2) For four celli 1'. Publ: MP

**Cake-Music** op141 2004. For flute, clarinet, violin and cello 2' For the Seattle Chamber Players. FP: 10 October 2004, Nordstrom Recital Hall at Benaroya Hall, Seattle, Seattle Chamber Players. Publ: MP

**Canon in Memory of Stravinsky (Deum de Deo)** op129a 1998/2001. For string quartet and bell 3'. FP: 16 September 2001, Petropalovsky Sobor, S. Petersburg eNsemble: Vlad Pesin, Matvei Lapin, Alexei Bogorad, Kirill Timofeev. Publ: MP

**Fantasia** op38 1982. For saxophone quartet 8'. FP: 12 December 1983, Union of Composers, Moscow Saxophone Quartet. Publ: MP, SK. CDs: Aurelia Saxophone Quartet: Four Generations of Russian Composers, Vanguard Classics 99154

**Gratias** (to Alfred Schnittke) op123 2000  
For four celli 4'. Publ: MP, SM

**Mirages** op17 1975. For saxophone quartet 10'. FP: 6 May 1976, Union of Composers, Moscow Saxophone Quartet. Publ: MP, SK. Disc (LP): Melodia C10-15159-60, USSR 1981.

**String Quartet 1** op11 1973, Rev1994, 18'. FP: 18 March 1975, Union of Composers, Moscow, BSO String Quartet. Publ: MP

**String Quartet 2** op42 1985. 12'. FP: 22 October 1985, Union of Composers, Moscow, Quartet of Mosconcert. Publ: MP. CD: 75605 51252 2 MCPS Conifer, UK 1995

**String Quartet 3** op75 1993, 20'. FP: 14 April 1994, Purcell Room, London, Brodsky Quartet. Publ: MP, BH, HS

**String Quartet 4** op78 1993, 16'. FP: 2 December 2001, Recital Hall, RAM, London, Montague Quartet: Joe Harrop, Jessie Murphy, Emma Owens, Oliver Coates Publ: MP

**String Quartet 5** op81 1994, 18'. Publ: MP

**String Quartet 6** op106 1998, 12'. FP: 9 March 2000, Cabot Hall, Canary Wharf, London, Brodsky Quartet. CD: 99212 Vanguard Classics. Publ: MP, BH, HS

**String Quartet 7** op146 2005, 15' (In memory of Shostakovich). FP: 27 June 2006, West Cork Festival, 1906-2006 Vanbrugh Quartet . Publ: MP

**Tary, Bary, Rastabary** op143a 2005 for Voice (ad libitum) Oboe, Clarinet, Bassoon and Piano 1'. The arrangement of Russian folk-song. To Barrie Gavin. FP: 4th of June 2005, Town Hall in Prestigne, Wales, Linda Hirst (soprano), David Powell (oboe), Allan Hacker (bassethorn), and Alissa Firsova (untuned piano) . Publ: MP

**Three Equale** op34a 1981 for brass quartet (trumpet, horn, trombone and tuba) 6'. Publ: MP, SK

## TRIOS

**Adagiosissimo** (Bach) op36b 1982 Rev1997 For violin, viola and harp, 2'. From Bach's "Capriccio sopra lontananza..." BWV 992-3 See also solo piano. FP: 5 April 1998, Valley Presbyterian Church, near San Francisco, Adolf Bruk, Sergei Rakitchenkov, Olga Ortenberg. Publ: MP

**Am Bach** op119 1999 for basset-horn, cello and accordion 11' Publ: MP

**Canon-Humoresque** Op14d 1975, Rev1985 for three saxophones 1'. Publ: MP, M

**Chaconne** op131 2001 for violin, viola and harp 14'. FP: 21 February 2003, Old First Church, San-Francisco (USA), Adolf Bruk, Vln Sergei Rakitchenkov, Vla Olga Rakitchenkov, Harp. Publ: MP

**Last Word 1, The** op133a 2002 for violin, viola and harp (or for 2 violas and harp) 5' FP: 21 February 2003, Old First

Church, San-Francisco (USA), Adolf Bruk, Vln Sergei Rakitchenkov, Vla Olga Rakitchenkov, Harp. Publ: MP

**Opus 111** op111 1998 for clarinet, cello and piano in 2 movements 10'. FP: 7 November 1998, St Cyprian Church, London, Meladina Ensemble. Publ: MP, BH, HS, SM

**Piano Trio 1** Op23 1977, 18'. FP: 3 November 1978, Gnessiny Concert Hall, Moscow, Yevgenia Alikhanova, Vladimir Tonkha, Tigran Alikhanov. Publ: MP, SK. CD: Megadisc MDC 7818. An Introduction to Dmitri Smirnov.

**Piano Trio 2** op69 1992, 15'. FP: 23 October 1992, Beethoven House, Bonn, Tchaikovsky Trio. Publ: MP, BH, HS

**Piano Trio 3** (see Tri-o-Tri)

**Serenade** op34 1981. For oboe, alto saxophone and cello 11'. FP: 25 May 1981, Union of Composers, Moscow, Anatoli Lubimov, Lev Mikhailov, Vladimir Tonkha. Publ: MP, SK

**String Trio** op7 1970, 9'. FP: 28 February 1971, Theatrical Institute, Moscow, Zakhar Bron, Igor Sulyga, Sergey Lapkin. Publ: MP

**Trinity Music** op57 1990 For clarinet, violin and piano 8'. FP: 9 March 1991, Auditorio Caja de Aviva, Pedro de Lagasca (Spain), Trio Verdehr. Publ: MP, HS, BH, SM

**Trio Sacrum** op14a 1974 (Musical Joke 1) For three percussion players 10'. FP: 1 April 1987, Gnesiny Concert Hall, Moscow, Oleg Yanchenko, Lev Mikhailov and Mark Pekarski. Publ: MP, BH, HS

**Tri-o-Tri (Piano Trio 3)** op142 2005 18'. Commissioned by the Cheltenham Festival for the Florestan Trio. FP: 7 July 2005 Pittville Pump Room, Cheltenham Festival, the Florestan Trio. Publ: MP, SM

## FLUTE AND HARP

**Sonata** op16 1975 for flute and harp 7'. FP: 6 October 1975, Union of Composers, Moscow, Alexander Poplavski, Vera Savina. Publ: MP, SK, BH, HS. CD: OCD 282 Olympia, UK 1991

## FLUTE AND HARPSICHORD

**Lamento** op88 1995. For flute and harpsichord 12'. Publ: MP

## OBOE AND PIANO

**Cradle Song** op9b 1972, Rev1993. For oboe and piano 5'. FP: 12 October 1993, Assembly House, Norwich, Nicholas Daniel, Julius Drake. Publ: MP, SK

## CLARINET AND PIANO

**Melancholic Minute, The** op14b 1975  
For clarinet and piano 1'. Publ: MP, SK, SM

**Preparations**, Pantomime (by Shostakovich from "Hamlet" Op32) op14c 1975, 2'. Transcription for clarinet and piano. Publ: MP, SK

## SAXOPHONE AND PIANO

**Ballade** op35 1982. For alto saxophone and piano 8'. FP: 14 April 1982, Union of Composers, Moscow, Lev Mikhailov and Mikhail Muntian. Publ: MP, SK. Disc (LP): Melodia C1020849 004, USSR 1984

**Evening Song, The** op56 1990. For alto (or tenor) saxophone and piano 8'. FP: 1990, Competition for Woodwind Players, Moscow. Publ: MP, M

**Twelve Melancholic Waltzes** op43b 1985 Rev2004. For saxophone and piano 15'. (7 Melancholic Waltzes. FP: Kiev, 1990. Score: Muzyka Publishers, Moscow, 1991 in the collection "Compositions for Saxophone")

FP: 11 December 2004, Netherlands, Filip Davidse, saxophone, Naomi Tamura, piano. Publ: MP, SM, M

**Tiriel**, op41b 1983. A poem for baritone saxophone and piano 9'. FP: 25 April 1984, Union of Composers, Moscow, Margarita Shaposhnikova and Sergey Solodovnik. Publ: MP, SK

## BASSOON AND PIANO

**Sonata** op22 1977. For bassoon and piano 10'. FP: 30 January 1978, Union of Composers, Moscow, Valery Popov and Peter Meshchaninov. Publ: MP, SK

## HORN AND PIANO

**Nine Children Pieces** op27a 1979  
For horn and piano 10'. Publ: MP, SK, M

## TRUMPET AND ORGAN

**Prayer** op67a 1992. For trumpet and organ 3'. Publ: MP

**Threnody** op68 1992, Rev2004  
For trumpet and organ 9'. Publ: MP, SM

## VIOLIN AND PIANO

**Crystal Cabinet** op27g 1979. For violin and celesta (or piano) 1'. Publ: MP

**Dumka** op95 1996. For violin and piano 4'. FP: 17 June 1997, Allen's School, London, Kate Robinson and Ben Wallfisch. Publ: MP, SM

**Es ist ...** (See: Violin Sonata 3)

**Saraband** op27h 1979 for violin and harpsichord (or piano) 2' Publ: MP

**Violin Sonata 1** op5 1969, Rev1971, 20'. FP: 20 April 1970, Maly Hall, Moscow Conservatoire, Yaroslava Rivniak (violin), Dmitri Smirnov (piano). Publ: MP

**Violin Sonata 2** op26 1979. To Elena Firsova 11'. FP: 26 December 1979, Gnesiny, Moscow, Evgenia Alikhanova and Tigran Alikhanov. Publ: MP, SK

**Violin Sonata 23 "Es ist..."** op109 1998  
To memory of Oleg Firsov 15'.  
Publ: MP. CD: Megadisc MDC 7818. An Introduction to Dmitri Smirnov.

**Violin Sonata 4** op144 2005. To Darragh Morgan and Mary Dullea 14'. Publ: MP

## 2 VIOLINS

**DSCH** op118 1999. For two violins 5'. FP: 5 December 2001, Vestry Hall, LCM, London, Michael Papandopoulos and Ben Craft, violins. Publ: MP, SM

## VIOLA AND PIANO

**Romance** (by Shostakovich, from "Gadfly" op97-3) op139d 2004. Transcription for viola and piano 3'/ FP: 14 June 2006, St Peter Church, St Albans, Daniel Palmizio, Alissa Firsova. Publ: MP

## VIOLA AND HARP

**Farewell Song, The** op37 1982 for viola and harp 9'. FP: 4 October 1982, Union of Composers, Moscow, Sergey Rakitchenkov and Olga Ortenberg. Publ: MP, SK

**Shadows in Light** op122 1999 for viola and harp 6'. FP: 20 April 2001, Old First Church, San Francisco (USA), Sergey Rakitchenkov and Olga Ortenberg. Publ: MP, SM

**Romance** (by Shostakovich, from "Gadfly" op97-3) op139e 2006. Transcr. for viola and harp 3'

## CELLO AND PIANO

**Children's Concerto** op31a 1980  
for cello and piano 10'. Publ: MP, M

**Sonata** op25 1978. For cello and piano 11'. FP: 24 February 1979, Gnesiny Hall, Moscow, Vladimir Tonkha and Tigran Alikhanov. Publ: MP, SK, BH, HS. CD: Megadisc MDC 7818. An Introduction to Dmitri Smirnov.

**Tiriel** op41c 1984 Rev1993. A poem for cello and piano 9'. FP: 5 March 1987, Kishinev, Ivan Monigetti and Yuri Lisitchenko. Publ: MP, HS, BH

**Two pieces** Op27b 1979. For cello and piano 4'. 1. Alarming News 2. Song without Words. Publ: MP, SK

## 2 CELLI

**Sarabande** (Bach) Op76a 1993 Rev1998  
For two celli 1'. Transcription of movement 4 from Bach's solo cello Suite 5. FP: 6 August 2005 in "Kloster Machern" in Bernkastel (an der Mosel) 7 August 2005 in "Schloss Engers" in Engers (am Rhine) Organized by "Villa-Musica" in Mainz, Mischa Meyer and Rachel Kraemer, 1st and 2nd Celli  
Publ: MP, SM

**DSCH** for two celli Op118 1999, Rev2003/2005 5'. Publ: MP, SM

## PIANO AND ORGAN

**Epitaph** op44 1985. For piano and organ 7'. To Emil Gilels. Publ: MP

## PIANO DUET (in 4 Hands)

**Exhibition** op114 1998-2006. For piano in 4 hands 12'. 1. Invitation to an Exhibition 2. Giotto 3. Cranach 4. Duerer 5. Grünewald 6. Rublyov. FP: nos3-4 Israel, 1999, Faina Kharmats, Mikhail Burshtin (piano). Publ: MP

**Let's Play in 4 Hands** op0a 1966 Rev1998  
For piano in 4 hands 1'. Publ: MP, SM

**Promenade** (Musical Joke 6) op107 1998

For piano in 4 hands 3'. To Mikhail Burshtin  
Publ: MP

**Three Pieces.** For piano in 4 hands Op34b  
1981 3'. 1.Dame Trot and Her Cat 2.The King  
of France 3.The Fair Maid. Publ: MP, SK

**Wedding** op145 2005. For piano in 4 hands, 8'  
Dedicated to Simon Mulligan and Megan  
McJill. Publ: MP

## FLUTE (RECORDER) SOLO

**Dance of the Nightingale** op43g 1984  
For solo piccolo flute 2'. Publ: MP

**Dies Irae** op80 1994 for solo recorder (or  
flute) 5'. FP: 19 October 1995, Warwick  
Centre, Coventry, John Turner (recorder).  
Score: © Forsyth Brothers. Publ: MP, FB

**Orcades** (Orkney Islands) op71 1992  
For solo flute 6'. FP: 13 December 1992,  
Walter Hall, University of Toronto, Aurèle  
Nicolet. Publ: MP, SM

## CLARINET SOLO

**Four Studies ("Job's Studies")** op62 1991  
After Blake's "The Book of Job" for solo  
clarinet/narrator 13'. FP: 25 October 1991,  
Ohio State University, Bruce Curlette. Publ:  
MP, SM

**Monologue** op3 1968. For solo clarinet 4'.  
FP: May 1969, Moscow Conservatoire,  
Alexander Ivanov. Publ: MP, BH, HS, SK,  
SM

## TRUMPET SOLO

**Music Greeting to H.S.** (Hans Sikorski)  
op43c 1985Aor solo trumpet 3'. FP: 16  
October 1985, Hotel Atlantic, Hamburg. Publ:  
MP, HS

## VIOLIN SOLO

**Amore sola**, for solo violin, op150 2006 8'

FP: The British Museum 7-9 June 2006, Peter  
Sheppard, violin

**Danse Macabre** op148 2005  
for solo violin (in memory of Shostakovich),  
3' FP: 4 April 2006, ENO London, Zoë  
Beyers, vln. Publ: MP

**Partita** op43 1985 for solo violin 12'.  
FP: 7 December 1987, New York, Gabriel  
Schaff. Publ: MP, BH, HS. CD: FECD621  
Fish Ear, UK, 1995, Peter Sheppard Skærved

**Postlude in memory of Alfred Schnittke**  
op112 1998. For solo violin 9'. FP: 29 January  
1999, RAM, London, Kirsten Strange. Publ:  
MP, SM. CD: Megadisc MDC 7818. An  
Introduction to Dmitri Smirnov.

**Two Fugues** op6 1970 for solo violin 7'. FP:  
20 June 1970, Moscow Conservatoire,  
Yaroslava Rivniak (violin). Publ: MP, SK,  
SM. CD: Metier MSV CD92028, UK, 2000,  
Peter Sheppard Skærved

## CELLO SOLO

**Bagatelle** op128b 2001. For solo cello 2'. To  
Anastasia Dogaeva. Publ: MP

**Elegy in Memory of Edison Denisov** op97a  
1997. For solo cello6'. FP: 24 November  
1997, Maly Hall of Moscow Conservatoire,  
Maxim Zolotarenko. Publ: MP, BH, HS. CD:  
Megadisc MDC 7818. An Introduction to  
Dmitri Smirnov.

**Family Portrait** op108 1998  
For solo cello 9' 1. Father; 2. Mother; 3.  
Granny; 4. Grand-Dad; 5. An Ancient  
Ancestor; 6. Son; and 7. Daughter. Publ: MP

**Monogram** op58a 1990  
For solo cello 3'. To Alexander Ivashkin.  
FP: 4 September 1991, Elder Hall, South  
Australia, Alexander Ivashkin. Publ: MP

**Postlude in memory of Alfred Schnittke**  
Op112a 2000. For solo cello 9'. FP: 12

August 2006, Dartington Summer School,  
Karine Georgian. Publ: MP

### **SAGA** op130 2001

For cello solo 7'. To Sofia Gubaidulina. FP:  
27 October 2001, Maly Hall of Conservatory,  
Moscow, Vladimir Tonkha, cello. Publ: MP

### **DOUBLE BASS SOLO**

**Two Fragments** op110 1998, Rev 2002 for  
solo double bass 7'. 1.Scorpio 2.Between  
Pisces and Aries. Publ: MP, SM

### **PERCUSSION SOLO**

**Three Dances** op22a 1977 for xylophone 6'.  
FP: 5 June 1993, Lindsay Studio Theatre,  
Keele, Andrew Chapman (xylophone). Publ:  
MP, BH, HS

**Three Quarks for Muster Mark** op117  
1999. For solo percussion player 12'. To Mark  
Pekarsky. Publ: MP

### **GUITAR SOLO**

**Two Moods** op48a 1987, Rev2002 for guitar  
7'. Publ: MP

### **HARP SOLO**

**Forest Pictures** op38a 1982, Rev2003  
For harp 5'. FP: 27 November 1997, Mirror  
Hall, Institute of Art, Moscow, Tatiana  
Vymiatnina. Publ: MP, SK, SM

### **Solo for Harp** op19 1976

6'. FP: August 1976, Rolduk, Limburg,  
Netherland, Tatiana Vymiatnina. Publ: MP,  
SK, M, SM

LP: C10-18255-6 Melodia, USSR, 1983. CD:  
MFCD 906 Mobile Fidelity, USA, 1987

### **Two Pieces** op24b 1978

For harp 7'. 1. Guitar, 2. Asleeping Mirror.  
FP: 27 November 1997, Mirror Hall, Institute  
of Art, Moscow, Tatiana Vymiatnina  
Publ: MP, M

### **ORGAN SOLO**

**Diptych** op70 1992, Rev2002 for organ 12'.  
FP: 25 September 1992, Dom Cathedral,  
Riga, Friedemann Herz. Publ: MP, BH, HS

**Love (Love Story)** op116 1999. For organ  
from the Sketches to "Othello-Music" 5'.  
Publ: MP

**Organ Mass** op105a 1998, 30'. Publ: MP

**Canon in Memory of Stravinsky,** op129b  
2001. For organ & bell 3'. Publ: MP

### **PIANO SOLO**

**Acrostic** op128a 2001. for piano 2'. To  
Dmitri Dogaev. Publ: MP

**Adagiosissimo** (by J.S.Bach) 36a 1982  
Transcription for piano or harpsichord 2'.  
From Bach's "Capriccio sopra lontananza..."  
BWV 992 (No3). Publ: MP, M, SM

**Album Leaves** op103 1997 for piano (5  
pieces) 10'. Publ: MP, SM

**Angels of Albion, The** op64 1991  
For piano 18'. 7 pieces dedicated to Susan  
Bradshaw, Christopher Tew, Gerard  
McBurney, Barrie Gavin, Jeremy and  
Annabel Arden, David Drew and Kathleen  
Raine. FP: April 1996, Bely Hall of Moscow  
Conservatoire, Moscow, Ivan Sokolov.  
Publ: MP, SM

**Birthday-Waltz** op141a 2004. For piano 1'.  
To Alissa Firsova. Publ: MP

**Brief History of Music, A** op24d 1978,  
Rev1997. For piano 3'. FP: 25 March 1998,  
Sandringham School, St Albans, Dmitri  
Smirnov. Publ: MP, K

**Cavatina and Lento Assai** op143b 2005-6

From Beethoven's String Quartets opp130-V & 135-III transcription for piano 10'. Publ: MP, SM

**Ciphers** op143 2005 For piano 11'. Publ: MP, SM

**Echo of Anthem (Prelude and Fughetta)** op41h 1984. For piano 1'.

**Five Little Pieces** for piano op4 1968 7'. FP: 13 March 1971, Theatrical Institute, Moscow, Natalia Pankova. Publ: MP, SK

**Football** (by Shostakovich) op31c 1980  
From ballet "Golden Age" op22 1929-30.  
Transcription for piano 5'

**Little Triptych** op0 1965-66 for piano 8'. 1. Prelude 2. Melancholy 3. Skomorochs. FP: 5 May 1966, Musical College, Frunze, Dmitri Smirnov.  
Publ: MP, K

**Magic Music Box** op77 1965-93, Rev2004  
Children Album for piano (50 pieces) 55'.  
Publ: BH, HS, MP

**Melancholy II** op136 2002 for piano 4'. Publ: MP

**Melting Time** op115 1967-99. for piano 6'.  
Publ: MP, K

**Metaplastm I** op135, 2002 for piano 5'.  
Dedication to Sharon Anderson.  
Publ: MP

**Metaplastm II** op137 2002 for piano 7'.  
Dedication to Dennis Letbetter.  
Publ: MP

**Music of the Spheres, The** op86 1995 for piano 20'. FP: 11 April 1996, Union of Composers, Moscow, Ivan Sokolov (piano).  
Publ: BH, HS

**Piano Sonata 1** op1, 1966, Rev1977

8'. FP: 5 June 1967, Music College, Frunze, Dmitri Smirnov Publ: MP, SM

**Piano Sonata 2** op29, 1980  
11'. FP: 8 December 1980, Union of Composers, Moscow, Vasili Lobanov.  
Publ: SK, MP

**Piano Sonata 3** op73 1992 in two movements  
15'. FP: 18 November 1993, Holywell Music Room, Oxford, Susan Bradshaw (piano)

**Piano Sonata 4 (String of Destiny)** op124  
2000, 8'. FP: 10 February 2001, St Albans Music Club, 34 Faircross Way, Alissa Firsova, piano Publ: SM, Mp. CD: Megadisc MDC 7818. An Introduction to Dmitri Smirnov.

**Piano Sonata 5 (Sunlight Sonata)** op129,  
2001, 11'. FP: 20 March 2006, Deptford Hall, Goldsmiths College, London, Alissa Firsova  
Publ: SM, MP

**Seven Angels of William Blake, The** op50  
1988 for piano 23'. FP: 23 November 1989,  
Glasgow University, Susan Bradshaw. Publ:  
MP, K, HS

**String of Destiny**, see Piano Sonata 4

**Suite in Baroque Style** op28a 1980  
For piano or harpsichord 7'. Publ: MP, K

**Sunlight Sonata**, see Piano Sonata 5

**Tiriell**, op41d 1984, Rev2002. A poem for piano, 9'. Publ: SM, MP

**Toccata** op9c 1972 for piano 7'. FP: 21 June 1972, Metrostroi Club, Moscow, Dmitri Smirnov. Publ: MP, SK

**Twelve Melancholic Waltzes** op43a 1985 for piano 15'. Publ: MP

**Two Intermezzi** op47b 1987. For piano 6'  
FP: August 1990, Bochum, Ivan Sokolov.  
Publ: MP, SK

**Two Magic Squares** op7b 1971 for piano 5'.  
Publ: MP, HS, BH, M, SM

**Well-Tempered Piano** op125 1968-2000  
(24 Preludes and Fugues) For piano 90'. Publ:  
MP, SM

**Without Fear and Reproach** op134 2002  
For piano (Dedicated to Yuri Kholopov) 4'  
FP: 30 September 2002, Maly Hall of  
Moscow Conservatory, Moscow, Ivan  
Sokolov, piano. Publ: MP

#### **MIXED CHORUSES (Vocal Ensembles)**

**From Evening to Morning** op55 1990  
For mixed chorus Text: William Blake (E) 12'  
Publ: MP

**Healing Song** op128 2001 for mixed chorus  
Text: Yevgeny Baratynski (R) 6'. Publ: MP,  
SM

**Lyrical Epigrams** op27f 1979 for children  
chorus. Text: Samuil Marshak (R) 6'. Publ:  
MP, SK

**Mass** op105 1998 for mixed chorus Text:  
Latin Mass (L) 30'. Publ: MP

**Mass** op105b 1998 for four male voices  
(counter-tenor, 2 ten. and bar.) Text: Latin  
Mass (L) 30'. Publ: MP

**Six Choruses** op67 1992 for mixed chorus a  
capella 12'. Text: Angelic Salutation, Bible,  
John Milton (E). FP: 21 July 1992, St John's  
Chapel, Cambridge, Christopher Robinson  
(conductor). Publ: MP, SM

**Songs of Learned Cat** op84 1995 for mixed  
chorus 5'. Text: Alexander Pushkin (R). Publ:  
MP, SM

**Twelve Chorales** op10b 1968 Rev1972 for  
mixed chorus (see also op67) 15'. Text: The  
Bible (R or E). Publ: MP

**Two Choruses** op4a 1968 for mixed chorus  
Text: Alexander Blok (R) 6'. Publ: MP, SK

#### **VOCAL WORKS**

**About Mr Trullalinski** op4b 1969 for voice  
and piano 5'. Text: Julian Tuvim, translated  
by Boris Zakhoder (R). FP: January 1969,  
School, Frunze. Nikolai Senkin-Sadovski  
(tenor) and Dmitri Smirnov (piano) Publ: MP,  
SK

**Among the Stars** op12 1973 (6 Haiku by  
Kobayashi Issa) for voice, flute and piano 12'.  
Text: translated by Vera Markova (R). FP: 15  
July 1992, Rosen Concert Hall, Appalachian  
State University, Boone NC, Katherina  
Ciesinski (soprano), Linda Chesis (flute),  
Brian Zeger (piano). Publ: MP, SM

**Among the Stars** op12a 1973, Rev1999 (6  
Haiku by Kobayashi Issa) for voice and  
accordion 12'. Text: translated by Vera  
Markova (R). Publ: MP

**Book** (Musical Joke 3) Op87 1995 for  
soprano, tenor, piano and mime actor 2'. Text:  
Ruth Fainlight. FP: 2 September 1995, Bore  
Place, Kent. Jane Manning (soprano), Pal  
Relisted (tenor), Julia Richter (piano), Dmitri  
Smirnov (mime actor). Publ: MP

**Cock-and-Bull Stories** op40a 1983 for voice  
and piano 3'. Text: three nonsense poems by  
Edward Lear (E or R – translated by Dmitri  
Smirnov)Publ: MP

**Cradle Song** op126 2001 for soprano and  
piano 7'. Text by William Blake from "Songs  
of Innocence" Publ: MP

**Departure** op140c 12' (5 Haiku by Matsuo  
Bashō) for voice and piano. Publ: MP, SM

**Fearful Symmetry** op32 1981, Rev2003  
(Six Poems by William Blake) for voice and  
organ 12'. FP: 10 March 1986, Union of  
Composers, Moscow, Lydia Davydova and  
Ekaterina Prochakova. Publ: MP, SM

**Fearful Symmetry** op32a 1981, Rev2003  
(Six Poems by William Blake) for voice and piano 12'. Publ: MP, SM

**Five poems by Arseni Tarkovski** op27 1979  
For voice and piano (R) 12'. Publ: MP, SM

**Handful of Sand, The** op2a 1967, Rev1983  
For voice and piano 10'.  
Text: Five tankas by Isikava Takuboku,  
translated by Vera Markova (R).  
FP: 6 January 1971, Maly Hall of Moscow  
Conservatoire, Lydia Davydova and Leonid  
Bobyliov (See also Voice and Ensemble)  
Publ: MP, SK

**Initial Times, The** op52 1988  
For voice and piano 10'.  
Text: Boris Pasternak (R).  
Publ: MP, SK

**Magic Boat, The** op46 1986  
For voice and piano 12'. Text: three poems by  
Fiodor Tjutchev (R). FP: 6 June 1988, Union  
of Composers, Moscow, Alexei Martynov  
and Aristotel Konstantinidi  
Publ: MP, SM

**Miss Gittipin's Talk** op98 1997 for solo  
soprano 4'. Text: fragment from "An Island  
in the Moon" by William Blake (E) Publ: MP

**Nautical Excursions** op40d 1983 for voice  
and piano 3'. Text: Grigory Kruzhev Publ:  
MP

**Night Rhymes, The** op39a 1982 for voice  
and piano 14'. Text: Alexander Pushkin (R).  
Publ: MP, SK, SM

**Prayer** op67b 1992 Rev1997 for voice and  
piano or organ, 3'. Text: Our Father (E). Publ:  
MP

**Six Poems by Alexander Blok** op9a 1972  
For voice and piano (R) 20'. Publ: MP, SK

**Short Poems** op60 1991 for soprano and  
piano 7'. Text: Kathleen Raine (E). Publ: MP,  
SM

**Songs of Destiny ("Schicksalslieder")** op31  
1980 for voice and organ 10'. Text: four  
poems by Friedrich Hölderlin (G or R –  
translated by Dmitri Smirnov). FP: 21  
November 1981, Union of Composers,  
Moscow, Lydia Davydova and Ekaterina  
Prochakova. Publ: MP, SM

**Songs of Learned Cat** op46b 1986 for voice  
and piano 8'. Text: Alexander Pushkin. Publ:  
MP, SK

**Stairs** op47a 1987 for soprano and piano 4'.  
Text: Anna Akhmatova. Publ: MP, SK (under  
the title "Listening the Singing")

**The Stony Path, Op.138, 2002** for voice,  
piano & cello 14'. Text: Mikhail Lermontov  
1. The Path (Vykhozhu odin ya na dorogu...)  
2. Farewell (Proshchay nemytaya Rossia...)  
Commissioned by Nina Kotova. FP: 9  
February 2003, One World Theatre, Austin  
(USA) Laura Claycomb, soprano, Nina  
Kotova, cello, Jose Feghali, piano  
Versions:

**a) No. 1 (Vykhozhu odin ya na dorogu)** 138  
№1a for high soprano and solo cello 18  
Completed: December 2002, St Albans

**b) No. 1 (Vykhozhu odin ya na dorogu)** 138  
№1b, for soprano (or tenor), piano and cello  
(transposed a minor third down). Completed:  
19 September 2007, St Albans

**c) No. 1 (Vykhozhu odin ya na dorogu)** 138  
№1c for soprano (or tenor), and solo cello  
(transposed a minor third down). Completed:  
19 September 2007, St Albans Publ: MP

**Strophes on a Late Summer** op4c 1969 for  
voice and piano 5'. Text: three poems by  
Julian Tuvim, translated by Muza Pavlova  
(R). Publ: MP

**To Olly** op70a 1992 for voice and piano 2'.  
Happy Birthday Song, to Oliver Knussen.  
Publ: MP

**The Cup of Life** op 7c 1970 for voice and cello 3'. Text: Mikhail Lermontov. Publ: MP

**Three Vocal Miniatures** op13a 1974 for voice and piano 5'. Text: Osip Mandelstam, Munetosi Fukagava and Omar Khayam (R). Publ: MP

**Two Poems by Alexander Pushkin** op19a 1976 for voice and piano (R) 4'. Publ: MP, SK

**Wonderful Stories** op46c 1986  
For voice and piano 13'. Text: Eleven English traditional Nursery Rhymes translated by Samuil Marshak (R). Publ: MP, SK

**Wonderful Stories** op63 1991, Rev2002  
For voice and piano 14'. Text: twelve English traditional Nursery Rhymes (E). FP: 10 August 2006? Dartington Summer School, Susan Bickley, mezzo soprano, Helen Yorke, piano. Publ: MP, BH, HS, SM

#### FOR TAPE

**Innocence of Experience** op132 2001 for tape 27'. Text: William Blake (E), reading by Alissa Firsova. Publ: MP

**It is enough...** op92 1996 for tape 6'. Variation on Bach's Chorale "Es ist genug" from Cantata 60. Text: J. G. Ahle translated by Henry S. Drinker (E), Reading by Dmitri Smirnov. FP: 24 April 1996, Faculty of Music, Alison House, Edinburgh  
Publ: MP

**Spell of Creation** op93 1996 for tape 6' Text: Kathleen Raine (E), singing and reading by

#### WRITINGS

1. SHORT STORIES: Bdukh, The Flight, Brahms' Dance, The Wedding. Unpubl. 1965-72 (Russian)
2. NOTES FROM THE HOUSE OF THE MAD. Story. Unpubl. 1973 (Russian)
3. Elena Firsova, Dmitri Smirnov ...ON ALL THESE DAYS... Novel. Unpubl. 1974 (Russian)
4. PHILIPPIADA. Unpubl., April 1985 (Russian)
5. ALISSIADA. Unpubl., July 1986 (Russian)
6. TEN DAYS IN ENGLAND Unpubl. June 1988 (Russian)
7. IF I WOULD BE MAECENAS – "Sovetskaya Muzyka" No10 page 75, Moscow, October 1988 (Russian)

Alissa Firsova. FP: 24 April 1996, Faculty of Music, Alison House, Edinburgh Publ: MP

**Wedding Cock-Tail** op94 1996 for tape To Alison and Gerard McBurney 9'. Electro-acoustic collage (Musical Joke 4) Publ: MP

#### CINEMA MUSIC

**Atlants of Micro-World** op41f 1984  
Music for science film 10'. Publ: MP

**Atomshchiki (Atomic Scientists)** op46a 1986  
Music for a science film 40'. Publ: MP

**Chronicle of Moon Nights** op40c 1983  
Music for a science film 10'. Publ: MP

**Gulag (Enemies of the People)** op114a 1999  
Music for a documentary TV film 50'. Publ: MP

**He** op31b 1980. Music for a feature film 10'  
Publ: MP

**Hermitage: The Art of Ancient Greece)** op27c 1979 10' Music for TV film (with Elena Firsova. Publ: MP

**Hermitage: The Art of Ancient Rome** op27d 1979. Music for TV film (with Elena Firsova) 10'. Publ: MP

**Hermitage: The Art of the Middle Ages** op27e 1979. Music for TV film (with Elena Firsova) 10'. Publ: MP

**Mystery of Atmospheric Whirlwinds** op41e 1984. Music for a science film 10.' Publ: MP

**Nikolai Bukharin** op53a 1989 Music for a documentary film 30'. Publ: MP

8. \*TIRIEL BY WILLIAM BLAKE AND OPERA – research of Blake's poem "Tiriel" and opera Op41) Unpubl. (Russian) / Translated by Marie-Luise Bott. Printed in the opera booklet: TIRIEL, Freiburger Theater 88/89, pp. 6-20 (German)
9. MY MUSICAL PATH. Unpubl. (Russian) / Translated by Hans-Ulrich Duffek. Printed in the opera booklet: TIRIEL, Freiburger Theater 88/89, pp. 52-55 (German)/ also in SOVJETISCHE MUSIK IN LICHT DER PERESTROIKA, pp. 294-298, Laaber-Verlag, Germany, 1990 FREIBURG, JANUARY 1989. Unpubl. (Russian)
10. PHANTOM-VIOLIN: GERARD McBURNEY AMONG US – interview (in shorter version) in "Moskovskij Komsomolets" page 4, Moscow, 11 May 1989 / also (in full version) in "Sovetskaya Muzyka" No2, Moscow, 1989 (Russian)
11. THE SILHOUETTE OF THE MASTER – On music by Edison Denisov – "Moskovskij Komsomolets", page 4, Moscow 15 June 1989 (Russian)
12. WHY NO MAN IS PROPHET IN HIS OWN COUNTRY: RUSSIANS IN ALMEIDA – "Moskovskij Komsomolets", page 4, Moscow, 30 August 1989 (Russian)
13. TANGLEWOOD'S NIGHTS – "Moskovskij Komsomolets", page 4, Moscow, 6 October 1989 (Russian)
14. \*PIERRE BOULEZ – Diary records 3-4 March 1990. Unpubl. (Russian) / also PIERRE BOULEZ: THE IMPORTANCE OF BEING INDEPENDENT – "Moskovskij Komsomolets", page 4, Moscow, 22 March 1990 (Russian)
15. A BOOK ON HERSCHKOVITZ Unpubl. 1989 (Russian) / also FROM A BOOK ON HERSCHKOVITS – in "Moskovskij Muzykoved", issue 1, pp. 213-232, Muzyka, Moscow, 1990/ also GEOMETER OF SOUND CRYSTALS – "Sovetskaya Muzyka" No3, page 74-81 and No4, pp. 84-93, Moscow, October 1990 (Russian) / A Geometer of Sound Crystals. A Book on Herschkowitz (in English) SSM 34 Studia Slavica Musicologica, Verlag Ernst Kuhn, Berlin 2003, ISBN 3-928864-99-8
16. \*A VISITOR FROM AN UNKNOWN PLANET: MUSIC IN THE EYES OF FILIPP HERSCHKOWITZ. Unpubl. (Russian) / also– translated by Rosamund Bartlett. Published in "Tempo", No173, pp. 34-38, London, June 1990 (English) ISSN 0040-2982/ in "Shostakovich and the Consequences" Schostakowitsch-Studien, Band 6, SSM 32 Studia Slavica Musicologica, Verlag Ernst Kuhn, Berlin 2003, ISBN 3-928864-93-9/ also FROM UNKNOWN PLANET: ON PHILIP HERSCHKOWITZ (shorter version) – "Moskovskij Komsomolets", page 4, Moscow, 21 March 1991 (Russian)
17. \*MUSIC OF RUSSIAN UNDERGROUND AND NIKOLAI KORNDORF, Delivered in the Royal Festival Hall, London, in November 1991, Unpubl. (Russian/English)
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19. William Blake: POETRY AND PROSE. Translations. Unpubl. (Russian) 1968-92
20. ANOTHER GARDEN. Poems. Unpubl. (Russian, English) 1968-93
21. \*RUSSIAN MUSIC IN EXILE (Delivered in November 1993 in Quebec, Canada), Unpubl. (English)
22. ARAM KHACHATURIAN – Sleeve note for the CD "Composers in Person" EMI CLASSICS, CDC 5 55035 2, 1994 (English/German/ French)
23. \*ACROSS THE MUSICAL SPECTRUM: NIKOLAI KARETNIKOV (Obituary) in "The Guardian", page 12, 17 October 1994 (English)
24. \*EDISON DENISOV: The Repertoire Guide in "Classical Music" No528, page 25, London 22 April 1995 (English)
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27. Dmitri Smirnov – Sergei Berinky: NOTHING ACCIDENTAL?! – Interview. "Muzykalnaya Academia" No3/4, pp. 8-14, Moscow, 1996 (Russian) ISSN 0869–4516
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31. \*MUSICAL IDEA: 1.Introduction. Unpubl., 1997 (Russian)
32. \*MUSICAL IDEA: 2.ABOUT THE MYSTERY OF A CREATION PROCESS IN MUSIC. 1996-7 (Russian) "Muzykalnaya Academia" No2, Moscow, 2002 ISSN 0869–4516
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34. \*Elena Firsova, Dmitri Smirnov: FRAGMENTS ON DENISOV. Unpubl. 1997 (Russian)
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37. \*SYMBOLICS OF FLUTE CONCERTO BY EDISON DENISOV. In the collection: SVET. DOBRO. VECHNOST'. In memory of Edison Denisov. Pp. 369-381, Moscow, 1999 (Russian)
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39. THE PANIC IN THE UNITED KINGDOM: On music by Harrison Birtwistle. "Muzykalnaya Academia" No2, pp. 145-150, Moscow, 1999 (Russian) ISSN 0869–4516
40. \*POSTLUDE IN MEMORY OF SCHNITTKE Op112 – Composer's note. "Muzykalnaya Academia" No2, pp. 21-24, Moscow, 2001 (Russian) ISSN 0869–4516
41. \*EXPRESSIVE QUALITIES OF THE INTERVALS. Unpubl., April 1999 (English)
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46. \*BLAKE: SONGS OF INNOCENCE AND EXPERIENCE, Translations. Unpubl., January 2001(In Russian)
47. \*MARGINALIA to the Second Violin Sonata by Alfred Schnittke, June 2001 (English) Tempo No220/ April 2002, pp. 2-10, Boosey and Hawkes, London, ISSN 0040-2982 / in "Shostakovich and the Consequences" Schostakowitsch-Studien, Band 6, SSM 32 Studia Slavica Musicologica, Verlag Ernst Kuhn, Berlin 2003, ISBN 3-928864-93-9
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50. \*SCHNITTKE'S CHORAL MUSIC OF 70-80s – Sleeve note for the CD Schnittke, Choir Concerto, Minnesang, Voices of Nature, Holst Singers, Stephen Layton, Hyperion, 2001
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52. "DODECAMANIA" OF PIERRE BOULEZ OR NOTES ON HIS "NOTATIONS" "Muzykalnaya Academia" No4, pp. 112-119, Moscow, 2003 (Russian) ISSN 0869–4516, Also in SATOR TENET OPERA ROTAS: Yuri Kholopov and His School, Moscow 2003, p.238-253.
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54. \*TWELVE RHYTHMIC PATTERNS OF LIGETI'S LONTANO Unpubl. 2003 (English)
55. VIENNESE DIARY Unpubl. (Russian)
56. \*THE RHYTHMICAL ASPECT OF THE "SACRIFICIAL DANCE" BY IGOR STRAVINSKY (English)
57. PELIMINARY NOTES ON WELL TEMPERED PIANO Unpubl. November 2003 (Russian)
58. \*BASHŌ U: HAIKU. Translations (Russian)
59. \*MY SHOSTAKOVICH (Russian/English) In DSCH Journal No. 24, January 2006, pp.13-17 (English), in Muzykal'naya Akademia, No.3, pp.30-34 ISSN 0869–4516 (Russian)
60. SYMBOLISM IN SHOSTAKOVICH'S MUSIC (English)
61. NOTES ON SEVENTH QUARTET BY SHOSTAKOVICH (Russian)
62. MELOS OF PROKOFIEV'S VISIONS: On the thematic patterns of his "Visions fugitives" (English) in "Schraeg zur Linie des Sozialistischen Realismus?" Prokofjew-Studien, Band 3. SSM 37 Studia Slavica Musicologica, Verlag Ernst Kuhn, Berlin 2005, ISBN 3-9366637-03-2
63. \*MUSIC AND MORSE CODE (English) 12 Jan 2005
64. TWO TITANS (Russian) 19 Jan 2005 under the title "Prokofjew and Schostakowich (in German) in "Schraeg zur Linie des Sozialistischen Realismus?" Prokofjew-Studien, Band 3. SSM 37 Studia Slavica Musicologica, Verlag Ernst Kuhn, Berlin 2005, ISBN 3-9366637-03-2
65. VISION OF FORM (English) 26 Jan 2005
66. DECIPHERING OF UNDECIPHERABLE: On Op18/1 by Anton von Webern (English) 8 February 2005
67. IT STILL REMAINS MY FAVORITE ORCHESTRA: Mstislav Rostropovich on the LSO in conversation to Dmitri Smirnov on the 18th February 2005 at his residence in Paris (Russian/English)
68. POST-WEBERN TEACHING IN THE SOVIET UNION Unpubl. April 2005 (English)
69. QUESTIONS OF RHYTHM IN THE PIECE "ABEL" Unpubl. April 2005 (Russian)
70. THE ANATOMY OF THEME in Beethoven's Piano Sonatas, a book, 2005-6 (English)
71. \*DISCOVERY OF THE MYSTERY OF THE BEAUTY (About Yuri Kholopov) 2007 (Russian)

\*The texts are available on the Internet at: <http://homepage.ntlworld.com/dmitrismirnov/TEXTS.html>

## CDs

Fish Ear FECD621. PETER SHEPPARD, Violin: Winter journey. Smirnov: Partita

Megadisc MDC 7818. AN INTRODUCTION TO DMITRI SMIRNOV. Elegy, String of Destiny, Es ist..., Piano Trio 1, Cello sonata, Postlude

Metier MSV CD92028. PETER SHEPPARD, Violin: Etude Philharmnique. Smirnov: Two Fugues

Mobile Fidelity MFCD 906. WORKS BY MODERN COMPOSERS OF MOSCOW. Smirnov: Solo for Harp

Olympia OCD 282. MOSCOW CONTEMPORARY MUSIC ENSEMBLE, Vol.2. Smirnov: Sonata for fl and harp

Vanguard Classics 99154. AURELIA SAXOPHONE QUARTET: Four generations of Russian composers. Smirnov: Fantasia

Vanguard Classics 99212. BRODSKY QUARTET: Beethoven Op18 and six more. Smirnov: Quartet 6

Meladina Record MRCD 01-50. Selected Works by Dmitri Smirnov, Elena Firsova and Alissa Firsova (Promotional CDs)

## CHRONOLOGICAL LIST OF COMPOSITIONS

### Op

- Early Notebooks – About 100 short compositions 1963-66
- 0 Little Triptych, for piano 8' 1966
- 0a Let's Play in Four Hands for piano in 4 hands 1966 Rev1998 1'
- 1 Piano Sonata 1, 1967, Rev1977 8'
- 2 The Handful of Sand (Takuboku) for voice & 12 players 1967 Rev1983 10'
- 2a The Handful of Sand (Takuboku) for voice & piano 1967 Rev1983 10'
- 3 Monologue, for solo clarinet 1968 4'
- 4 Five Little Pieces, for piano 1968 7'
- 4a Two Choruses (Blok) for mixed chorus 1968 6'
- 4b About Mr Trullalinski (Tuvim) for voice & piano 1969 5'
- 4c Strophes on a Late Summer (Tuvim) for voice & piano 1969 5'
- 5 Violin Sonata 1, in four movements 1969 Rev1971 20'
- 6 Two Fugues, for solo violin 1970 7'
- 7 String Trio, 1970 9'
- 7a The Omnious Stink (Yesenin), cantata for bass, chorus & orchestra 1970 13'
- 7b Two Magic Squares, for piano 1971 Rev2003 5'
- 7c The Cup of Life (Lermontov) for voice and cello
- 8 Piano Concerto 1, 1971 15'
- 9 Six Poems by Alexander Blok, for voice & orchestra 1972 20'
- 9a Six Poems by Alexander Blok, for voice & piano 1972 20'
- 9b Cradle Song, for oboe & piano 1972 Rev1993 5'
- 9c Toccata, for piano 1972 7'
- 10 Eternal Refuge (Bulgakov) for voice, organ, strings & percussion 1972 Rev1981 10'
- 10a Eternal Refuge (Bulgakov) for voice & piano trio 1972, Rev1996, 2002 10'
- 10b Twelve Chorales (Bible) for mixed chorus 1968/72, see also Op67 15'
- 10c Les aveluges (The Blind People, after Maeterlinck) operatic scene 1972 20'
- 11 String Quartet 1 1973 Rev1994 18'
- 12 Among the Stars (6 Haiku by Issa) for voice, flute & piano 1973 Rev2002 12'
- 12a Among the Stars (6 Haiku by Issa) for voice & accordion 1973/2002 12'
- 13 Cantata in memoriam Pablo Neruda (Neruda) for soloists & chamber orch. 1974 25'
- 13a Three Vocal Miniatures (Mandelstam, Fukagava, Khayam) for voice & piano 1974 5'
- 14 Clarinet Concerto (Rev1977) 1974 12'
- 14a Trio Sacrum (Musical Joke 1) for 3 Percussion Players 10'
- 14b The Melancholic Minute, for clarinet & piano 1975 1'
- 14c Preparations, pantomime (by Shostakovich) transcription for cl & piano 1975 2'
- 14d Canon-Humoresque, for 3 saxophones 1975 Rev1985 1'

- 14e Six Orchestra Pieces 1973-75  
15 Pastorale, for orchestra 1975 12'  
16 Sonata, for flute & harp 1975 7'  
15 Mirages, for saxophone quartet 1975 10'  
18 Lyrical Composition, for flute, oboe, violin, cello & harpsichord 1975 8'  
19 Solo for Harp 1976 6'  
19a Two Poems by Alexander Pushkin, for voice & piano 1976 4'  
20 The Sorrow of Past Days, (Pushkin) for voice, flute, percussion, vln & cello 1976 18'  
21 Triple Concerto 1, for alto sax, piano, double bass, strings & percussion 1977 18'  
22 Sonata, for bassoon & piano 1977 10'  
22a Three Dances, for xylophone 1977 6'  
23 Piano Trio 1, 1977 18'  
24 Piano Concerto 2, for piano & string orchestra 1978 15'  
24a Fanfares, for orchestra 1978 10'  
24b Two Pieces for harp 1.Guitar, 2.The Sleeping Mirror 1978 7'  
24c Return, operatic scene in 9 movements (after Valeev) 1978 –  
24d A Brief History of Music, for piano 1978 (Version 1997, Also Op125/20a) 3'  
25 Sonata, for cello & piano 1978 11'  
26 Violin Sonata 2 1979 11'  
27 Five Poems by Arseny Tarkovsky, for voice & piano 1979 12'  
27a Nine Children Pieces, for horn & piano 1979 10'  
27b Two Pieces, for cello & piano 1979  
27c Hermitage: The Art of Ancient Greece –TV film score (with Firsova) 1979 10'  
27d Hermitage: The Art of Ancient Rome –TV film score (with Firsova) 1979 10'  
27e Hermitage: The Art of the Middle Ages – TV film score (with Firsova) 1979 10'  
27f Lyrical Epigrams, for children chorus 1979 6'  
27g Crystal Cabinet, for violin & celesta or piano 1979 (See also Op125/13a) 1'  
27h Saraband for violin & harpsichord or piano 1979 2'  
28 The Seasons (Blake) for voice, flute, viola & harp 22'  
28a Suite in Baroque Style, for piano or harpsichord 1980 7'  
29 Piano Sonata 2, 1980 11'  
30 Symphony 1 “The Seasons for orchestra” 1980 26'  
31 Song of Destiny (Hoelderlin) for voice & organ 1980 10'  
31a Children Concerto, for cello & piano 1980 10'  
31b He, music for short feature film 1980 10'  
31c Football (by Dmitri Shostakovich) transcription for piano 1980 5'  
32 Fearful Symmetry: Six Poems by Blake for voice & organ 1981 Rev2003 12'  
32a Fearful Symmetry: Six Poems by Blake for voice & piano 1981 Rev2003 12'  
33 Dirge Canons (In memoriam Igor Stravinsky) for 13 players 1981 12'  
34 Serenade, for oboe, alto saxophone & cello 1981 11'  
34a Three Equale, for brass quartet (trumpet, horn, trombone & tuba) 1981 6'  
34b Three Pieces, for piano in 4 hands 1981 3'  
35 Ballade, for alto saxophone & piano 1982 8'  
36 Symphony 2 “Destiny” (Hoelderlin) for 4 soloists, chorus & orchestra 1982 26'  
36a Adagiosissimo (by J.S.Bach) transcription for piano or harpsichord 1982  
36b Adagiosissimo (by J.S.Bach) for violin, viola & harp 1982/97 2'  
37 The Farewell Song, for viola & harp 9'  
37a Capriccio on Departure... (By J.S.Bach) transcription for 14 players 1982 15'  
38 Fantasia, for saxophone quartet 1982 8'  
38a Forest Pictures, for harp 1982 Rev2003 5'  
39 The Night Rhymes (Pushkin) cantata for voice & orchestra 1982 14'  
39a The Night Rhymes (Pushkin) for voice & piano 1982 14'  
40 Two Ricercars for string orchestra 1983 8'  
40a Cock & Bull Stories (Lear) for voice & piano 1983 3'  
40b Final Chorus from Khovanshchina (by Mussorgski/Stravinsky) orchestration 1983 12'  
40c Chronicle of Moon Nights, music for a science film 1983 10'  
40d Nautical Excursions (Kruzhkov) for voice & piano 1983 3'  
41a Tiriél-Prologue, for orchestra 1983 9'  
41b Tiriél, a poem for baritone saxophone & piano 1983 9'

- 41c Tiriël, a poem for cello & piano 1984 Rev1993 9'
- 41d Tiriël, a poem for piano 1984 Rev2002
- 41e Mystery of Atmospheric Whirlwinds, film music score 41e 1984 10' -
- 41f Atlants of Micro-World, music for a science film 1984 10' -
- 41g Dance of the Nightingale, for solo piccolo flute (from the opera Tiriël) 1984 2'
- 41h Echo of the Anthem, (Prelude and Fughetta) for piano 1984 1'
- 41 Tiriël, an opera (Blake) 1985 110'
- 42 String Quartet 2, 1985 12'
- 43 Partita, for solo violin 1985 12'
- 43a Twelve Melancholic Waltzes, for piano 1985 15'
- 43b Twelve Melancholic Waltzes, for saxophone & piano 1985Rev2004 15'
- 43c Music Greeting to H. S. for solo trumpet 1985 3'
- 44 Epitaph, (To Gilels) for piano & organ 1985 7'
- 45a Thel-Prologue, for 16 players (& mixed chorus ad libitum) 1985 7'
- 45 Thel (The Lamentation of Thel) – Chamber opera (Blake) 1986 52'
- 46 The Magic Boat, (Tjutchev) for voice & piano 1986 12'
- 46a Atomshchiki, (Atomic Scientists) – Music for a science film 1986 40' –
- 46b Songs of Learned Cat, (Pushkin) for voice & piano (See also Op84) 1986 8'
- 46c Wonderful Stories (R) for voice & piano 1986 (See also opp63 & 63a) 13'
- 47 Mozart-Variations, for orchestra (also a ballet score) 1987 14'
- 47a Stairs, for soprano & piano (Akhmatova) 1987 4'
- 47b Two Intermezzi, for piano 1987 6'
- 48 The Vision of Coleridge (Coleridge) for voice & 10 players 1987 17'
- 48a Two Moods, for guitar 1987 Rev2002 7'
- 49 Songs of Love and Madness (Blake) for voice, cl, cel, harp & string trio 1988 20'
- 50 The Seven Angels of William Blake, for piano 1988 23'
- 51 The Moonlight Story (Blake's Picture I) for picc, bcl, vln, vla, cello & db 1988 14'
- 52 The Initial Times (Pasternak) for voice & piano 1988 10'
- 53 Eight-Line Poems (Mandelstam) for voice, flute, horn, harp & string trio 1989 18'
- 53a Nikolai Bukharin, music for a doc. film 1989 30'
- 54 Violin Concerto 1, for violin & 13 string instruments 1990 20'
- 55 From Evening to Morning, (Blake) for mixed chorus 1990 12'
- 56 The Evening Song, for alto (or tenor) saxophone & piano 1990 8'
- 57 Trinity Music, for clarinet, violin & piano 1990 8'
- 57a Two Pieces (by Scriabin) – Instrumentation for ensemble of 15 players 1990 5'
- 58 Jacob's Ladder (Blake's Picture II) for 16 players 1990 14'
- 58a Monogram for solo cello 1990 3'
- 59 A Song of Liberty (Blake) oratorio for 4 soloists, chorus & orchestra 1991 42'
- 60 Short Poems (Raine) for soprano & piano 1991 7'
- 60a Short Poems (Raine) for soprano, 2 clarinets, viola, cello & db 1991 7'
- 61 Three Blake Songs, for soprano, 2 clarinets, viola, cello & db 1991 14'
- 62 Four Studies, after "The Book of Job" ("Jobs Studies") for clarinet 1991 13'
- 63 Wonderful Stories, (Nursery Rhymes, E, Rev2002) for voice & piano 1991 14'
- 63 Wonderful Stories, (Nursery Rhymes, E) for voice, 2 cl, viola, vlc & db 1991 13'
- 63b Wonderful Stories, for woodwind quintet and piano 1991 Rev2002 14'
- 64 The Angels of Albion, for piano 1991 18'
- 65 Abel (Blake's Picture III) for clarinet, violin, cello & piano 1991 14'
- 66 The River of Life (Blake's Picture IV) for 16 players 1992 13'
- 67 Six Choruses (Angelic Salutation, Bible, Milton) for chorus a cappella 1992 12'
- 67a Prayer, for trumpet & organ 1992 3'
- 67b Prayer, (Bible) for voice & piano or organ 1992 Rev1997 3'
- 68 Threnody, for trumpet & organ 1992 Rev2004 9'
- 69 Piano Trio 2, 1992 15'
- 70 Diptych, for organ 1992 Rev2002 12'
- 70a To Olly, Happy Birthday Song to O. Knussen for voice & piano 1992 2'
- 71 Orcades, for solo flute 1992 6'
- 72 Piano Quintet, for piano, violin, viola, cello & double bass 1992 20'
- 73 Piano Sonata 3, 1992 15'
- 74 Cello Concerto, 1992 28'

- 75 String Quartet 3 1993 20'
- 76 Ariel Songs, (Shakespeare) for voice, 2 recorders, cello & harps. 1993 15'
- 76a Saraband (by J.S.Bach, for solo piano or) for 2 celli 1993 Rev1998 1'
- 77 Magic Music Box, children Album for piano (50 pieces) 1993 Rev2004 55'
- 78 String Quartet 4, 1993 16'
- 79 The Guardian of Space, for orchestra 1994 30'
- 80 Dies Irae, for solo recorder (or flute) 1994 5'
- 81 String Quartet 5, 1994 18'
- 82 Symphony 3 "Voyages" 1995 33'
- 83 The Lamb (Blake) for counter tenor & 6 viols 1995 6'
- 84 Songs of Learned Cat, (Pushkin) 1995 for mixed chorus 5'
- 85 Viderum Omnes Fines Terrae, for soprano & ensemble 1995 10'
- 85a Bumpy-Grumpy (Musical Joke 2 for B. Gavin) for string quartet 1995 1'
- 85b Bumpy-Grumpy (Musical Joke 2) for four celli (Version 1997) 1995 1'
- 86 The Music of the Spheres, for piano 1995 20'
- 87 Book (Musical Joke 3, Fainlight) for soprano, tenor, piano & actor 1995 2'
- 88 Lamento, for flute & harpsichord 1995 12'
- 89 Violin Concerto 2 "Spheres" for violin & string orchestra 1995 24'
- 90 The Bride in Her Grave, an opera (Fainlight) vocal score 1995 60'
- 91 Il Ritorno (Violin Concerto 3) for violin & orchestra 1996 12'
- 92 It is enough... for tape 1996 6'
- 93 Spell of Creatiun, (Raine) for tape 1996 6'
- 94 Wedding Cock-Tail (Musical Joke 4 for A & G McBurney) for tape 1996 9' -
- 95 Dumka, for violin & piano 1996 4'
- 96 Spectrum of Spring, for fl, piano, violin, viola & cello 1996 10'
- 97 Elegy in Memory of Denisov a) for solo cello, b) for 16 players 1997 13'
- 98 Miss Gittipin's Talk (Blake) for solo soprano 1997 4'
- 99 Set me as a Seal, (Solomon) for chorus, 2 trumpets & 3 trombones 1997 10'
- 100 The Bird of Time, for orchestra 1997 10'
- 101 Song of Songs, (Solomon) cantata for soprano, tenor, chorus & orch. 1997 25'
- 102 Paul (Musical Joke 5), for 15 players 1997 7'
- 103 Album Leaves, (5 pieces) for piano 1997 10'
- 104 Between Scylla & Charibdis, for string orchestra 1997 20'
- 105 Mass, for mixed chorus 1998 30'
- 105a Organ Mass, 1998 30'
- 105b Mass, for four male voices 1998 30'
- 106 String Quartet 6 1998 12'
- 107 Promenade (Musical Joke 6, to Burshtin) for piano in 4 hands 1998 3'
- 108 Family Portrait, for solo cello 1998 9'
- 109 Es ist... (Violin Sonata 3) 1998 15'
- 110 Two Fragments, for solo double bass 1998 Rev2002 7'
- 111 Opus 111, for clarinet, cello & piano in 2 movements 1998 10'
- 112 Postlude, in memory of Schnittke for solo violin 1998 9'
- 113 Twilight (James Joyce) for soprano & 6 players 1998, Recomposed 2000 22'
- 114 Exhibition, for piano in 4 hands (6 movements) 1999-2006 12'
- 114a Gulag, music for a documentary TV film 1999 50'
- 115 Melting Time for piano 1999 6'
- 116 Love (Love Story), for organ (from Sketches to Othello-Music) 1999 5'
- 117 Three Quarks fur Muster Mark, for solo perc. player (to Pekarsky) 1999 12'
- 117a Sonata (by Denisov) transcription for saxophone alto & 11 players 1999 12'
- 117b Quartet 8 (by Shostakovich Op110) transcr. for wind octet & db 1999 22'
- 118 DSCH – Antiphon for 2 violins 1999 5'
- 118a DSCH – Antiphon for 2 celli 1999 Rev2003/2005 5'
- 119 Am Bach, for basset horn, cello & accordion 1999 11'
- 120 Stream, for violin & string orchestra 1999 7'
- 121 Portrait, for wind octet & double bass (to Shostakovich) 1999 10'
- 121a Inabowl, for small orchestra 1999 1'
- 122 Shadow in Light, for viola & harp 1999 6'
- 122a Shadow in Light, for flute, oboe, harp, violin, viola & cello 1999 6'

- 123 Gratias, for 4 celli (to Schnittke) 2000 4'
- 124 String of Destiny, (Piano Sonata 4) for piano 2000 8'
- 125 Well-Tempered Piano (24 Preludes & Fugues) for piano 2000 90'
- 125a Alone-Suite, (by Shostakovich, Op26) transcr. for wind orch. 2000 26'
- 126 A Cradle Song (Blake) for soprano & piano 2001 7'
- 127 Concerto-Piccolo (to Rostropovich) for cello and orchestra 2001 12'
- 128 Healing Song, (Baratynski) for mixed chorus 2001 6'
- 128a Acrostic, for piano 2001 2'
- 128b Bagatelle, for solo cello 2001 2'
- 129 Sunlight Sonata, (Sonata 5) for piano 2001 11'
- 129a Canon in Memory of Stravinsky, for string quartet & bell (ad libitum) 2001 3'
- 129b Canon in Memory of Stravinsky, organ & bell (ad libitum) 2001 3'
- 130 Saga, for solo cello (to Gubaidulina) 2001 7'
- 131 Chaconne, for violin, viola & harp 2001 14'
- 132 Innocence of Experience, (Blake) for tape 2001 27'
- 133 The Last Word 1, for 2 violas and wind quintet 2002 5'
- 133a The Last Word 1, for violin, viola and harp (or for 2 violas and harp) 2002 5'
- 134 Without Fear and Reproach, for piano (to Yuri Kholopov) 2002 4'
- 135 Metaplastm I, for piano (to Sharon Anderson) 2002 5'
- 135 Metaplastm I, for orchestra 2002 8'
- 136 Melancholy II, for piano 2002 4'
- 137 Metaplastm II, for piano (to Dennis Letbetter) 2002 7'
- 138 The Stony Path, for voice, piano & cello (Lermontov) 2002 14'
- 138a No.1 Vykhozhu odin ya na dorogu, for voice & cello (Lermontov) 2002 9'
- 139 Triple Concerto 2, for violin, harp & double bass with orchestra 2003 32'
- 139a Quartet 7 (by Shostakovich op108) transcr. for wind octet & db 2004 22'
- 139b Viola Sonata (by Shostakovich Op147) transcr. for vla, wind octet & db 2004 34'
- 139c Romance (by Shostakovich, from "Gadfly") transcr. for vla, wind octet & db 2004 3'
- 139d Romance (by Shostakovich, from "Gadfly") transcr. for viola and piano 2004 3'
- 139e Romance (by Shostakovich, from "Gadfly") transcr. for viola and harp 2006 3'
- 140 Dream Journey (17 Haiku by Bashō) for voice, flute clarinet, vln, cello and piano 2004 40'
- 140a Old Pond (6 Haiku by Bashō) for voice, flute, and piano 2004 15'
- 140b East or West (4 Haiku by Bashō) for voice, and piano trio 2004 10'
- 140c Departure (5 Haiku by Bashō) for voice and piano 2004 12'
- 140d Flute of Sumadera (2 Haiku by Bashō) for voice and flute 2004 6'
- 141 Cake-Music, for flute, clarinet, violin and cello 2004 2'
- 141a Birthday-Waltz, for piano (to Alissa Firsova) 2004 1'
- 142 Tri-o-Tri (Piano Trio 3, for the Florestan Trio) 2005 18'
- 143 Ciphers, for piano 2005 11'
- 143a Tary, Bary, Rastabary, for voice (ad lib.) oboe, clarinet, bassoon and piano 2005, 1'
- 143b Cavatina & Lento Assai (Beethoven opp130-V & 135-III) transcript. for piano 2005-6, 10'
- 144 Violin Sonata 4, 2005 14'
- 145 Wedding, for piano in 4 hands 2005, 8'
- 145a Orchestral Studies (Orchestration of pieces by Schoenberg, Messiaen, Beethoven etc.), 2005
- 146 String Quartet 7 (in memory of Shostakovich) 2005 15'
- 147 Red Bells, for piano and ensemble of 7 players (in memory of Shostakovich) 2005, 8'
- 148 Dance Macabre, for solo violin (in memory of Shostakovich) 2005, 3'
- 149 Requiem, for 4 soloists, Chorus and orchestra, 2006, 50'
- 150 Amore sola, for solo violin, 2006, 8'
- 151 Proverbs of Hell (Blake) for voice and piano 2006-07 10'
- 151a Dumka (by Peter Tchaikovsky), Transcription for piano and orchestra 2007 8'
- 152 Inferno (String Quartet No. 8) 2007 15'
- 152a St. François de Paule marchant sur les flots. by Liszt transcription for Chamber Orchestra 2007 9'
- 152b La Lugubre Gondola No. 2. by Liszt transcription for Chamber Orchestra, 2007 8'
- 153a Mountain Heights (Gornye vershiny), From Goethe – Lermontov) for voice and piano 2007 2'
- 153 Song cycle for voice and cello (The Angel, Loneliness, Mountain Heights etc. – Lermontov) 2007-8 ?'